EAST BAY EXPRESS

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SPECIAL ISSUE INSIDE

Taste

The definitive guide to East Bay dining and drinking



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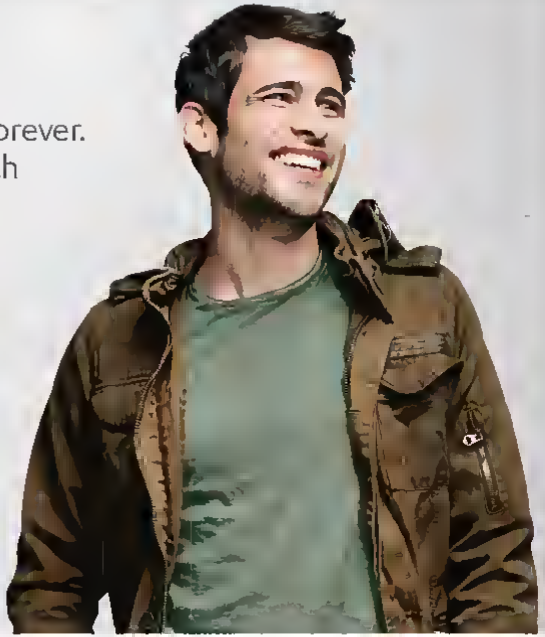
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NEWS & OPINION



LETTERS

Alameda County T... Books, News 3/12

Ban Dumping

I cannot believe this is true. However, it fits with an experience I had about three years ago. I was looking at some books on a shelf that were free. The librarian offered me a huge book bag if I took them all. I did. I wondered about their practices and procedures, but never connected the dots. Of course there are many of us who would willingly come by the library to pick up the free books. We never want to see books go into a trash can, and that a library is doing it is absolutely unprofessional and wrong. Stop all library books from going onto dumpsters now! It should be shamed practice.

Judith Ruthbone-Oakland

A Reader for Every Book

I find it remarkable that so many people are defending the act of throwing books in the trash. As a bookstore owner for 33 years I can tell you that there is a reader for almost any book, especially if it is free. These librarians are just too lazy to find an easy way to distribute them for free. Old computer manuals, backdated magazines, yesterday's novels, books on bed confection — all these books will be scooped up if offered for free. How do I know this? Because everyday we fill our free box with "trash" like this. In fact, I have given away entire houses full of books with a simple phone call. Yes, of course, libraries need to clean house, and no they are not a repository for every book ever printed (except for national libraries), but to throw them on the trash is emblematic of the kind of short-sighted "purge" of our librarians, and it is this kind of behavior that has garnered the wrath of scholars and archivists the world over. And hats off to all the overworked and underpaid librarians who cringe at the very thought of throwing books in the trash, and will do anything they can to rescue them and find a place for them.

Todd Pratum, Oakland

Responsibility to Residents

I am horrified to learn that the Albany Library is throwing books away. There are so many poor people who need books, and libraries that would welcome more books. The administration needs to find people, organizations, and libraries that would be delighted to have the books. This should be considered part of their responsibility to Albany residents. Is this legal? Really shameful.

Liz Wiener-Albany

Weeding Is Necessary

Please continue to support your local library. Weeding is a necessary and important part of building a vibrant and attractive library collection, one that keeps people visiting the library. I worry that this article paints an unfair picture of the work librarians at Alameda County public libraries are doing. The fact is, most of the books that a member of the public wants that a library may not have on its own collection can be obtained through interlibrary loan and cooperative sharing agreements. I'm skeptical of the claim that the public is being deprived of content through weeding, even weeding as drastic (and likely necessary) as some quoted in the article describe.

Josh Rose, Oakland

Rethinking Support

I strongly support my local Alameda County library (Albany) by using the library, donating books to the friends' sales, and always voting for parcel taxes to increase services. If the county has so much money that they have to spend large amounts quickly (usually a sign of poor management and too much money), I need to rethink my voting! And dumping books instead of attempting to find further use. Wow.

Diane Delany-Albany

Dear Oakland Politicians, Stop Trying to Infringe on Civil Liberties, Seven Days, 3.12

Mistaken Presumptions

Robert Gammon's recent column contains more than a little presumption. He writes that "hundreds of residents felt compelled to pack city council meetings," when, in fact, news accounts identified a good number of these attendees as residents of other cities — Berkeley in particular. He ends by saying that Oakland residents in general oppose the Domain Awareness Center. He presumes that the protesters that pack our council meetings and boo and hiss and sometimes threaten anyone that voices a differing opinion are representative of the Oakland citizenry as a whole. Another dubious proposition.

I'm a firm supporter of the right to privacy against and saddened by the things brought to light by Edward Snowden, but in regards to the DAC, I fail to see how keeping a visual record of what happens in the commons constitutes a violation of civil liberties. Many neighborhoods, including our little Laurel District, have or are installing their own private surveillance systems in response to the dramatic surge in crime we are experiencing.

What activists seem to fear is an objective record of what occurs during their periodic "occupations" of our downtown district. Oakland may have a proud history of protest, but the recent history is anything but that. Legitimate protests have been used as cover for thieves bent on looting, and masked anarchists smashing windows of honest merchants and starting fires. We need to elect a new mayor that won't be swayed by hostile crowds, and the first piece of business should be retaking our city council from the unruly crowd that has occupied it. Anyone who can't sit quietly and listen to all the views being expressed, especially those opposed to hers, has no place sitting on a deliberative body and should be immediately ejected.

Bob Maduro, Oakland

Brilliant Dazzle Sets Dark Eyes an Oakland Meet, Music, 3.13

Dream Come True

This is a dream come true! I have been playing at Birdland since the end of high school in 2010. I randomly ran into the Birdman on the street, thinking that I was supposed to be playing that night when I was actually a day early. He invited me to come play with my band the next night and the rest is history. I've seen the place transform over the past four years, and every time I am home on the Bay, that's the first place I go (when it's open). It is definitely my second home and I am so glad that people have caught on. Very excited to see what the future holds for Birdland!

Jonah Levine, Los Angeles

Jazz Isn't for the Rich

Being a performer who has played many major clubs and festivals in San Francisco and New York City since the 1990s, I can tell you that Birdland is a special place because Michael isn't concerned about profit. Jazz isn't for the rich. When you take away the money, just the music stays as its purest form. That's why great musicians and real music lovers gravitate to this place. Plus, these guys can grill! Birdman is the Jazz Saint of the Bay Area.

Chuck MacKinnon, Oakland

Infectious Positivity

When I think of the Bay Area, I always remember Birdland. Birdland is the gem of the Bay Area. Not only is it an accommodating and fun environment for performers, it has something special that you just simply can't find in other jazz venues. The community is involved here and everyone has a good time. The positivity is infectious.

Timothy Liu, Fremont

Corrections

In our March 13 music story "Jazz's Old Boy's Club," we incorrectly stated that, in the 1970s, Ellen Seeling knew of only two professional female jazz instrumentalists in New York City. In fact, she knew of only two professional female jazz trumpet players in the city. ●

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OPINION

BAN FRACKING NOW

An open letter to Governor Jerry Brown

By Shosha ina Howard

Governor Brown, you may have seen the news, the pictures, possibly even heard the chants. The residents of California are agitated with a new level of determination to ban fracking. It's time to listen up.

On March 15, I was one of the thousands of Californians who came together at the state capitol to deliver a message to you. Fracking must end now. It must end now in every part of the country.

This is a matter of basic survival. It is a matter of ensuring future generations thrive, and a matter of preserving the earth. The effects of fracking are rippling across the nation, tainting democracy, destroying land, and poisoning people.

Governor Brown, you are an intelligent individual who gained the trust of Californians over years of hard work. I respect the effort you have put into your governorship. But how can you be in favor of fracking?

All of the alarms are sounding off: fracking uses clean water and turns it into poison. Fracking ruins farmlands, emits methane, and produces radioactive waste. Still, you do not listen. You do not leverage your power and stop this destructive process. Why?

Many people theorize that you have been bought out by oil companies. You have received $161,000 total so far from four different oil companies in the 2014 election cycle, and at least $2,014,570.22 from fossil fuel interests since 2006. Mr. Brown, can it be this simple? Is it the money? Is your motivation that vain, superficial, and cliché?

Oil companies are on their final, desperate attempts to hang onto their power. They know the oil is running out, and are doing everything they possibly can to suck every last drop, and get every last dollar. Governor Brown, you are buying in, and by doing so, you are losing out.

Now is your opportunity to change course, to take back your reputation, and to position California in the direction it is meant to go: to be the leading state in renewable energy in sustainable development and in constructively utilizing the abundant land. You can do all this with one simple decision. Ban fracking now.

The March 15 rally galvanized the anti-fracking movement. There is power, dedication, and steadfast resilience growing across the state as communities are waking up to the dangers of fracking. Communities will not allow water resources and farmland to be compromised, and towns and cities will not be silent and watch fracking expand into their neighborhoods, poisoning everything in sight. Enough is enough.

Governor Brown, it's time you stepped up for what is right — not for what is most profitable in the short-term. ●

Shoshana Howard is Oakland is regional coordinator of the environmental group Students Against Fracking.

Editor@EastBayExpress.com







OPD STILL TARGETING BLACK RESIDENTS

Despite a decade-long reform effort, Oakland police are disproportionately stopping African Americans and searching them

By Robert Gammon

For years, Oakland residents have been divided into two main camps. those who believe the city does not have nearly enough police officers, and should do whatever it can to hire more, and those who do not trust Oakland cops and are not interested in spending additional funds on the department. A new report released by the city this week provides further insight into why the latter group feels the way it does, and could deepen people's distrust of OPD.

The report showed that despite a decade-long, court-ordered reform effort that is designed to eliminate racial profiling by police, the Oakland Police Department is still disproportionately targeting black residents. The data, collected from April through November of last year, showed that African Americans accounted for 62 percent of all traffic stops by police in the city despite the fact that blacks represent 28 percent of the population. Whites, by contrast, accounted for just 12 percent of police stops, even though they represent about 26 percent of the city's population.

Moreover Oakland police officers were far more likely to search black motorists after stopping them than whites or any other ethnic group. OPD searched African Americans 42 percent of the time compared to 20 percent for whites, 27 percent for Latinos, and 17 percent for Asians. However, most of those searches proved to be unwarranted. In fact, police found no illegal items in nearly four out of five searches of black motorists — roughly the same ratio for searches of whites and Latinos.

In addition, African-American motorists were more likely to be stopped when they had not violated any traffic laws. Just 54 percent of stops of black people were for traffic violations, compared to 70 percent for whites, 71 percent for Latinos, and 76 percent for Asians. "It certainly supports the notion that African Americans feel like they have been racially profiled," civil rights attorney John Burris told the *San Francisco Chronicle*.

Although the stop data is troubling, Oakland city leaders and police commanders deserve some credit for publicizing it and being transparent about the results. "The overrepresentation of people of color in our criminal justice system is historic, nationwide, and unacceptable," Mayor Jean Quan said in a statement. "We have a responsibility at the local level to foster and reinforce partnerships between our police and our communities to tackle these issues, and this report represents a significant step forward, establishing a clear baseline with concrete data for us to work with."

The report also makes it clear that OPD still has a lot of work to do. Racial profiling is one of the key issues of the federal reform effort, and Independent Court Monitor Robert Warshaw has from pushing the department to keep better records on traffic stops. And while tracking and maintaining good data represents a step forward for OPD, it remains unclear whether the department has improved or is getting worse when it comes to stopping black motorists, because of the lack of reliable data from years past.

There are also troubling indications from Interim Police Chief Sean Whent that he believes the stop data shows that the department is doing nothing wrong. Whent told the *Oakland Tribune* that OPD would not make it goal to stop fewer African Americans, and that the reason the department pulls over a disproportionate percentage of blacks is because OPD focuses its patrols on neighborhoods that have higher crime rates.

But such attitudes, which have been shared by previous police chiefs and commanders only make it more difficult to change OPD's culture and to restore trust in the department. And that's a problem, because people's mistrust of OPD helps ensure that the department will remain an ineffective law enforcement agency which then, in turn, worsens the city's crime problems.

How? During the past decade, OPD has had one of the poorest records in the state for solving crimes, and often solves fewer than 30 percent of homicides in the city each year. That means people who commit more than 70 percent of the killings in Oakland get away with it, and are thus free to kill again. The department has a similarly miserable track record for solving other crimes, including robberies and assaults.

Over the years, OPD officials have blamed these poor results on the fact that investigators have trouble convincing witnesses of crimes to cooperate with them. But considering the aforementioned data, who could blame people? After all, if an Oakland cop pulls you over for no reason — other than the color of your skin — how likely would you be to then help police when they ask for it?

Three-Dot Roundup

The Oakland City Council agreed to pay $9.25 million to a bicyclist who was badly injured when she crashed on a pothole-laden road in 2011. The cyclist, Delcey Bower, crashed on Mountain Boulevard between Ascot Drive and the Highway 13 onramp. Prior to the crash, the city had received numerous complaints about potholes on Mountain. City officials said they have since fixed the area where Bower was hurt, but Oakland has a backlog of road repair jobs due to a lack of city funds. . . . The council also voted last week to tighten the city's rent control law after landlords and tenants groups reached a compromise deal. The new rules, which take effect this summer, cap rent hikes to a total of 10 percent a year for upgrades to buildings. They also prohibit landlords from passing on all the costs of capital improvements to tenants, capping the total at 70 percent. And the Richmond City Council voted to raise the city's minimum wage to $12.30 an hour — the highest in the state, the *Contra Costa Times* reported. The wage hike will be phased in over three years, rising to $9.60 in 2015, $11.52 in 2016, and, finally, $12.30 in 2017 ●

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POLICE LOBBY WANTS TO GUT MEDICAL POT

Legislation in Sacramento would clamp down hard on medical cannabis, but weed activists are pushing for saner reforms.

By David Downs

In a recent interview for a Culture magazine cover story, CNN's Dr. Sanjay Gupta, the one-time US Surgeon General candidate, told me he believes that FDA approval of medical marijuana products should be available in every pharmacy in America. Medical pot patients and the latest research on cannabis have convinced him of the drug's efficacy, he said, and he is advising increased medical marijuana access around the globe.

But in California, lobbyists for police chiefs and cities want to do the opposite and drastically curtail access to the seemingly life-saving herb. The police lobby and the League of California Cities are sponsoring proposed legislation this year that critics say would effectively gut the state's medical cannabis industry.

The proposals by the California Police Chiefs Association and the League of California Cities, which are embedded in Senate Bill 1262, include a requirement that doctors can only recommend pot to a patient during an in-person visit, and not over the phone or Skype, like how other medicines are often prescribed. SB 1262 also would require physicians to fill out much more paperwork, and mandates that any doctor who writes more than one hundred recommendations for medical cannabis be audited by the state. Critics say the bill also would effectively ban physicians from becoming medical cannabis specialists.

Not surprisingly groups that have a stake in California's medical cannabis industry are already mobilizing for a major fight in Sacramento this spring and summer against SB 1262. And activists are vowing to make significant alterations to the legislation. "You should expect to see some massive changes to that bill," said Nate Bradley, executive director of the California Cannabis Industry Association. "[Those doctor's regulations] are not going to happen."

In some ways, however, the introduction of SB 1262 marks the beginning of what could become a historic period in California medical marijuana law. For the first time since Californians legalized medical weed in 1996, police chiefs have stopped opposing all cannabis regulations. The California Police Chiefs Association and the League of California Cities have acknowledged that regulations are coming one way or another, writing in a February statement, "We realized that without our proactive intervention it could take a form that was severely damaging to our interests."

"The police chiefs are now at the table because they don't have a choice," state Assemblymember Tom Ammiano (D-San Francisco) wrote in an email to me earlier this week.

So the League of Cities and the police chiefs got state Senator Lou Correa, who represents a city — Santa Ana — that has banned medical pot dispensaries, to sponsor and introduce SB 1262. The bill consists of two main parts: the first part is the new doctors' rules cited above.

The second part would put the state's Department of Public Health in charge of licensing the multibillion-dollar industry's farms and stores. It would also put county health departments in charge of enforcement.

Although SB 1262 represents something of a victory in that police chiefs have dropped their total opposition to dispensaries, the bill is a mess for a number of reasons.

For one, muzzling doctors with miles of new rules and red tape is probably unconstitutional, some critics say. And members of the advocacy group Americans for Safe Access (ASA) note that pot specialists exist because police have intimidated almost all other doctors.

After Prop 215 passed, law enforcement officials targeted physicians who recommended pot. Doctors had to fight in court to clarify their First Amendment right to utilize patients about cannabis. But to this day most physicians won't write a recommendation for fear of reprisal. "We've had just countless reports of this," said ASA spokesperson Kris Hermes. "[Doctors] don't want to risk losing their license to prescribe medications, which the Drug Enforcement Administration controls. Therefore they are not willing to write a recommendation."

For the same reasons, primary care doctors are unlikely to refer patients to medical cannabis specialists — as SB 1262 requires. And without such referrals, medical pot specialists would be prohibited from recommending weed to their patients under the proposed law.

The California Medical Association's public affairs office told us Friday that it also has "a number of concerns about SB 1262" and has been "communicating with the office of the bill's author."

Correa's bill states that there are "widespread problems" with the recommendation system as is. Officials from the senator's office wrote in an email to me that they think "it is entirely too easy to obtain marijuana for what are supposed to be medical purposes. Virtually anyone can get a recommendation, and get their hands on marijuana." Correa's office also disagrees with the assertion that aspects of SB 1262 are unconstitutional.

But Ammiano's office contends that the California Department of Health is unqualified to license the medical pot industry. Likewise, many county health departments are unqualified to police legal weed. Several counties in rural areas of the state and in Southern California have refused to issue medical marijuana patient ID cards.

Ammiano plans to push competing regulations in Assembly bill 604. "My bill is very much alive and I think anyone who actually reads [AB 604 and SB 1262] will recognize that my bill is a better fit," he stated in an email.

The last day for each bill to pass out of its legislative house of origin is May 30. Peter Hecht, a political reporter for the *Sacramento Bee* who wrote the book *Weed Land*, said last week that he thinks "the two bills will cancel each other out and nothing will get done this year."

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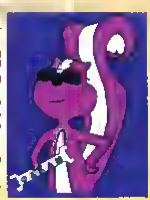
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EAST BAY EXPRESS

TARGETING RURAL AND SUBURBAN DEVELOPMENT

Environmental activists file legal actions against a massive suburban development in the East Bay and a road-widening project in Northern California

By Robert Gammon

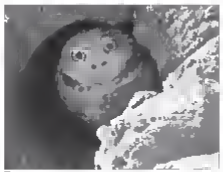
Camp Parks, a mostly undeveloped section of open space in Dublin, is one of the last remaining large breeding grounds for the burrowing owl in the East Bay. Once plentiful in area grasslands, the burrowing owl has been driven from its natural habitat over the past half-century by suburban sprawl and tract home developments. The newest threat to the bird is a massive, 2,000-home planned community to be built by SunCal developers that was approved last fall by the Dublin City Council. However, the environmental group Alameda Creek Alliance hopes to protect the owl from being further decimated, and filed a lawsuit last week against the city.

The legal action challenges the city's approval of the project's environmental impact report, and contends that the Dublin Crossings housing project fails to adequately protect the second largest breeding colony for the burrowing owl in the East Bay (Altamont Pass is the largest). "A significant number of owls breed in the project area," said Jeff Miller executive director of the Alameda Creek Alliance. Miller noted that about two to three dozen owls nest at Camp Parks every summer. "This is a significant population."

In addition to 2,000 homes, Dublin Crossings would feature a large commercial development on about a total of 189 acres of land. Much of the area is a mostly undeveloped section of a former US military base, and SunCal has agreed to add $66 million worth of improvements to the remaining military installation.

Before the lawsuit was filed, SunCal officials defended their development against criticism from the Alameda Creek Alliance. "Our plan for development of the Dublin Crossing community is sensitive to wildlife and the environment, and we are striving to ensure that the burrowing owl population in this area continues to be viable," SunCal spokesman Joe Aguilera told local news site Around Dublin Blog.

SunCal has plans to set aside other portions of Camp Parks for a new burrowing owl breeding ground, but the Alameda Creek Alliance contends that the proposal doesn't go far enough and that more land is needed for the bird to make up for the habitat it will lose. The burrowing owl, a ground-nesting bird that prefers mostly flat grassland habitat, nests primarily in abandoned ground-squirrel burrows. Although the number of burrowing owls has dropped precipitously in the East Bay during the past several decades, it is not listed on the state or federal Endangered Species lists. Instead, it receives lesser protections as a "species of concern."



The burrowing owl.

Protecting Smith River

Although environmental groups filed two lawsuits last year to halt the widening of state highways along the pristine Smith River in Northern California, Caltrans has nonetheless been pushing forward with the project. In fact, the state Department of Transportation has already started cutting down some trees within a towering redwood forest next to state highways 199 and 197.

As a result, three environmental groups — the Center for Biological Diversity, Friends of Del Norte, and the Environmental Protection Information Center (EPIC) — requested a preliminary injunction in federal court last week to halt the Caltrans work. The groups are concerned that the Caltrans will do significant damage to the area before the two lawsuits — one each in state and federal court — have run their course.

Located near Crescent City not far from the Oregon border, the Smith River is the last undammed major river in California. It also has the largest stretch of river that is federally protected under the federal Wild and Scenic Act in the lower 48 states. The river, which is extraordinarily clean, also has a thriving salmon run.

Environmental groups say the Smith River and Jedediah Smith Redwoods State Park are in peril because Caltrans wants to widen highways 199 and 197 to accommodate big rigs and more timber trucks. An oil tanker accident in the area could devastate the river. "The Smith River is one of California's natural wonders as the last major undammed river in the state," Gary Graham Hughes, executive director of EPIC, said in a statement. "This type of major roadwork shouldn't occur along these narrow rural roads and critical salmon habitat."

Caltrans officials said last year that they believe the widening project will make the highways safer — and will thus reduce the number of accidents. But the project also likely will attract more big rigs to the area. Critics of the project contend that it's part of a larger plan to open up the North Coast to more big box retailers and big-rig trucks that will supply them, putting rivers and old growth redwood forests in danger. Right now, the area is inhospitable to big rigs because highways 101, 199, and 197 are too narrow to navigate.

In fact, environmental groups including the Center for Biological Diversity successfully blocked a plan by Caltrans to widen Highway 101 through Richardson Grove State Park. The court ruled that the agency must redo its environmental impact report because of the threat the project poses to old growth redwoods. Environmental groups hope for a similar outcome on the Smith River.

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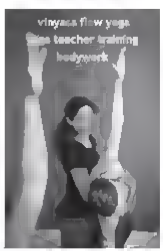
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The proposed Walgreens on Solano Avenue would be the company's seventh store in Berkeley.

NEWS

THE CHAIN PHARMACY EXPANSION WARS

As Walgreens pushes to open a seventh store in Berkeley, small businesses worry they could become collateral damage of the competition between large corporations

By Sam Levin

Payan Stationery has sold office supplies and greeting cards for more than six decades at 1791 Solano Avenue in North Berkeley. But owner Sonny Han, who has run the business for the last fifteen years, said he fears he may soon have to shut his doors. "My livelihood is on the line," he said. "I hear about corporate America taking over retail, but I haven't really felt it until now." Han's anxieties stem from a proposed Walgreens store at 1830 Solano Avenue, one block away. "Whatever I'm selling here, they'll be selling there."

Han has heard supporters of the project argue that the new development would help existing stores with increased foot traffic, but he's not convinced. "I try to be open-minded," he said, but added that if the store opens it would make the closure of Payan Stationery a "very realistic possibility."

The proposal for the Walgreens on Solano — which would be the corporation's seventh location in Berkeley — has sparked a backlash from neighborhood residents and merchants in recent months and reignited a policy debate about how to limit the proliferation of chains and big box stores. The proposal from Agree Realty Corporation, a Michigan-based company that acquires and develops retail properties throughout the country, is to build a 9,972-square-foot Walgreens on the corner of Solano and Colusa avenues, which would require the demolition of a 76 gas station currently at the site. The firm submitted a preliminary design proposal to the city in January, one of the first steps in the lengthy public review process. Through this development, Agree Realty says it would clean up environmental contamination at the location and provide public seating areas and "parklet gardens" outside of the store.

Critics of the project, including more than 2,700 people who have signed a MoveOn.org petition opposing the new Walgreens store, contend that the chain pharmacy is not needed in the neighborhood and would hurt existing businesses. In addition to the city's six Walgreens — one of which is on Shattuck Avenue just 1.4 miles from the proposed Solano Avenue store — Berkeley is also home to three CVS stores (and a fourth nearby in Albany). And as Walgreens and CVS aggressively compete to dominate the East Bay market, corridors like the Solano Avenue business district, which spans 26 blocks from Berkeley to Albany, stand to suffer, opponents say. Solano Avenue already has four pharmacies — Sal's Pharmacy and a Pharmaca store, which are both within two blocks of the project site, in addition to a nearby CVS and Safeway pharmacy.

"These chains, with their all vanilla homogeneous stores that will equal homogenous neighborhoods," Dayna Dava a Thousand Oaks resident who created the online petition said at a Berkeley Planning Commission meeting last week. Chain stores drive out small businesses, resulting in empty storefronts."

Christine Colton, a longtime Berkeley resident who lives blocks away from the proposed site, argued that there are two potential consequences if a chain opens this location. "People start shopping at Walgreens and pretty much all the unique stores nearby find they don't have enough business to sustain themselves. The other outcome, she said, is that "people *don't* shop at Walgreens and Walgreens finds that it is not a profitable store and we are left with a big huge ugly building." Colton is part of a group called No Solano Walgreens that has protested the development since it was first announced late last year.

"It doesn't fit the character of Upper Solano," said Chris Gilbert, another No Solano Walgreens organizer adding "If they pulled out, what other businesses could move into such a large store?"

In recent weeks, opponents have also been advocating for a zoning ordinance amendment that would limit the development of new drugstores near existing ones. The Berkeley City Council first introduced the idea in 2011, but the proposal didn't go anywhere. Since Walgreens' new expansion goals went public, city officials have revisited the concept, most recently with the Planning and Development Department crafting draft language to ban new drugstores larger than 5,000 square feet within 1,000 feet of existing pharmacies. The city's Planning Commission voted to advance the proposal to the city council last week, recommending that the ban apply only to certain commercial districts.

Opponents of Walgreens hope the city council will approve and pass the amendment in the coming months in time to block the Solano Avenue project.

"I have been concerned in general about the proliferation of CVS and Walgreens in the city," Councilmember Laurie Capitelli told me. "There are times when I think that Berkeley is ground zero for the battle between Walgreens and CVS." Capitelli, who requested in 2011 that the city draft an ordinance limiting drugstores said he couldn't prematurely comment on the new zoning proposal or the Solano Avenue project. He said that while some retail corporations can be a good addition to certain neighborhoods, there are always concerns that a new chain outlet "homogenizes our commercial districts."

Zoning designations are also at the heart of the Solano Avenue project question whether an overly broad ban on new drugstores is a smart public policy approach — it's clear that independent merchants can get caught in the crossfire of chain store turf wars. And Walgreens is growing. "We have a global footprint of 11,000 drug stores, 370 distribution centers operating in 25 countries with a pharmacy supply chain unmatched in the world," Walgreen's chief executive Gregory Wasson told investors in January, according to a *Washington Post* article headlined "Walgreen's plan to achieve global drugstore dominance."

In the East Bay, Walgreens has extend beyond Solano Avenue as chain pharmacies like Walgreens open new branches and also expand the kind of retail they offer, becoming more like department stores by offering relatively cheap goods in a range of categories, a new Walgreens can threaten local businesses beyond pharmacies — including grocery stores, gift shops, salons and more.

"If they carry the same products across the street, they are going to be carrying them for less money, because they get a better deal," said Shelly Alvarez, store manager at Greetings, a gift shop on Solano Avenue that is located a block from the proposed site. Alvarez was referring to the fact that large retail chains receive price discounts from manufacturers because they buy in bulk. Sol Nassar of Sal's Pharmacy argued that Walgreens won't be bringing any products to the neighborhood that shoppers and residents can't already get. "It will affect all these little mom and-pop stores. ... It will ruin the neighborhood."

Stacy Mitchell, senior researcher at the Institute for Local Self-Reliance, a nonprofit that advocates for small businesses, noted that competing companies like CVS and Walgreens often scramble for territory in neighborhoods even if there's not a clear local demand for a new store. And if it doesn't work out and they decide to vacate, "The cost to them is nothing, really," she said. "The potential upside is that you grab all that market share ... and block your competition from coming into those locations." In her book *Big Box Swindle* Mitchell, using *Consumer Reports* data, also argued that independent pharmacies often outperform chains on a variety of measures including knowledge of the pharmacist and speed with which prescriptions are filled.

Further, "We know that independent pharmacies buy goods and services locally," said Mitchell. A recent report by the San Francisco Planning Department noted that local retailers may spend up to 3.5 percent more within the local economy than chain stores (though they charge prices that average 17 percent more)

Kurt Beleck, vice president of operations at Agree Realty said the Solano Avenue site needs a corporate developer for several reasons. "There's a huge missed opportunity if this thing gets killed because certain people feel they're speaking for the entirety of the community." He argued that the necessary site remediation is very costly. "You really need a retailer that ... has some deep pockets. You can't put mom and-pop stores in there. They will not be able to pay rent .... It's only going to happen if it's a company like a Walgreens."

He further argued that "Solano desperately needs a vibrant part of public space," adding that "it would be very difficult for people to say that we are not being sensitive to the residents and the needs of the community." Agree Realty Beleck said, referring to the proposed street improvements outside the planned Walgreens, has been more than open to spending significant dollars to make this public realm in front of the store a very vibrant place for people to congregate."

Regarding the impact on existing businesses,

"I HAVE BEEN CONCERNED IN GENERAL ABOUT THE PROLIFERATION OF WALGREENS IN THE CITY," CAPITELLI SAID. "THERE ARE TIMES WHEN I THINK BERKELEY IS GROUND ZERO FOR THE BATTLE BETWEEN WALGREENS AND CVS."

Beleck said, "You can see other examples of Walgreens coexisting with other small ... independent pharmacies." And when asked about the corporate competition driving this proposed new location, he said, "It has nothing to do with CVS That just doesn't make any sense."

Walgreens spokesman Phil Caruso said in an email that the company takes several factors into consideration when determining where to open a new store and produces "more than 100 pages of research on every site we consider. That includes information on demographics, population density traffic patterns how the area is currently being served and other topics. We think Solano [Avenue is a good location in Berkeley for us to bring convenient and accessible health products and services to the community." ●

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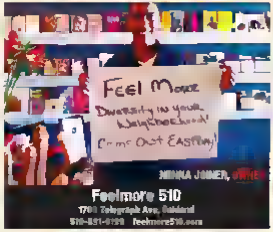
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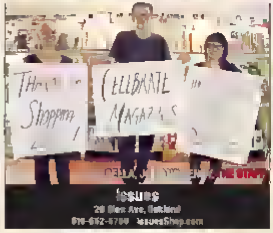
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Ali Winston

Olsen now in a recent interview that he hopes OPD stops using flash-bang grenades and less-than-lethal beanbag rounds.

NEWS

OPD PROMOTED COPS INVOLVED IN SCOTT OLSEN CASE

The department promoted two officers who were involved in a case in which the city agreed to pay an Iraq War vet $4.5 million for the injuries he received.

By Ali Winston

Late last week, the City of Oakland made national headlines when it agreed to pay a $4.5 million legal settlement to Scott Olsen, the Marine Corps veteran who was critically wounded by Oakland police during a confrontation with Occupy Oakland protesters in 2011. Yet despite the large payout (which was first reported by the *Express* on its website) the Oakland Police Department brass promoted two cops who were involved in the Olsen incident. In fact, one of the officers — then Captain Paul Figueroa — is now the assistant police chief, and is the second most powerful person in the department.

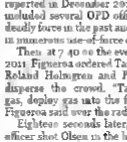
OPD dispatch tapes from the night of October 25, 2011 highlight Figueroa's role in the unwarranted use of force by police officers on demonstrators. At about 7:25 p.m., Figueroa told the police officers at the intersection of 14th Street and Broadway that "we're going to stick with announcements, our goal is to allow them to peacefully protest, and we'll facilitate it they best we can."

But then just minutes later, at 7:28 p.m., Figueroa ordered officers to put on their gas masks — a preparation for the use of tear gas — and to make announcements to disperse the crowd of demonstrators. At 7:34 p.m., Figueroa told his officers to "watch out for projectiles, we haven't seen any yet, just watch for them." Three minutes later, Figueroa said, "We're going to let them peacefully protest; we're going to continue to make announcements [to disperse]."

At the time, Figueroa was addressing commanders of OPD's Tango Teams — tactical squads of five officers and one sergeant each, which were armed with 40 mm fired less than lethal rounds, tear gas, and flash bang grenades. As the *Express* reported in December 2011, those teams also included several OPD officers who had used deadly force in the past and had been involved in numerous use-of-force cases over the years.

Then at 7:40 on the evening of October 25, 2011 Figueroa ordered Tango Team sergeants Roland Holmgren and Patrick Gonzales to disperse the crowd. "Tango Team deploy gas, deploy gas into the front of the crowd," Figueroa said over the radio.

Eighteen seconds later, an unnamed OPD officer shot Olsen in the head with a beanbag round that consisted of lead buckshot wrapped in cloth. At the time Olsen, 24, was standing about fifteen feet from the Tango Team at 14th and Broadway. The firing of the beanbag round was a blatant violation of OPD's crowd control policy. Then, while Olsen lay on the ground an Oakland cop lobbed a flash-bang grenade into a group of people who had rushed in to help the wounded veteran. Video of a dazed and bleeding Olsen being carried to safety by fellow demonstrators quickly went viral and was seen by people around the world within hours. Olsen, who is now 26, has permanent brain damage.



Paul Figueroa

At the time of the shooting, Figueroa had on business being the incident commander or accepting the position. He was the head of the department's internal affairs division. As such, he would be responsible for investigating any misconduct stemming from that incident. It was a clear conflict of interest. As it turned out, OPD botched both the administrative and criminal investigations into the Olsen shooting. To this day the department has yet to identify the officer responsible.

Nonetheless, Interim Police Chief Sean Whent who also had previously been the head of the department's internal affairs division, promoted Figueroa to assistant chief last year. OPD brass then promoted Tango Team Sergeant Holmgren to lieutenant earlier this year.

That promotion came despite the fact that former OPD consultant Thomas Frazier had singled out Holmgren for submitting alarmingly similar reports from officers who were at the scene when Olsen was shot. The officers all said in their statements that they did not see Olsen lying in front of the barricade after he was shot. They also said they did not see the people who came to his assistance or the flash bang grenade thrown at those people. Frazier said the reports submitted by Holmgren from officers Michael Leis, Todd Martin, Thomas Sotia, Chris Saunders and Robert Rache were not credible.

Frazier made those comments in a highly critical report on OPD's response to Occupy Oakland. "After review of hours of video footage involving the injured party (who appears to be approximately 25-25 feet in front of the police skirmish line when he was struck and fell to the ground) the fact that no law enforcement officer supervisor, or commander observed the person falling down or prostrate in the street during the confrontation was something and not believable," Frazier wrote in his report.

The City Administrator Deanna Santana attempted to redact portions of Frazier's report that concerned details of OPD's misconduct, including omissions of the department's inadequate planning before the October 25 raid on Occupy Oakland, the use of internal affairs officers during the raid on the Occupy encampment and during the protest later that day (including Figueroa), failures by the department to follow its own crowd-control policy, a seriously mishandled criminal investigation into the wounding of Olsen revelations that Olsen was gravely wounded by a beanbag round identical to the ones used by OPD that evening, and serious misgivings from OPD officers who told Frazier's team about the department's lax attitude toward misconduct and discipline.

Holmgren also had been involved in the illegal use of force against anti-war protestors at the Port of Oakland in 2003. And he was involved in a drunken brawl with prison guards at a charity boxing event in 2010. He also was disciplined for turning off his chest-mounted camera during clashes with Occupy Oakland demonstrators on January 28, 2012.

In addition, in 2012, independent investigator Jacob Crawford and I identified Rache (whose report Holmgren submitted) as the Oakland police officer who lobbed the flash bang grenade toward Olsen and the group of people who rushed to his aid. (Full disclosure: Crawford worked as an investigator for Olsen's attorneys Jan Chamin and Rachel Lederman in the case against the city. I was not involved in the lawsuit.) OPD fired Rache for his actions but he is challenging the termination in arbitration.

Oakland police officials did not respond to questions about why Figueroa and Holmgren were promoted in light of their involvement in the Olsen incident and other use-of-force cases.

In a statement Oakland Mayor Jean Quan expressed regret at Olsen's injuries and said OPD had since reformed its crowd control policies. "We regret that Mr. Olsen suffered those injuries and hardships," Quan said, "and I want Oakland to know that because of that evening's events we took determined, constructive steps to change our policing procedures."

Although OPD's crowd control policy was recently revised as part of the *Spalding et al v. Oakland* settlement for a November 2010 mass arrest of Occupy Oakland protesters, the department still has tear gas, blast grenades, and less than lethal beanbags as part of its crowd control arsenal. Other Bay Area law enforcement agencies such as the San Francisco Police Department, do not allow the use of tear gas.

The Oakland City Attorney's Office said in a statement last week that the city will pay $4.5 million of the settlement with Olsen, and that the city's insurance carrier will pay the rest of the $4.5 million. To date, Oakland has paid out $6.3 million in legal settlements for police misconduct during Occupy Oakland demonstrations. A class action lawsuit over the mass arrest of hundreds of demonstrators on January 28, 2012 is still on the courts.

As for Olsen, he said he is relieved that his injuries were not worse. After the shooting, he temporarily lost his ability to speak and perform basic motor functions, and while he has improved significantly with therapy his memory, concentration, and speech are still impaired. His current medical expenses are more than $200,000. "I'm grateful that it's over," he told me in an interview just before the legal settlement was announced. "It's been very difficult to think about or plan for a future during this lawsuit."

"THERE'S NO POSITIVE RESULT IN THIS," SAID CIVIL RIGHTS ATTORNEY JIN CHAMIN. "SCOTT OLSEN HAS A PERMANENT IN-JURY, AND THE CITY HAS LOST MILLIONS OF DOLLARS."

Olsen said he hopes OPD discontinues the use of flash bang grenades and less than lethal beanbags so no else gets injured like he did. To this day, being at the intersection of 14th and Broadway makes him uncomfortable, as does being around police. "When I talk to police now, most of the time I'm shaking inside," he said.

The Alameda County District Attorney never filed criminal charges against Rache or other OPD personnel for their conduct during the Olsen incident and subsequent investigation.

"There's no positive result in this," Jan Chamin said. "Scott Olsen has a permanent injury and the city has lost millions of dollars."

When asked last Friday by a reporter if he felt like he had won, Olsen replied, "I didn't win part of my brain back, that's dead. I thought I wasn't in Iraq anymore. I thought I was safe." ●

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EVENTS & ATTRACTIONS



Three Acts...Two Dancers, One Radio Host — David Bazemore

Dancing with Ira

This American Life host Ira Glass and dancers Monica Bill Barnes and Anna Bass combine modern dance and radio in *Three Acts Two Dancers, One Radio Host*

Buying a ticket for a modern dance show is like putting money down on a roulette table, said Ira Glass, host of the public radio show *This American Life*. "People are always proud of themselves when they go to a modern dance show and they get it," he said during a phone interview. Not being one to shy away from taking a creative risk, Glass decided to combine the often misunderstood medium of dance with radio for his latest show, *Three Acts Two Dancers, One Radio Host*.

"I'm touring with [members of] a dance company," he said, referring to dancers Monica Bill Barnes and Anna Bass. "I tell stories, they dance, which I know sounds awful, but I swear is good. I feel like we're inventing this medium that nobody wanted. Combining radio stories and modern dance — the three of us are the only ones who wanted that."

The show — which premiered in Philadelphia last April and stops by Zellerbach Hall (Bancroft Way below Telegraph Ave., Berkeley) on Saturday, March 29 — is similar in structure to a *This American Life* episode. There are three stories: The first is about show business, the second is about love, and the last is about losing what you love.

Barnes and Glass began discussing the idea for the show after Glass attended one of her company's performances at the Joyce Theater in New York in 2011. He sent her an email, telling her how he felt like what she was doing with dance was similar to what he was trying to do with his radio show. It was a huge compliment for Barnes, who had always tried to emulate Glass' artistic storytelling in her choreography. Glass then invited Barnes and her company member Anna Bass to perform in a *This American Life* live event in 2012. After that successful collaboration, they decided to create *Three Acts, Two Dancers, One Radio Host*.

Barnes acknowledged that modern dance's intangibility can be confusing for audiences, so while the dances in the show are not literal representations of the stories Glass is narrating, they are also not entirely abstract. Her goal is to choreograph pieces that seem familiar so that viewers feel as though they know the dancers. At the same time, Barnes tries to represent the emotional weight of a given story by creating a physical situation that has just as much at stake. "The movement words the way the music works on the radio show," said Glass. "It adds a feeling to things."

For example, in one story about a husband taking care of his wife during the last few days of her life, Barnes and Bass stand atop a dining table and move very slowly holding each other in their arms. "It takes the feeling of the radio story and just deepens it in a way that's really beautiful," said Glass. "The tiniest that work the best are the ones that carry a lot of emotion."

When asked whether he busts out any dance moves of his own during the show Glass was mum. "I don't talk about that," he said. Looks like you'll have to find out for yourself.

8 p.m., sold out, but a hunted number of tickets may become available. Go to CalPerformances.org to get on the list.

— *Zaineb Mohammed*

ATTRACTIONS

"Dinner at Alice's: A Tea Universe" A full-course dinner in the Skyline Room Saturday by Chelsea's live-narrated Planetarium show. Science 360. Afterwards, view the night sky through telescopes (weather permits). Fridays, Saturdays, 12:3 midnight. $18 children. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland. 510-336-7373. ChabotSpace.org.

Friday Nights at LAMAR Night owlers with live music, dance parties and food demonstrations. Fridays, 5–9 p.m. $4.50. Oakland Museum of California, 1000 Oak St., Oakland. 510-318-8400. MuseumCA.org.

Goodguys Greek All American Get-Together Car Show Car show featuring over 2,000 American-powered cars of all years, makes, and models. Sat., Mar. 29, 8 a.m.–6 p.m.; Sun., Mar. 30, 8 a.m.–3 p.m. $17 for adults, $5 for children. Alameda County Fairgrounds, 4501 Pleasanton Ave., Pleasanton. 925-426-7600. AlamedaCountyFair.com.

Lovefest Led Zeppelin classic-rock tribute night where cast to music by Led Zeppelin. Fridays–Saturdays, 9:15 p.m. Continues through Mar. 30. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland. 510-336-7373. ChabotSpace.org.

Wildfest Weekend Win about, bringing Salmon to Justice in a deadend hunt. Sat., Mar. 29, 10 a.m.–4 p.m.; Sun., Mar. 30, 10 a.m.–3 p.m. $10–$15. Playland-Not-at-the-Beach, 10779 San Pablo Ave., El Cerrito. Playland-Not-at-the-Beach.org.

HEALTH, WELLNESS, & SEXUALITY

Chinese American Day Health celebration event with alumni California Practitioners of Oakland Alameda (CPOA) and Oakland Tai Chi Community (OTCC). Sat., Mar. 29, 1–4 p.m. free. Fremont Main Library, 2400 Stevenson Blvd., Fremont. 510-745-1401.

Get to Know Your Body! Yoga Learn about the body's inner workings through various workshops. Sat., Mar. 29, 10 a.m.–3 p.m., free. Samuel Merritt University Health Education Center, 450 Hawthorne Ave., Oakland. 510-869-6578, SamuelMerritt.edu

Intro to Herbology 101 Introduction about the world of herbs and herbal medicine. Wednesdays, 6:30–8:30 p.m. Continues through Apr. 23. $150. Angel Light Books, 3347 Martin Luther King Jr. Way, Berkeley. 510-868-1600. AngelLightBooks.com

Long Term Care Talk by Michael C. Hettenbach, a long-term care product about for sale in New York Life. Tue., Apr. 1, 7–8:30 p.m. Fremont Main Library, 2400 Stevenson Blvd., Fremont. 510-745-1401

Parent Love Class II covers Interactive Meditation Course training meditation, parent movement, and mindful. Continues Tuesdays, 9–11:30 a.m., Continues through May 6. $25–$30. Woodland H 73 Rhoden St., Oakland. 510-420-0600. Banyanea.com.

Nature Your Nature An Ayurvedic diet and nutrition workshop. Sun., Mar. 30, 2–4 p.m. $10–$25. The MATE Centers, 1454 Sixth Street, Berkeley. 510-275-9957. themategarcenters.com/

Life Effective Intimate Wonderful Naturopathic physician Dr. Lindsay Jones-Bamman discusses the process of menopause. Sat., Mar. 29, 11 a.m.–noon, free. Juice Cellar & Tea Garden, 1213 Park St., Alameda. 510-865-2366, JuiceCellar.com.

KIDS

Dia de los ninos! Celebrate Children and books with Juan Sanchez. Wed., Apr. 2, 10 a.m. Salaries: Public Library West Salaries product, 1801 Salaries St., Oakland. 510-238-7352, OaklandLibrary.org.

Comic Strip Play Group on the 69th Round, Wri, mr. PS3. Wed., Mar. terms ages 8–18 sessions. Saturdays, 3–5 p.m., free. Salaries: Public Library, Elm Ave. product 3001 Elm Ave., Oakland. 510-615-5912, OaklandLibrary.org.

Kids explore each Oakland an American children's tales upon of our cummings' poem *I Carry Your Heart With Me*. Thu., Mar. 27, 5 p.m. Dalhousie's, 2804 College Ave., Berkeley. 510-704-1022, kidsdalhousies.com.

Oakland Weekend Saturday Kids 1200 Ac-

PICKS

Get to Know Your Brain!

When Barb Rader's husband was diagnosed with a brain tumor more than twenty years ago, she was clueless about the inner workings of the body's most complex organ. Wanting to learn more, she went back to school, became a doctor, and got her Ph.D. in neuroscience. Now, she devotes her time to making sure others don't suffer from the same ignorance by hosting the annual Get to Know Your Brain! expo. During the event, which this year will be held at Samuel Merritt University's Health Education Center (450 Hawthorne Ave., Oakland) on Sunday, kids and adults can examine a sheep's brain, learn the intricacies of the human spinal cord, and gain practical tips including how to choose a properly fitting bike helmet. Scholars will also discuss strategies for "building sharply and reducing stress, and distract types such as whether living environments actually prevent senility and how to stop your mind from wandering at work. — *Zannah Mohammed*



Courtesy of friends Merritt Broadway

Saturday, Mar 29, 11 a.m.–3 p.m., free. SamuelMerritt.edu

Orgasmic Meditation Xperience

The world's largest conference on female orgasm will be held this weekend at the Sentient Bite Center (5547 Lakeside Dr., Oakland). Hosted by OneTaste, the organization that created the practice known as orgasmic meditation (OM) — which involves a woman's partner stroking her clitoris for fifteen minutes in order to put both participants into a meditative state — OMsters to shut the way people think about sex and relationships. The first conference, which was held last year in San Francisco, attracted more than 1,000 attendees, and this year organizers are expecting more than 1,500. How psychology expert and *New York Times* bestselling author Steven Kotler will give the keynote address, and other presenters include biophysicist Reese Jones and social critic and author Naomi Wolf. Interspersed between lectures will be yoga classes, spoken word performances, and, of course, classes on how to OM. — *Z.M.*

Friday–Sunday, Mar 28–30. $250 for premium weekend pass; $450 for weekend pass; $99 for breathtaking sessions. OMXperience.com

SALES, SWAPS, PROMOTIONS, & FUNDRAISERS

Earl Bray Sale Bay sail, and Band records item all month's genres. Sun., Mar 30, 1:30 p.m. 86 La Petite Tailleur Center 3105 Shattuck Ave., Berkeley. 510-843-2558. LaPetite.org

Lifelong Wedding Hosted Dress & Gift Sale 2014 Annual fundraiser with fine apparel and more by Good Karma. Sat. Mar 29, 10 a.m.–5 p.m. Saint's Seafood Restaurant, 2 Embarcadero Center

Plant Exchange Exchange of plants, garden items, decorative items, books, classes on gardening, etc. Sat., Mar. 29, 12–4 p.m. First Presbyterian Church, 2619 Broadway (Oakland) 510-548-4542, FirstChurchBerkeley.org

Tan Vintage Mart Pop-up shop with vintage clothing, jewelry and accessories as well as music and food. Saturdays, 12–7 p.m. Venue, 391 19th St., Oakland

at Religion, 1798 Solano Ave., Berkeley. 510-845-8976, PSR.info

Driving the Mind by Discussion Talk by Nyingma scholar Khenpo Phuntsok Mark Henderson. Sun., Mar 30, 9 p.m. free. Orgyen Nyingma Institute, 1815 Highland Pl., Berkeley. 510-843-6812, Nyingma.org

SOCIAL EVENTS

Fleetland After Dark Grown-Up Game Night Play free pinball, theater, carnival, and board pinball. No kids or babies. Second Tuesday of every theater 6:30 p.m., Last Thursday of every theater 6:30 p.m., $10. Fleetland Arts + Pinball Arcade, 1328 6th Street Ave., Berkeley. 510-848-8208, Fleetland-Arts-Pinball-Arcade, 1328 6th Street Ave., Berkeley. 510-848-8208, Fleetland-Arts-Pinball-Arcade.com

SPORTS & OUTDOORS-PARTICIPATORY

Climate Ride Training Ride 65, Berkeley Ride in fifty training rides in a multi-ride series leading up to the 2014 California events. Ride 30-mile hilly and moderate-paced ride. Sun., Mar. 30, 11 a.m.–3 p.m. Redwood Hill BART Station, 1365 Treat Blvd, Walnut Creek, 925-476-2128, BART.gov/stations/pitt

Family Turkey Rodeo With patient, safety skills, and skills building. Sat., Mar. 29, 11 a.m.–1:30 p.m. Miller-Knox Shoreline, 900 Bottom St., Richmond, 888-327-2757 (Parks.ca.gov/Page/Miller_Knox

Group Independence Day Run Get 10K and 5K runners around Lake Merritt. Sat., Mar. 29, 9:00 a.m. Lake Merritt, 800 Bellevue Ave., Oakland. 510-238-7275, www2.oaklandnet.com/Government/o/apr/a/LakeMerritt/

Oakland Walking Tour Tour the city's landmarks, museums, and high-class historic downtown, sales, and starting locations can, available at OaklandNet.com/walking tours. Wednesdays, Saturdays, 10–11:30 a.m., free

Rotary Bicycle Cruises Inspiring Elf Club Club members Gallon & Elf activities on a theme. Sat. 10 a.m. to 3 p.m. Lake Merritt Rotary Nature Center, 600 Bellevue Ave., Oakland. 510-238-3739, LakeMerritt.org

Team Build Open gym for teens, ages 13 to 17 in fifty basketball. Sat. Mar 29, 10 a.m.–1 p.m. Ida' Ira Hadden Community Center 1277 Rose Ave., Berkeley

BOAT to Shoreline Walk N Hand Kona Regional Marathon at Point Richmond. Sat., Mar. 29, 8 a.m. Richmond Civic Center Plaza, Allen Civic Center Plaza, Richmond.

SPORTS-SPECTATE

Oak Oakland vs. Stanford Tue. Apr. 1 7 p.m. Evans Diamond, Oakland St. at Frank Schlesinger Way, Berkeley, 510-642-8240, Calbears.com.

Oak Oakland's Tennis vs. Arizona Sat., Mar. 29, noon. Oakland Home Center, Oakland St. at Frank Schlesinger Wy., Oakland, 510-642-8240, Calbears.com.

Oakland's vs. Cleveland Baseball Indians home opener Mon. Mar. 31, 7:05 p.m. Tue., Apr. 1, 7:05 p.m. Wed., Apr. 2, 12:35 p.m., 510-569-0800, Oakland Coliseum, 7000 Coliseum Way, Oakland, 510-638-2121, Coliseum.com.

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 6114 La Salle Ave., Oakland, CA, 94611. Deadline is 14 days prior to the event date.

FIND THE EXPRESS

The *Express* is delivered to hundreds of locations throughout the East Bay on Wednesdays, including

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Cerrito Theater 10070 San Pablo Ave
El Cerrito Natural Grocery 10287 San Pablo Ave
Metro Deg. 3117 Pierce St
Pikaboo Brazilian Steak House, 25 W Richmond Ave
Richmond Arts Center 2540 Barrett Ave
Up & Under Restaurant, 2 West B rchmond Ave
Wilhelma Natural Foods 12249 San Pablo Ave

ALBANY

Ivy Beam 860 San Pablo Ave
Royal Café 811 San Pablo Ave
Royal Ground Coffee 1127 Solano Ave

BERKELEY

Annapuma 860 San Pablo Ave
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Local Butcher Shop 1900 Shattuck Ave
Looking Glass Photography 1045 Ashby Ave
MinuteMan Press, 1101 Fifth St
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Tara s Organic Ice Cream 3173 College Ave
The Brick Pig's House, 5973 Shattuck Ave
The Joint Chiropractic, 2628 Telegraph Ave
Yoga Kula, 1700 Shattuck Ave

EMERYVILLE

Arizmendi Café 4301 San Pablo Ave
Farley s Coffee 1185 65th St
Hot Italian 5959 Shellmound
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SAN LEANDRO

City Hall, 835 E 14th St
Sabina s Coffee 1273 MacArthur Blvd
Sweet Fingers Jamaican Restaurant, 464 E. 14th St
Zocalo Coffee, 645 Bancroft Ave

OAKLAND

Bachmann s 246 Grand Ave
Battambang, 850 Broadway
Bettr One Gallery 1427 Broadway
Bicycle Coffee, 364 2nd St
Bonero Bakery 3249 Grand Ave
Charles Bladon Berber Spa 401 2nd St
Earth Cycles Counseling Center, 560 Oakland Ave
Earthly Coffee Shop 5506 Martin Luther King Jr Way
Feelmore, 1703 Telegraph Ave
Freelove Music School 1721 Broadway
FoseBox, 2311A Magnol s
GB Katie s International Market, 821 Washington St
Haimani Vintage 1601 2nd Ave
Hat Boc Espresso Bar & Fine Art Gallery, 1714 Franklin St
Impact HUB 2323 Broadway
James and the Giant Cupcake 5326 San Pablo Ave
Kelly's Corner Kids, 2029 MacArthur Blvd
Kingfish Pub & Café, 5227 Claremont Ave
Knuckle 3258 Grand Ave
Lake Merritt Cantal 1900 Webster St
Legoonnaise Saloon 2272 Telegraph Ave
Leakel Boulgone & Gallery 560 2nd St
Lost & Found Beer Garden 2040 Telegraph Ave
Magnolia Wellness, 161 Adeline St
Marcus Books, 3900 Martin Luther King Jr
Milliki, 2725 MacArthur Blvd
The New Parkway Theater 474 24th St
Night Light, 311 Broadway
OnkStep 1721 Broadway
Peppies Donut Farm, 6037 San Pablo Ave
Piedmont Grocery, 6034 Piedmont Ave
Pollinate Farm & Garden, 2727 Fru vale Ave
Resurrect, 4135 Piedmont Ave
Rockridge Library 5366 College Ave
Ruby s Garden 5026 Telegraph Ave
Sabe Ramen 988 Franklin St
Standard & Strange, 484 49th St
Two Mile Wine 477 25th St

ALAMEDA

Bindimm Sports Club, 800 West Tower Ave
Books Inc. 1344 Park St.
Café G, 2302 Encinal Ave
Churchward Pub, 1515 Park St
Mam s Pupe Lithuania, 1241 Park St
Pagano s Hardware, 100 Lincoln Ave
Rosenblum Cellars 2900 Main St
Starbaby Studio 1309 Park St
Spritzer Café, 734 Central Ave

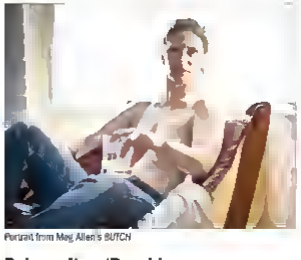
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MUSEUMS & GALLERIES



Portrait from Meg Allen's *BUTCH*

Rebranding 'Butch'

Photographer Meg Allen celebrates the beauty of the butch aesthetic through an intimate portrait series.

Oakland photographer Meg Allen's portrait project *BUTCH* celebrates people who remind us that the term "female masculine" is not an oxymoron. The series highlights those whose identities exist outside of the gender binary — specifically, butch lesbians. Allen began the series last spring and currently has 39 portraits — or view at Cafe Gabriela (968 Broadway, Oakland). Her goal is to publish her first monograph when she has 117 portraits — the same number that appeared in Anne Ledwon's 1999 monograph, *Women*.

"The biggest thing was that I just wanted to see people that look like me," Allen said at the show's opening. Allen herself sported a haircut with shaved sides, a white T-shirt, baggy jeans and a confident, cool demeanor. She pointed out that despite the proliferation of image-sharing platforms, the butch aesthetic is still grossly underrepresented. Many people have unrealistic preconceptions of what lesbians look like, and Allen wanted to change that by exploring contemporary butch style in the East Bay.

One of the first questions she asked was whether the words "butch" and "lesbian" were even relevant. Allen said she hopes her photography will help to update the way those labels are interpreted by documenting the queer community's continuously evolving state. "[Lesbian] represents something that's not stylish, and we're sexy — and it's totally uncool, and so I just wanted to review all of that," she said. "What does it look like now? Almost like a rebrand."

While many of Allen's portraits feature subjects who are laughing or smiling, the most striking are the ones whose subjects are looking seriously at the camera. Their gaze creates a sense of intimacy, and yet it denies vulnerability through an unflinching confrontation of character. Many of the subjects are sitting among their personal belongings or in environments where they feel comfortable. Allen admitted that many of her subjects — those of whom are her personal friends — were initially reluctant to be photographed, noting that butch lesbians have a long history of being oppressed. But she let them choose their outfits and shoot locations, which helped enable them to relax.

Allen, who has lived in Oakland for decades, is part of a tight knit community whose members ultimately support her goal of representing them to a broader audience. "That's been the biggest validation, is people who aren't even our community like straight people, they see the shots and they stare at them," said Allen. "And that's what I wanted. I wanted them to be seen. I wanted to translate to people who don't normally look at them, how beautiful they are."

BUTCH runs through May 30. 510-763-2233 or Facebook.com/MegAllenStudio

— *Sarah Burke*

ART GALLERIES

African American Oakland, and Library at Oakland. *Stand On The Right! Celebrating the 10th anniversary of Million Hoodie* net restriction. Sat., Mar. 29 4-6 p.m. 950 14th St., Oakland. 238-4374000, *Hoodie Library.org/AAMLO*

Arte Verboricua Studio & Gallery. Unstructured Solo exhibition of Lauren Jade Boston's oil paintings. Through Mar. 33. 4432 Piedmont Ave., Oakland. 918-736-3677 *Arteverboricua.com.*

Bedrosian Foundry & Gallery. *Important Post WWII Works* Featuring pieces from California artists Peter Voulkos, Nathan Oliveira, George Saffman Emy Stenfeld, and others. Through Apr 30 729 Heinz Ave., Berkeley, 510-418-9400 *ArtWaterFoundry.com*

Berkeley Art Center. *Local Treasures.* Bi-annual group exhibition of Bay Area photography. Through May 11. Installations accepted. 1275 Walnut St. (in Live Oak Park), Berkeley 510-644-6845, Berkeley, *ArtCenter.org*

Berkeley Juvenile Arts Program. Berkeley *an Interest in Leadership Essay* exhibition by Pepper Rock, Brian Conway, Sunia Gladman, Eric Lamar, and Linda Stewart Through Apr 26. 2065 Kittredge St., Berkeley

Berkeley Public Library Central Branch. Glenda Rinch of Jazz Bay Area artist Glenda Curtis Oakland, exhibits paintings and drawings Oakland, Director of Allen and the jazz exhibition Through Apr. 29. Berkeley. In the 1960's Vivian exhibit expands digital copies of 1950s and 70s era rock posters from the Berkeley History Room's collection Apr 1-30. 2090 Kittredge St. Berkeley 510-981-6100, *BerkeleyPublicLibrary.org*

Berkeley Gallery and Shop. Stop Selling Women To Smile Public art project and exhibition featuring new texts from artist Tatyana Fazlalizadeh portraying local Bay Area women Through Apr. 19. 1417 Broadway, Oakland, 510-473-6918 *BerkeleyArt.com*

Blackhaus Uptown Gallery. *Black Mirror: Afrika* Exhibition featuring the work of Sidney Omarie, Carolyn Jean Martin, and Davenport. Through Mar. 31. Free. 2701 Oakland, 2H Oakland, BlackhausUptown.com.

Chanda Chodos Contemporary. *Remote* Chodos An exhibition of mechanical drawings by Jesse Hocking and Stephen Whitney Through Mar 27 4265 23rd St, *Remote* 510-298-7984 *ChandaChodos.com.*

City Limits Gallery. *Nature: Reflections of Home* by Aaron Kent Through Apr 18. 950 Jefferson St., Oakland, 917-287-8587, *CityLimitsGallery.com*

Dynamic Eyes West. *Cosmic Exhibit of paintings by Joshua Nemo King.* Through Apr. 20. 411 28th St., Oakland 415-686-1126, *DanielleMarie.com.*

EBV Gal. *Rhodolyte* Group show of fours from the Artist's exhibition organized by Gloria ng San Francisco Fri. Mar 28, 5-8 p.m. free 1451 10th St., Oakland

Emeryville Growth Art Center. Miscellaneous exhibition of photos, exhibition posters, and slides marking milestones in the gallery's history. Through Apr 15. 2505 24th St., Oakland 510-836-2340 *EmeryvilleGrowth.org*

Fusion Theater Center. *The Element of Sustainability* Multi-platform project featuring the work of Douglas Barclay Polk uses photography, film, videography and crowdsourcing techniques to capture the possibilities that characterize sustainability. Through May 7 free. 2150 Allston Way Berkeley 510-845-6900 *FusionTheater.org*

Gump Studios Gallery. *Icon & Artifact* Exhibition of Paul Rutella's works focusing on childhood, art and ritual. Through May 20. 1750 Solano Ave. Berkeley 510-849-1936, Carol-Ann Gump/Doug Adams, Sat-Sun 1-5p.m.

Impressions Gallery. *Accoutrements* Exhibition focusing on different aspects of homelessness, with work by community artists as well as exhibition artists. Through Apr 30. 2086 Allston Way Berkeley Exhibition of the artist's paintings. Through Apr. 18. 2065 Kittredge Ave., Berkeley, 510-644-6626, *ImpressionsGallery.org*

JFAMS - Robbins Center and Art Gallery. *Impressionist Installed* Works by Paul Silber and Rosie Schryver. Through Apr. 28. 2301 Cabot Pl., Oakland, 510-635-5700 *TheRosieCenter.com.*

Kehoe Suite *Shades A Thing of Beauty* Exhibition of books art by Helen Calhoun

PICKS

Carpe Diem

One of the most notable characteristics of the Bay Area art scene is its tight knit community. On Saturday, Lealkal Gallery (916 and 5th., Oakland) will highlight the area's diverse talent by inviting twenty local artists to paint on, ultimately, for 24 hours. Beginning at 8 a.m. each artist will work on a four- by eight-foot panel. The gallery will be open for the entire 24 hour period and the public is invited to attend. Participating painters are Jessica Rees, Ian Ross, Brueman Regnia Warlock, Chris Granillo, Eddie Colla, Cameron Thompson, Brett Amory, Issa Pina, Yoko Ono, John Wentz, John Casey, Marcos LaFarga, Joe Martinez, Skinner, Cannon Dill, Lauren YS, Zo'loves, Daryl Peirce, and Max Kaufman. Not only does *Carpe Diem* highlight the creative potential packed into a single day, it brings transparency and inclusivity to the creative process. Such a gathering reminds us that every piece of art is, to a certain extent, part of a massive artistic discussion that takes place through the transmission of inspiration. *Sarah Burke*



Live painting Saturday Mar 29 (8 a.m.)-Sunday Mar 30 (8 a.m.). Opening reception. Friday Apr 4. On view Mar 30-Apr 28. 510-247-9557 or EatLealkal.com

and Steven Lee Haskell. Through Mar 25. *An Art Group* Exhibition inspired by the Steven Brown's in studio Oddy, 1661 Penn St., Alameda. 510-523-4957, PeopleNotStrangers.org.

Gary Fromm's Fine Art Gallery. *The Figure: A Bay Area Legacy* Group exhibition of artwork by Rachel Tey Area artists. Through Apr 22. 1400a Park Street, Alameda. 510-523-1325, www.GaryFrommFineArt.com.

Gray Loft Gallery. *Peace and Harm* Group show exploring the values of peace and values in a variety of media. Opening: Thursday Apr. 11 from 6-9 p.m. Mar. 29-Apr 17. 2969 Ford St., Oakland. 510-488-3445. GrayLoftGallery.blogspot.com.

Hot Box Fine Art Gallery and Espresso Bar. *The Infinite Feelings of Sad* Mixed exhibit of the artist's offerings. Through Mar. 29. 1214 Franklin St., Oakland. HotBoxFineArtGallery.com.

Ishihara Gallery. *Fashion!!!* Large scale installation by art and architecture team, Keith Lesher, comprised using 30 painting. Through Mar. 29. 492 45th St., Oakland. IshiharaArtGallery.com.

Joyce Gordon Gallery. *Left from Anonymous* A group exhibition of pieces by artists in celebration of International Women's Month. Through Apr. 26. 466 14th St., Oakland. 510-465-9538. JoyceGordonGallery.com.

Kala Art Institute Gallery. **New Works by Kala** Collection of print studios works by Kala artists. Through Apr. 5. *Approximate Zero* Group exhibition featuring printmaking by Miguel A. Aragón, Sheila Tamer Zaidy, Nabeela, Walter Kate, Naoki Cho, and Kawanami month Artist talk with Aragón and Kate on Friday Mar. 28 at 2 p.m. *Print Fiction* Print Fiction UC Berkeley's College of Environmental Design Department of City & Regional Planning, UC Transportation Center Kala Art Institute and local collaborators partner to create installations in actuate San Pablo Avenue. Artist presents talks on Wednesday Apr. 2 from 6-8 p.m. Through Apr. 5. 2990 San Pablo Ave., Berkeley. 510-841-2906. Kala.org.

Kala Art Institute Studio. **Print Studio Residents** Rotating studio display from Steven Brown in residence. thi. Mar 28, 12-6 p.m. 3000 Pablo Ave., Bookshop, 510-845-2777. Kala.org.

Showroom. *The Way* Through Solo exhibition of work by Rachel Brown. Through Apr. 12. 660 23rd St., Oakland. 510-229-7086, showroom.com.

SOMA. *Steven Brown* Exhibition of paintings and photography by Bay Area artist. Same W month Through Apr. 1. 560 3rd St., Oakland.

Studio Gallery. *If Things Rust* Rust paintings by Marie Lightfoot. Through Apr. 26. 473 25th St., Oakland. 530-385-2385, MarnieGallery.com.

Studio Latino King & Chris Center Clinic Art Exhibition Juried exhibition of the work of the Seaside-based artists. Through Feb. 27. 2015 Sea. 2181 Main St., Berkeley.

Studio 1 Exhibition. *Walking On It* Part Duet Exhibition featuring work by Elizabeth Bernstein, Carey Lin, and Adam Overton. Through Apr. 27. 1301 56th St., Emeryville. 510-658-0993. MarthaJohnston.org.

Mommy 2.0 Gallery. *A Nervous System* Work by photographer and mixed-media artist Anne Hoang. Through Apr. 1. Joaquin Salcedo Exhibitions of new paintings. Through Apr. 5. 475 25th St., Oakland. 510-444-7185. MommyTwo.com.

NAAC Art Space. *At A Later Date: Recent Work Of Jeffrey Cortland Jones* Exhibition of small mixed media pieces by the artist. Through Apr. 18. Hand to Hand Exhibition artwork by emerging month from NAAC Art Space and from United Cerebral Palsy of Down Thy. Through Apr. 18. Win Win 2 Illusions Exhibit of a month artwork that will be available at the center's upcoming Bazaar. Through Apr. 18. 977 53rd St., Richmond. 510-420-0236, NAACArt.org.

Pandora Dell Press. *Life in the Shadow* Drawings by Thomas Dell Exhibition of Thomas Dell's drawings. Through June 6. Jan. 2380 Church St., Berkeley. 510-525-7953, PandoraDellPress.com.

PRINTS. *The Beauty and Biology of Our Food* Exhibit of photographs by Carrie Alpert. Through Apr. 3. 473 25th St., Oakland. 510-417-0448. PRINTSGallery.blogspot.com.

purple Gallery. *Naturally* Exhibition of work by nine Bay Area Women regarding their relationship with nature. Through Apr. 11. 1617 Park St., Alameda. PurpleOpto-IndyGallery.com.

Pro Arts Gallery. *Nest of This* Steven Group Exhibition examining how art can change how we see the world around us. Through Apr. 4. 1150 Frank H. Ogawa Plaza, Oakland. 510-763-4361, ProArtsGallery.org.

Alameda Parks. *Breaking Rocks* June month by ethnethnography artist Dominic Benhail with collaborative videos by Susan Allostad. Through Apr. 5. Mar. 12081 12th Ave., Berkeley. RenaissanPark.org.

Rabbit Hacker & Gallery month Exit Artwork from San Quentin's Death Row Featuring nearly 100 works by a group of prisoners currently serving sentences on death row in San Quentin State Prison. Through Apr. 6. 2315 Lincoln Ave., Alameda. 510-865-1698. RabbitHackerArts.org.

Royal Nonsuch Gallery Working the *It—Part Two* Featuring the work of month Martina Mazer and Farley Rankine. Through Apr. 19. free. 4.201 Telegraph Ave., Oakland. 415-690-3043, RoyalNonsuchGallery.com.

Soo Visit Art Gallery *The Symbolism of Ganpati* Paintings, drawings, and sculptures by Larry Carreon, Ron Gammell, Larry Hatfield, Bruce Hopkins, Eileen Utsby Steen Styles, and R.B. West. Through Apr. 25. free. 13833 San Pablo Ave., San Pablo. 510-898-8673, 7:Soo-Pablo.com.

SLATE contemporary SLATE Spring Collective Exhibition curated Bonfait a springtime month featuring work by Exhibition Countryway, Peggy Cyclist, Pablo Bartis, Maya Kabat, and Debra Staudgliel. Through Apr 26. 473 25th St., Oakland. 510-314-6919. SlateArtMuseum.org.

Trippeth's Contemporary Fairytale Exhibition of month paintings and waste on paper by Los Angeles artist Samantha Pinkis. Through May 24. 1901 Shattuck Ave., Berkeley. 510-647-1214. trippeth.com.

UC Berkeley Graduate School of Journalism Mist *See All About It* Exhibition of Vivian Maier's newspaper portraits. Working paintings on Wednesday Apr. 2 at 6 p.m. Through May 1. 121 North Gate Hall, Berkeley. 510-642-3383, Journalism.Berkeley.edu.

Vessel Gallery *Periphery* Exhibition of new works by Oakland-inspired Cyrus Wren, and paintings by Tim Zhou. Through Apr. 12. 471 25th St., Oakland.



THEATER & DANCE

COMEDY

Berkeley Improv Comedy An evening of stand-up comedy Thursday, using scripts and improvised comedy comedians. Thursdays, 7:30 p.m., $5. The Ungermann Saloon, 2272 Telegraph Ave., Oakland, 510-893-8668, Ungermann Saloon.com.

Chuckleshed Comedy night A weekly comedy show hosted by Ciarrai and Mike Fridays, 8 p.m., $10. MIX Cafe, 2580 Martin Luther King Jr. Way, Oakland, 510-845-6000

Oakland Open Mic Signups at 6 p.m., each comic gets 3-5 minutes, with up to a $100 cash prize for winner. First and third Tuesday of every month, 7 p.m., $5. Tommy T's Comedy Steakhouse, 5700 Hegenberger Rd., Oakland, 925-217-1800, TommyTs.com.

Daniel Jacque Stand-up comedy performance. Thu., Mar. 27 6 p.m., Fri. Mar. 28, 8 & 10 p.m., Sat. Mar. 29, 1 & 8 p.m. Sun. Mar. 30, 7 p.m. $20 9:30m Sports Basement, 2000 Hearst Ave., Oakland, 510-519-1886, Improvcomedy.com.

Layover Dateplay Mike Salvagione a music lover and self-made Bay Area comedians. Tuesdays, 8:30-10:30 p.m., free The Layover, 1517 Franklin St., Oakland, 510-394-1517 thelayoverbar.com.

Wildcat Stand-up comedy performance. 4th Saturday, 6 Kings Brewing, Mar. 29, 8:30-10 p.m., $15-$20. Englemann Sports Pub, 101 Bancroft St., San Leandro, 510-287-2527, Englemannpub.com

Bonus Joint Show featuring Bay Area comedians and musicians. Fridays, 8 p.m., $10 The Bonus Joint, Space 2120 Allston Way Berkeley 510-704-8291, TheMash.org.

Mixed Mixup, emceeing at Sea Base With John Joey Devine. Mondays, 1:30 p.m. free. The Night Light, 811 Broadway, Oakland, 510-451-3340, thenightlight-oakland.com.

Open Mic Comedy A weekly open mic for both veteran and up-and-coming comedians. Sundays, 8 p.m., cover/mic rate/may be Cantonese Club, 1409 12th St., Oakland, 510-444-9000, Facebook.com/Cantonesedub

Raw Stories, Still Split Bay Area comedian Gina Gold presents a comedy comedy which South Thursday of every month, 7:30 p.m. $10. La Peña Theatre, Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

Stubing Comedy Open mic comedy night Beaver by 10 Performers. Tuesdays, 8:30-11 p.m. free, Smith Club, 2330 Telegraph Ave., Uptown, 510-444-4334, Stubingcomedy.com.

DANCE-PERFORMANCE

Aisha Ally Continues Dance Theater The Dance theater company's Berkeley residency performs works by Gordon Robert's and Aisha Ramos Ben Aisha Ally/Aisha Ilhgan collaborations, and Ally's newest works in the Malkers (Part 1): Apr. 1-5, 8 p.m., Sat., Apr. 5, 2 p.m., Sun., Apr. 6, 3 p.m., $10-$20. Zellerbach Hall, UC Berkeley, Berkeley, 510-642-9988, Performancenow.org.

Cafe Flamenco Performances by Andalusian vocalist Jose Cortes, Spanish guitarist world McCabe "El Indio," Bianca Maia Gutierrez, choreographer Fanny Ara and flamenco Flamenco Artistic Berkeley Studios, Sun. Mon. 8:0, 1 p.m., $18-$30. Oakland, Sunset Flamenco 7555 Bancroft Ave., Alameda, 510-849-2060 Rhythmic.org.

Dance Anywhere Simultaneous indoors art performance in which people-bins. Browse the world stop and Dance Performance by Antonio Hubbs, Fri., Mar. 28, noon. Flashlit, 2311 Magnolia Ave., Oakland, 510-444-3060.

Dance Anywhere Simultaneous public art performance in which people-bins. Browse the world stop and Dance Performance by Liz Beckham, Fri. Mar. 28, noon. United Artists of Dance Emeryville 2984 Martin Ave., Berkeley 510-654-8921, StyleAnderson.org.

Dance Anywhere Simultaneous public art performance in which people-bins around the world stop and Dance Performance by Dandelion in northwater Fri. Mar 28, noon. United Artists of California 1000 Bar St., in Mural, 510-318-6400 BlumenCA.org.

Dance Anywhere Simultaneous indoors art performance in which people-bins. Browse the world stop and Dance Performance by The Defiance Project and theater Mash Fri., Mar 28, noon. Berkeley Mimes, 2014 Addison St., Berkeley, 510-981-6740 C.D.Berkeley.Ca.Us/Mimes.

Dance Anywhere Simultaneous indoors art performance in which people-bins around the world stop and Dance Performance by Cafe Dance's teacher at The Yoga Room, Fri. Mar. 28, noon. Berkeley Art Room 1275 Walnut St., In Live Oak Park), Berkeley 510-644-6801, Berkeley-ArtCenter.org.

Dance Anywhere Simultaneous public art performance in which people-bins around the world stop and Dance Performance by Park Puppy Project, Fri., Mar. 28, noon, Ensemble Studio, at Broadway St., Oakland.

Dance Anywhere Simultaneous public art performance in which people-bins around the world stop and Dance Performance by EDGE International Dance of Dance and of Dance Collective Fri. Mar 28, noon, Oakland Jewish Center, 3501 Edna Ave., Oakland, 510-415-6458.

LIVE VARIETY

Bite-Me-Up! The Primordial Dance Performances by the Comedians Open House. Saturdays, 8 & 10 p.m. Sundays, 5 & 8 p.m., Continues through Mon. 30, $105-$150. Dance Mime Theater 2780 7th St., Oakland, 510-444-4300 Kinetic-physicstheater.com.

Dance Magic & sing show featuring Vegas John, Randy Peck, Stevie Ray, Mickey Finn, Peter Pan, Carrie, Linda Rosewall, and more, inspired by dancing and 80s. Third and first Wednesday of every month 8 p.m., $5. White Horse Inn (9.5), Telegraph Ave., Oakland, 510-652-3600 Whitehorseinn.com.

Temptation Bathhouse show Burlesque by Painted Pollies Presents Burlesque Dance Fri., Mar. 28, 8 p.m., $15-$25. The Mission, 3928 Telegraph Ave., Oakland, 510-652-8326 Temptationbathhouse.com.

Three Birds, Two Oakland, and Radio Host Storytelling and Dance event with the Oakland, Monica Jim Barnes, and Anna Rose, Sat., Mar. 29 8 p.m. Tickets start at $30 Fellowship Hall, UC Oakland, Berkeley, 510-841-2900, La Peña-Rumsen.org.

THEATER & PERFORMING ARTS

Antichrist (a reason of an Anarchist) In Barbara Vann directs Britt comedy with a dark humor, a convicted anarchist is custody, and the resulting police inquiry through Apr. 26. Aasia Theatre, 2000 Addison St., Berkeley, 510-845-3911, Berkeley-Rep.org.

Dublin, Ireland Comedy which lives in the people mystical isles of Aimee, Maine. Oakland, 2 p.m. Fridays, Saturdays, 8 p.m. Continues through Apr. 13, $25-$34 Laurence Playhouse 1409 High St., Berkeley 510-525-8353, Aimeree.org.

Bridgework Performance of the high day examining the conflict between the citizen law of nations and the individual's conscience. Wed. Apr 2 8 p.m. Thu. Apr. 3, 8 p.m., Fri. Apr 4 8 p.m., Sat. Apr. 5 8 p.m., Sun., Apr. 6, 2 p.m., $15-$35. Saint Mary's College, 2800 Saint Mary's St., through in 5-531-4000, SMArts.ca.edu.

Season and Seasons Series of play plays, Oakland, the season of plays in entertainment. Curated by Steve Bailey, directed by Entertainer Chang, through Apr. 6, 8 p.m., Thursdays-Saturdays, 6 p.m., Continues through Apr. 6 $10-$25. Laura Schneiderman Theatre, 1534 Euclid Ave., Berkeley 510-444-4488.

Sing-Along Dirty Dancing Musician Theatre, Film singer-musical of the hit production which two people who share a tragic tragic Tue. Apr. 1 8 p.m., $10 Berkeley Showcase Theatre, 2231 H. Third St, Hayward, 510-881-6777 3MTheatre.org.

Dead Jobs Artist Installation by Ben Beall, anthropological open-mic show, Fridays, 8 p.m., Saturdays, 6:30 p.m. Continues through Apr. 26, $25-$50. The Marsh Arts Theatre 2120 Allston Way Berkeley, 510-704-8291 TheMarsh.org.

Easter Continues Geoff Hoyle's solo show. Thursdays, 8 p.m. Saturdays, 5 p.m. Continues through Apr. 26 The Marsh Arts Theatre, 2120 Allston Way Berkeley, 510-704-8291 TheMarsh.org.

Jack and the Beanstalk Musical version of the classic tale with comedy and Broadway-style songs. Sat., Mar. 29 2:3 p.m., $12. Town Hall Theatre, 3536 Mount St., Lafayette, 925-283-1562.

Romeo and the Blues Bandstand Dynamic Christmas Theatre production Based on the Delores Goodrich book by Blues Band John. 31-Apr. 6. Cal State East Bay University Theatre, 25800 Carlos Bee Blvd., Hayward, 510-885-3118, Csueb.edu/theatre-dance.

Subway Letter The Musical A send-up of 1930s melodrama and Broadway Dance on the iconic Jane Crawford film. Starting May 28, Fridays, Buttercup 8 p.m., Sun., Apr. 13, 2 p.m., Sun. Apr. Mar. 27 Continues through Apr. 26, $22 Mezzanine Playhouse, 3201 Park Pl., Richmond, 510-237-4991, Mezzanine.org.

Les Miserables Following 18 years of robust improvement, two Jean Valjean received a winning struggle for redemption, pursued by Javert. Ruined, Javert, Fridays, 8 p.m., Saturdays, 2 p.m., Sundays, 2 p.m. Continues through Mar. 16, $40 Lesher Center for the Arts, 1601 Civic Dr., Walnut Creek, 925-295-1400, LesMiserablesLesher.org.

Ella Ella and the Fin Central Bosses premiere a prequel to Mentalmath's The Bronx Sundays, 5 p.m., Thursdays-Saturdays, 6 p.m. Continues through Apr. 19, $15-$25. Berkeley City Club, 2315 Durant Ave. Berkeley, Berkeley-Rep.org.

Blues Ado Ado and Nothing Strange White Oakland, Players performs Shakespeare's play. Thu., Mar. 27 8 p.m., Fri., Mar. 28, 8 p.m., Sun. Mar. 30, 2 p.m., $15. Mello Up Theatre 3382 Sexton Court, Fremont, 510-573-3613, MelodyTheatre.com.

Mid-Peoples Mercy Amy Sturner's community social experience centers on the issue. Featured in John McMullen II, Produced by Oakland & National Repertory National castmembers.org/mercy. Sundays, 5 p.m., Fridays, Saturdays, 7:30 p.m., Thursdays, 1 p.m. Continues through Apr. 12, $25 Rialto Community Synagogue, 1300 Grand Ave., Piedmont, 510-547-2424 Rialtosynagogue.org.

PLEASE: The Most Fabulous Boneless-gang rewrite and Salvadoran immigrant Fausto Carvajal is elevated from misery and struggles to readjust to life with his family. Thu. Mar. 24 8:0.45 p.m., Fri., Mar. 28, 8:0.45 p.m., Sat., Mar. 29, 8:0.45 p.m., $12-$40. Levy Gallery, 900 Fielder St., Oakland, 510-464-5760 510-464-3933, Levy-jewish.edu

Sample British mystery writer Andrew Wyke proposes a scheme to his wife's lover to absorb they can all more out-witnesses. Production by Jesse Peterson Company. Starting Mar. 28, Fridays, 8 p.m., Saturdays, 8 p.m., Sundays, 2:30 p.m., Tue. Apr. 1 7:30 p.m. Wednesdays, 7:30 p.m. Thursday, 7 p.m. Continues through Apr. 26 $33-$36 Lesher Center for the Arts, 1601 Civic Dr. Walnut Creek, 925-295-1400 LesherArts.Center.org.

Romeo Theatre, Lorraine Buckeroose Theatre, production which Celebrates Monkey which setting career takes a detour of the Theatre of a Romeo stacks turned Nathan Piedmont, Set., Mar. 29 8 p.m. free Fantasia Theatre, Center 2277 International Blvd., Oakland, 510-444-9828 SeminoleNativeTheatre.com

Monkey Goddess of Seldon and Sleeping Beauty or Come Charles Busch's comedy in the saga of her litany exclusive compassion as Romeo every situated new two thousand years who was in 1959's silent Romeo's jewel and contemporary Las Vegas. Starting Mar. 28, Fridays, 8 p.m., Saturdays, 8 p.m., Sundays, 2 p.m., Thursdays, 11 a.m. Continues through Apr. 18 $30-$36. Ins Nat Theatre, 1301 Shattuck Ave., Berkeley.

PICKS

Alvin Ailey American Dance Theater

It's all too easy to take the Alvin Ailey American Dance Theater for granted around here — Cal Performances at its West Coast home and every April the company has a long run at Zellerbach Hall (Bancroft Way below Telegraph Ave., Berkeley). Granted, there have been years when the masterful dancing exceeded the creative reach of the repertory, but that time has passed. Under the artistic direction of Robert Battle since 2011, the company has reestablished itself as a force in modern dance, with sophisticated choreography that clearly respects the dancers, in turn making them even more thrilling to watch. Divided among three separate programs, this spring's residency is centered on the works by innovative dance makers Kendall K. Brown, Obadiah Walkaire, and Neil T. Jones. Say yes to premieres by Asadre Barton and Ronald K. Brown, and Ailey classics. As always, every evening ends with Ailey's beloved *Revelations*, an experience that bears repeating. — Claudia Bauer



Andrew Eccles

Tuesday through Sunday, Apr 1-6. Tue.-Fri. 8 p.m. Sat. 2 & 8 p.m., Sun. 2 p.m. $29-$92 510-642-9988 at CalPerformances.org

Almost, Maine

Romantic comedies often get a bad rap from the literati, or these who endeavor to assume only Art with a capital A. But despite their predictability and reliance on well-worn romantic calamities, rom-coms done right can also be intensely relatable, endearing, and just as witty and meaningful as works by the masters. *Almost Maine*, a comedy by John Carlani now in production at the Aasia Theatre Playhouse, is a perfect example of rom-com done right.

Composed of nine overlapping vignettes taking place in the same New England town that doesn't quite exist (hence the "Almost") on the same winter evening, *Almost Maine* features nine distinct characters (played with verve and bravado by four actors — Stewart Lyle, Donna Turner Emily Garms, and Steve Zayon) in varying states of falling in and out of love with each other. And even though the play doesn't portray any particularly brand insights or revelations about the clusterfuck that is love, its heartfelt immediacy and ordinary-ness don't make it almost perfect. — *Annie Palley*

Through April 13. $21-$25. 925-523-4353 or Aliarena.org

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LECTURES & LIT

Finding 'A Sliver of Light'

In their memoir about being imprisoned in Iran Shane Bauer, Sarah Shourd and Josh Fattal create a nuanced portrait of life in captivity

It's been almost five years since Shane Bauer, Sarah Shourd, and Josh Fattal unknowingly crossed the Iranian border while hiking in Iraqi Kurdistan. Suspected of espionage by Iranian authorities who spotted them, the three UC Berkeley graduates were imprisoned — Shourd for more than a year; Bauer and Fattal for more than two. After they were released, accounts of their story varied widely, usually depending on the teller's political agenda. The three friends (Shourd and Bauer were dating at the time, and are now married) wanted to set the record straight, and the result is *A Sliver of Light: Three Americans Imprisoned in Iran*, which Bauer, Shourd, and Fattal will discuss with Berkeleyside co-founder Frances Dinkelspiel on Thursday, March 27, at the First Congregational Church of Berkeley (2345 Channing Way).



Josh Fattal, Sarah Shourd, and Shane Bauer.

Bauer describes many obstacles to writing about his time in prison, but in the memoir he points to the crux of the challenge as this: "How do I provide the texture of an experience whose essential quality is its unremarkableness"? The answer lies in the visceral descriptions of moments of despair, frustration, anger and joy which create an emotionally absorbing and multilayered portrait of imprisonment. "It was hard to capture that it wasn't a big, black dungeon, because in so many ways, it was," said Fattal. "But in the lives' experience, it was so much more complex."

The book's perspective alternates between that of Bauer, Fattal, and Shourd. From the beginning, the reader is aware of the authors' fates, yet there is still a feeling of suspense. You believe along with them that their captors must be a misunderstanding, that their interrogators will see the absurdity of their accusations, and that their freedom is imminent as they are shuttled from one facility to the next.

That's largely due to the particularly complex descriptions of their emotional states. While they celebrate small ventures, such as when Fattal negotiates the return of his books from a guard, they simultaneously worry that their humor in prison is permanently changing them. At one point, Bauer observes that he has started to feel at home in prison, and during the tune leading up to their release, Fattal admits that he wants to stay longer. In describing the passage of time in solitary confinement ("It stops being a stream and becomes a shallow, fetid pool," Bauer writes), the covert friendships they develop with other prisoners, and the bickering between Bauer and Fattal over the number of water bottles to keep in their cell, they give equal weight to each moment.

The three first discussed writing their book while they were in prison — "but, as with a lot things in prison, those were hypothetical conversations," said Shourd. "We were aware of how distorted our reality had become."

In addition to wanting to correct misinformation about their experiences, Bauer, Fattal, and Shourd hope their memoir will help people empathize with prisoners — including those in this country. "Even though the circumstances of our imprisonment are in many ways unusual, there are many things that are analogous to people in the United States," said Shourd. "Look at the conditions of isolation. After thirty years of our prison population exploding, have our communities become any safer? Are we any better off — or are we worse off?"

7:30 p.m. $8–$15. BerkeleyArts.org

— *Zainab Mohammad*

LECTURES

Apartheid Divided/Islam of Segregation, Remnants of Struggle Delegates led by Shareef Omar Ahmad, professor at the University of the Witwatersrand. Wed., Apr. 2. 3:40–5 p.m. McCone Hall 401 Berkeley Berkeley

Autism Lecture Training workers can start using to increase your connection with your teens in whatever you work with. Fri., Mar. 28, 8:30AM–3:30 p.m., free. Berkeley City Hospital. 2065 Center St., Berkeley. 510-981-2931, Peralta.edu

Big Think Values and Governance Work shop on mining policy and governance questions raised by the use of data and and analytics in fact decision-making across all sectors of the economy, economics, and government. Tue., Apr. 1, 9 a.m.–5 p.m. Berkeley Bel Hall, UC Berkeley Berkeley

Brickfield Bristol: History Road Industrial History Room: Berkeley Charity Legacy presents the history of the Brickfield Estate. Mon., Mar. 31. 7 p.m. Oakland Public Library, Brickfield Branch, 9255 Edes Ave., Oakland. 510-615-5615/7281, OaklandLibrary.org

Crossfire Hurricane: Bridging Hyperland Era for Impact Talk by intelligence scholar, and police lawyer/ex Lt. Ogle. Wed. Apr. 2 Barker Lyon, Warren Hall UC Berkeley Berkeley

Dr. Stuart Kirk and David Cohen The authors discuss their book, *Mad Science: Psychiatric Coercion, Diagnosis, and Drugs*. Wed. Apr. 2. 4-5:30 p.m. Social Welfare Library 227 Berkeley Hall #6000, Berkeley 510-642-4432, Lib.Berkeley.edu/SWDN

Herzog, Herzog, and Brinkley Psych: The Lives and Work of E. P. Jackson and A. S. Work Dr. Nikolaus Work discusses famous Cranfield and Arthur Hurt, the fabled psychologists who trained the Brinkley's papa's Wed. Apr. 2 9:30-2:30 p.m. Doe Library, UC Berkeley campus, Berkeley 510-643-6518

Impeachable Federalism Participants will weigh whether it is wrong that Congress wishes to invalidate through constitutional. Sat. Mar 29. 11 a.m.–7 p.m., $10. Boalt Hall Hall, UC Berkeley Berkeley

Jehovah Is Called Heritage: Important Dos and Challenges for Berkeley and Bel Berkeley Talk by Charles Berkeley, Berkeley Director of the Hieroglyphic Museum in Belgrade. Tue. Apr. 1. 5-18-7 p.m. Alumni House UC Berkeley Berkeley Berkeley

Jesus Rocks! Pro-performance talk for Taylor Davies, evangelizer and Autism Burdett Ave. by his UC Berkeley music professor Fri., Mar. 28. 7-7:30 p.m. First Congregational Church of Berkeley 2345 Autism Ave. Berkeley

Leonardo Art Science Evening Rendezvous Local natural for art and science enough for an Alfonso Baptist and scientist, plenary in music. Wed. Apr. 2. 7-9 p.m. UC Berkeley Fellman 1995 University Ave. Berkeley 510-841-4111, alfonso.Berkeley.edu/

Lovely! In the Politics of Insurrection Films and Degraded Systems Visual artist Stephanie Syjuco Burdett will physically be present, in relationship to what space, "resistance" in a mass show for craft, and authorship. 7 art am a neighborhood information. Mon. Mar. 31 7:30-9 p.m., free. Berkeley Auditorium Berkeley Bel Hall Berkeley

Map and Compass Navigation Basics Learn the parts of a compass, how to read a topographic map, and how to use them in tandem. Thu., Mar 27 6-8:30 p.m., $50 for members, $60 for non-members. Bill Brinkley, 1330 San Pablo Ave., Berkeley 510-527-4160, REI.com

Mark Kelly and Gabrielle Giffords Authors by former UC Congresswoman Gabrielle Giffords and American astronaut, retired US Navy captain, best-selling author Mark Kelly on part of the Authors Speakers Series. Tickets only because through missed subscription. Tue., Apr. 1, 8 p.m., $365-$625

Martin Luther King III The eldest son of the late Dr. Martin Luther King, Jr. speaks about his quest for equality and justice for all people. Part of the Berkeley Lee B Ellis Peace Lecture Series. Sat., Mar 29. 7:30 p.m., free. Alan Temple Baptist Berkeley 8960 International Blvd., Oakland.

Movements: Making Media Research of Race, *Poverty & the Environment*, the nonprofit journal of race and environmental justice. Thu. Mar 27. 6:30-8:30 p.m. East Bay Community Foundation



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BERKELEY GRADUATE LECTURES

PICKS

Martin Luther King III

Talk about famous last names. But the eldest son of civil rights pioneers Martin Luther and Coretta Scott King has more to commune with his famous father than a name (and a striking physical resemblance): In fact, he's taken up many of the same struggles as his parents, and now travels the world speaking on subjects including social responsibility and strategic nonviolence. This weekend, he'll speak as part of the Barbara Lee and Ethel Harris speaker series at Allen Temple Baptist Church (8500 International Blvd., Oakland). — *Ellen Cushing*

Saturday, Mar. 29, 7 p.m.-9 p.m. Free, but space is limited, so RSVP at 510-434-9988. Allen-Temple.org

Joel Salatin

Thanks to a starring role in Michael Pollan's slow food manifesto *The Omnivore's Dilemma*, Joel Salatin of Virginia's Polyface Farm may be one of the most famous farmers in America (at least as far as Berkeleyans are concerned). This week, he'll speak at Wheeler Hall (UC Berkeley campus) as part of Pollan's ultra-popular edible Education 1a class, which he co-teaches with Raj Patel. Although the class is already enrolled by 500 (very lucky) undergrads, 200 tickets are reserved for the public for each lecture. Just fast — is just make



Dexa Koontz

this a real college kid and wait till the lectures goes up online. — *E.C.*

Monday, Mar. 31, 6:30 p.m. ff.sp.p.m. EdibleEducation.org

Conference House 363 Frank H. Ogawa Plaza, Oakland.

Music and Mechanics: Haydn's Early Symphony Without a Harpsichord Presented by **Classical Theory: The Theory in Enlightenment** Talk by Andrew Vanderlip, music historian. In the Library of the Graduate Theological Union. Mar. 31, 4:30-6 p.m. Covered Library, 1301 Oxford Street, Berkeley. 510-845-0217.

Classical Period Talks by and Hans Boepple, Classical English and Romantic Poetry Series hosted by Lisa Steinman. Wed. Apr. 2, 5-7 p.m. Admission Hall, UC Berkeley, Berkeley.

Public Values in Conservation with **Class on Aesthetics** Discussion following the lecture based on the Department of Landscape Architecture at UC Berkeley. Mar. the Aesthetic of the Cultural Landscape Foundation. Mon., Mar. 31, 6:30-7:30 p.m. Admission Hall, UC Berkeley, Berkeley.

Plant Blood-Gas Communication: Talk by Madeleine Bartlett, a Caltech Fellow Berkeley. Fri. Mar. 28, 7-8:30 p.m. Ohlone Herbal Center, 1250 Addison St. Berkeley. 510-548-8070, OhloneCenter.org.

Reinventing the Farm Bill by Joel Salatin, full-time farmer at Polyface Farms in Virginia's Shenandoah Valley. Mon., Mar. 31, 6:30 p.m. Admission Hall, UC Berkeley, Berkeley. 510-643-4200.

The Science in Why We Don't Believe in Science Lecture by Journalist Chris Mooney. Wed., Apr. 2, 7-8:30 p.m., free. International House, 2299 Piedmont Ave., Berkeley. 510-642-9460.

The Sexuality Lecture Series: Gender Sexuality College Class Sexuality Politics, and Social Distinctions in Contemporary Egypt and Saudi Arabia by Paul Amar, Associate Professor in the Global Studies Department. Program at UC Berkeley. Wed., Apr. 2, 4-6 p.m. Dwinelle Hall, UC Berkeley, Berkeley. Berkeley.edu

Saving Bees: Science Roundtable Learn about the features which have been used in the conservation community with Gardens Science Expert Sarah Hanks. Thu., Mar. 29, 10 a.m.-noon. 510-336. Urban Ally of California Gardens, 2000 Compared by. Berkeley. 510-843-2751, botanicalGarden.Berkeley.edu.

Space and Telescope Investigations at Berkeley Astrophysics Talk by General George L. Shelton, the Commander of Air Force Space Command at Vandenberg Air Force Base in Colorado. Tue., Apr. 1, 4-5:30 p.m. Wheeler Hall, UC Berkeley, Berkeley.

Speak Lecture Lecture by the Sexuality Emeritus at the University of California, Berkeley Wed., Apr. 2, 7 p.m. Dwinelle. Lecture Hall Wills College, rsmis-ed. 510-436-2255 info.edu.

Talking Basil Cancer Medicine with a Rhinoceros Rocky Illinois photographer Yael Mayer explains how to communicate and images with just your Phone. Sun., Mar. 30, 9:30 a.m.-noon $45-$55 (limited to 8 Colorado Botanical Garden, 1900 Centennial Dr., Berkeley. 510-845-2751, BotanicalGarden.Berkeley.edu.

Beginning Media & Big Bag Addressing for Map placement & Desktop Through Integrative workshops hour performances.

Un-conservation by Ed Ehrlich and Beth Ehrlich with Book Talks Taylor, Jeni Hankins, and others. Fri., Mar. 28, 6-11 p.m., $10. Seed and Gallery and Store, 1482 Fernwood Ave. Fernwood 510-473-6913 thefernwood.com.

LITERARY EVENTS

Jayber Crow Reads from her latest novel, love and Basketball. Tue. Apr. 1, 7 p.m. A Great Good Place Books, 1920 Addison Ave. Oakland 510-549-8216, GreatGoodPlace.IndieBound.com.

Hank Green and Brother Reads from their guide, *What to Talk About: On a Plane, at a Baseball Party, in a Tiny Pine-tar with Your Aunt's Name*. Thu., Mar. 27, 7 p.m. Books Inc. Gateway, 1700 Fourth St., Berkeley. 510-644-2777, BooksInc.net/Berkeley

Ada Gordon Discusses her book, *Sufferpoem: The Ars Aurea Photography of Ida Barbara Pfeiffer*. Mar. 27 7 p.m. Books & Bookings, 5433 College Ave. Oakland. 510-655-8966, BooksBookings.com.

Sarah Lacabanne Receives, signs, and reads from his nonfiction book, *Fake Blooms: The Story of a Montana Obituary*. Wed. Apr. 2, 7 p.m. Books & Bookstore, 5433 College Ave. Oakland. 510-655-8966, books-bookings.com.

Gabrielle Allman Blooms from his book, *Blooms Be Hath-Ed* Wed. Apr. 2, 7:30 p.m. Moe's Books, 2476 Telegraph Ave., Berkeley. 510-849-2087, MoesBooks.com.

Ghost Library Blooms from the book, *Ghost People Went: A Radical Exploration in and Arab Unraveling*. Wed. Apr. 2, 8 p.m. Books, 2476 Telegraph Ave., Berkeley. 510-849-2087, MoesBooks.com.

Jack Foley reads from his book, *Visions and Voices*. He selects read from their works. Follow-ed by open mic. Wed., Apr. 2, 1 p.m. Books Inc. Alameda, 1344 Park St. Alameda, 510-522-2228 Booksinc.net/Alameda.

Berkeley Beyond The author Reads from *Under 13 Sasquatches Incidents*. Tue. Apr. 1, 6:30 p.m. Alameda Free Library, 1550 Oak St., Berkeley. 510-747-7777 OpenBerkeleyCA.gov/Library.

Books Bookstore Mac Barnett Brad Meltzer The bestselling author and perform poems from their books, *To Sing Away the Ballard Agent Pernicious Pathalogist from Ballad Folk Songs*. Sun. Mar. 30, 3 p.m. $15. Alameda Museum 2040 Alameda Ave. Berkeley. 510-865-1977, Alameda.com.

Jennifer Joy Myers, Judith Dunstone, and Sheilla K. Collins The authors read from their works. Don't call Me Diamond: *Daughter's Journey from Abandonment to Forgiveness*. Tasting Illness: *Dining in Age in the Kitchen*, and *Radical Renewal Home Loan, Unbreakable Love, and Rituals and Heal*. Sat., Mar. 29, 1 p.m. Books Inc. Alameda, 1344 Park St. Alameda, 510-522-2228 Booksinc.net/Alameda.

Lisa Jarvis and Erika Rumsfeld The poets read from their works. Sat. Mar. 29, 4 p.m. Mythos Knutzen Hall Alameda. 2728 Hillcrest Ave., Berkeley

Fundraiser Night Julia Cox Lillian Dunlap

Neil Bogue Hartigan, Karla Kelsey, Mar Craig Santos Perez read from their works. Fri., Mar. 28, 7:30 p.m. Moe's Books, 2476 Telegraph Ave., Berkeley, 510-849-2087 MoesBooks.com.

Publish Decently Mar Quinn, Thomas The poets read from their works. Sun. Mar 30, 3 p.m. Moe's Books, 5438 College Ave. Berkeley 510-653-9905, BerkeleyBooks.com.

Poetry Writing Bookstore, with Christina Hutchins The Albany poet and author Piedmont this writing workshop. Wed., Apr. 2, 6:30-8 p.m. free. Albany Library 1247 Marin Ave., Albany, 510-526-3720 ALCLibrary.org.

Elaine Kunst, Jodie Fellini, and Elaine Nadeau The Rose authors read from their memoirs *A Silver Is Lights: Three Americans Inspirational Nature*. Thu., Mar. 31 7:30 p.m. 510-415. Fair Congregational Redwood in Berkeley 2345 Channing Way Berkeley

PUBLIC INTEREST

Affordable Bizcomm Seminar Certified ACA Advisors presents information about Obamacare. Identified more from Business. Priority Socialization will also answer questions. Sat. Mar 29, 2:30-4:30 p.m. Ohlone Jewish Public Library, Rockridge Branch, 5366 College Ave. Questions. 510-597-5017, Berkeley.library.org.

Boys Star Mentor Foster Resource Fair Foster Empowerment Boys Mentor Intentionally mpg Essential Business, nonprofits that from all four Peralta Colleges. Thu., Mar. 27 4-7 p.m. Rm. 218, 4-7 p.m., Sat., Mar. 29, 4-7 p.m. Laney College, 900 Fallon St., Oakland 510.834.5740 510.464.3811, Laneycreate.edu.

Covered California Enrollment and **free medical Dental Records** from the Fitness runs Affordable Care Act discussion Eastern California Sat. Apr. 1, 5:30 p.m. El Cerrito Library, 6510 Stockton Ave., El Cerrito. 510.526.7512, CCCLib.org.

Sales Benefit to Buy Trail Democratic First Public Briefing Presentation by rally of Oakland Public Works Department discussing how to connect the Bay Trail with Lake Merritt. Thu., Mar. 27 6:30-8 p.m. Joaquin Miller Branch Central 410 Bonbonniere Questions. 510-238-4718.

Digital for Oakland Celebrate a Rich Of Hallmarks Coffee Cup Sangha's expand questions. The Mar. 27 6-9 p.m. Impact Hub Oakland 2323 Broadway, Oakland, 510-668-2303 Oakland.impacthub.net.

The Books of Alameda at Public Television Presentation by Books of Education President Margie Sherratt and Superintendent Kirsten Vital at the Alameda United School District. The Mar. 27, 2-6 p.m. Rm. The Community Center 60 Harbor Bay Isle, 3396 Mecartney Rd Alameda.

SPOKEN WORD

Body Talks Rhapsodic discussion and spoken word group performance. Wed. Apr. 2, 7:30-8:30 p.m. $15-$20. Eighth Street Studio, 2525 Eighth St. Berkeley. 510-517-5315.

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Weekly Cover Design
Work under the guidelines of the editorial staff to develop artwork consistent with the feature article each week. Must work with photographers and illustrators with tight budget constraints. Photography and illustration skills a huge plus.

Layout:
Take pages from the editorial department and ensure design consistency throughout layout of the paper. Includes managing large amounts of type and photo editing.

Marketing Materials:
Design fresh brand identity systems for various special publications and events. Includes logo development and branded marketing materials. I.e. flyer sheets / signage / advertisements.

Advertising Design
Work under the guidelines of the main staff to design print and web advertisements for brand clients.

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Ensure company branding is used consistently in both the creative and marketing departments.

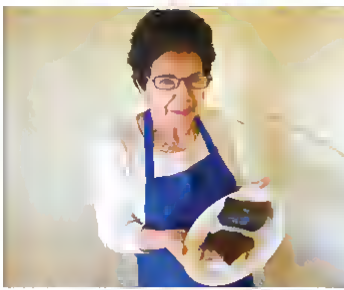
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Rosa Oliva has been refining her mole recipe since she was eight years old. Chris Duffey

OF MASA AND MOLE

At Tamales La Oaxaqueña, every leaf-wrapped package is a little bundle of fragrance, sweetness and spice.

By Luke Tsai

Any food that comes wrapped up as a tidy bundle can't help but feel celebratory. The Chinese have *zhongzi* folks from Barbados have *conkies*. In many parts of Mexico, of course, the go-to holiday dish is the *tamal*: masa, or corn dough, that's filled with meat (or cheese or vegetables), wrapped up, usually in cornhusks, and steamed.

At Tamales La Oaxaqueña, a tamale shop in West Oakland that specializes in Oaxacan-style tamales — which are wrapped in banana leaves and filled with sweet-and-spicy mole — every leaf-wrapped parcel resembles a small present. The tamales are wrapped again in parchment paper, then tied up with a little bow, so there's a moment of anticipation as you peel open the layers.

Needless to say, there's no need to wait until Christmas to indulge.

Carolina Santos and her mother Rosa Oliva have been steaming tamales out of their tiny West Oakland kitchen for about a year, doing nearby pop-ups and catering gigs, and since January, they've been open as a restaurant — though their shoebox space is too small to function as much more than a takeout window.

This is a family business: Oliva, a former seamstress who has been refining her mole recipe since she was eight years old, is the chef and *tamal*-maker-in-chief. Santos runs the business side of the operation and acts as her mother's de facto sous chef, assisting with *tamal* production and running errands. Oliva's son, Ruben Oliva, often works the counter.

On Saturdays the owners set up a big blue tent in the lot outside, underneath which a Guatemalan woman, a friend of the family griddles fresh pupusas. When the tent isn't up, the place is easy to miss. Look for the gorgeous Oaxacan textile-inspired mural, which covers the facade in vibrant reds and blues.

Oakland has no shortage of tamale shops, many of them quite good, but only this one specializes in banana-leaf tamales — as Oaxaca, the tropical climate and ubiquity of banana plants make this a logical substitution. Tamales La Oaxaqueña sells cornhusk-wrapped tamales, too, and, comparing the two, the masa in the banana-leaf version seemed to be moister and more tightly packed, and had taken on the aromatic quality of the wrapper — reminiscent of wet tea leaves or the jungle.

Tamales La Oaxaqueña
2909 Market St., Oakland
510-501-3669
Hours: Mon.-Sat. 10 a.m.-6 p.m.
Reservations not accepted
Cash only

Sample Menu

Banana Leaf Tamales	$4
Corn Husk Tamales	$3
Chile Relleno Special	$4
Tayuda Special	$8

Probably the best reason to make a special trip to this little *tamalería* is for Oaxaca a other famous specialty: *tasajo*. While there are so many varieties of mole in Oaxaca as there are Oaxacan grandmothers, Oliva makes two, and they're exceptional: a dark mole negro and a consistency-wise mole rojo, both made with an assortment of dried chiles (*pasilla, guajillo, negro,* and *de arbol*), ground almonds, slow-roasted aromatics, and a hint of Mexican chocolate. The mole *negro* had an earthy smokiness to it that comes from adding charred tortillas and toasting the chiles until they're almost burnt. The mole rojo, which had ripe plantains and raisins, was a little bit sweeter (both moles had a mild, lingering heat that helped to offset the sweetness.

The mole tamales come with either pork or chicken, but really it's all about the sauce. The meat mostly serves as a canvas, and a savory counterpoint. And the masa itself — fresh, fluffy and fragrant — might be the very best vehicle for mole.

Vegetarians have options, too. There was a banana-leaf *tamal* that was filled with corn and roasted huitlacoche. Better yet was the classic cheese-and-roasted poblano *tamal*, which is an especially good choice for those who don't like mixing sweet and savory. I appreciated how the Monterey Jack stayed soft and ooey (not congealed, unlike so many cheese tamales).

By necessity, Tamales La Oaxaqueña has a limited menu, and at any given time as many as half the items listed might be sold out. Depending on what the shop has on hand, a *tamal* that came with mole rojo one time might have mole negro the next. Sometimes the chicken tamales are made with the breast; other times, if you're lucky, they're all dark meat (and that much more tender).

In addition to the tamales, there a also a small selection of burritos and tacos, but there are better options in Oakland if you're in the mood for a steak burrito. (The least successful dish I sampled was a rather dry unmemorable pork *al pastor* special.)

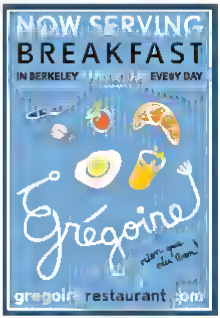
Oliva also whips up one or two off-menu dishes, and if you're lucky she might have a few hard-to-find Oaxacan specialties on offer. For instance, one Saturday she made me a *tlayuda*, a traditional Oaxacan street snack that looks something like a salad "pizza" — a thin baked tortilla, as large as a New York City pie, topped with refried beans, cabbage, lettuce, pickled *nopales* (cactus pads) and shredded *quesillo* (the Oaxacan equivalent to string cheese). Oliva doesn't make the tortilla base in house (it's brought in from Mexico) so that part of the dish was less crunchy and more stale than I would have liked. But the toppings were wonderfully fresh, with the nopales and the cheese adding a pleasant tang. It's the perfect kind of thing to set out for your next big party.

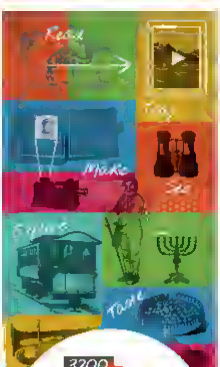
On another Saturday the special was a juicy lightly battered chile relleno, one of the best versions that I've eaten in the past year. What was notable was the balance of flavors — the savoriness of the ground beef-and-diced-potato filling, the bitter undertone of the roasted poblano, the sweetness of the plump raisins, and the slight pick of heat from the mole rojo sauce *arbol* salsa, which we requested on the side. (In general, Saturdays seem to be the day when the most interesting specials are available.)

Part of the restaurant's charm is in how bare-bones it is. The only seating is a couple of mismatched tables crammed into the narrow corridor in front of the takeout counter. The beverage selection is a hodgepodge of whatever they have on hand in the fridge. Receipts, if requested, are hand-written.

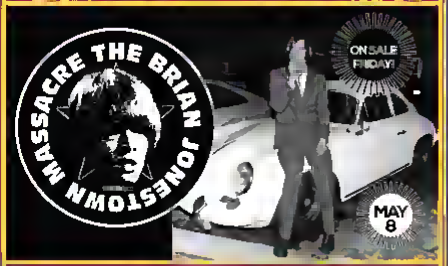
But whatever amenities Tamales La Oaxaqueña might be missing, the tamales and the moles — a combination I won't soon forget — make this a family business that's worth supporting. ●

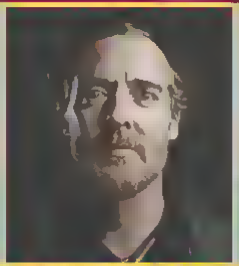
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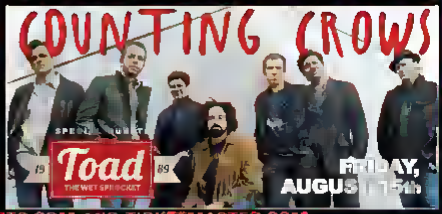
~~APRIL 26th~~ APRIL 27th 2nd Show Added!



Sarah McLachlan

FRIDAY JUNE 27th

COUNTING CROWS



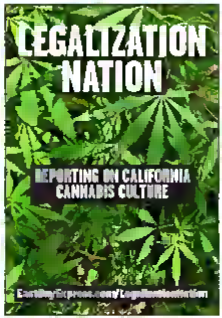
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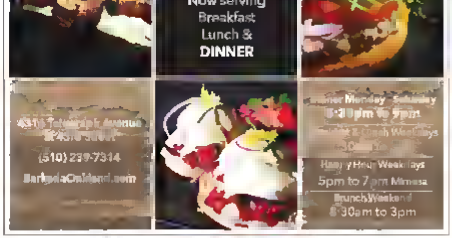
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WHAT THE FORK

HOME COOKING, STREAMLINED FOR THE CORPORATE GRIND

Tomato Sherpa seeks to make home cooking more manageable

By Luke Tsai

In the arms race to capture the hearts and minds of the epicurean office drones, the trend has been for food-delivery services to continually up the speed-and-convenience ante: gourmet meals delivered to your doorstep ten minutes after a smartphone swipe, or dispensed from a vending machine, or shuttled over from your favorite high-end restaurant by a personal courier.

With most of these services, the underlying assumption seems to be that today's office workers (and tech workers, in particular) simply don't have the time or the inclination to cook for themselves. So it's interesting that Tomato Sherpa, a Berkeley-based company that launched last August, has gone or somewhat of the opposite direction. Instead of delivering pre-cooked meals, Tomato Sherpa creates carefully designed recipe "kits" — meats, vegetables, herbs, and spices doled up into precise two- or four-serving portions, which are then packed into insulated tote bags designed to keep everything fresh until the customer is ready to cook. Each meat-based recipe kit is priced at $12 per serving, while vegetarian meals cost $10 per serving; subscribers get a slightly discounted rate.

While a handful of other companies (notably Plated and Blue Apron) provide a similar service nationwide, for now Tomato Sherpa caters strictly to Bay Area customers, with a business model that relies heavily on partnerships with local companies (LinkedIn, Pandora, and URS, to name a few) delivering the recipe kits to customers' workplaces for no additional charge.

In fact, founder Stacey Waldspurger said the s o: the process of finalizing an agreement with a benefits brokerage. In other words a tech company near you might start offering a weekly supply of Tomato Sherpa recipe kits as an employee perk — right alongside one s health care package and 401(k).

Tomato Sherpa sent me a few recipe kits to try out, as in a recent weeknight I set about cooking the "Herbed Rock Cod Roasted Over Root Vegetables," which, like all of the recipes, fit on a single side of an 8.5-by-11-inch page and featured colorful photographs and easy-to-follow instructions. The idea, Waldspurger said, is for the recipes to be simple enough that even a complete novice would be able to prepare them.

As Waldspurger put it, "Part of our mission is education. We believe that the most healthy way to eat is to cook by yourself. We're really teaching people to cook."

What I liked about the kit was how organized the ingredients were — all of the aromatics and herbs (still pristine) or one bag, the potatoes and sunchokes or another, and the fish fillets kept cold or a separate insulated sleeve. And I loved how each ingredient was portioned out exactly right so that everything in the bag was used up. Infrequent cooks won't wind up, for instance, with a half-bunch of parsley that wends up sitting in the fridge for weeks until it rots. According to Waldspurger, portioning ingredients down to meet individual serving size allows her to offer premium ingredients — a teaspoon of truffle salt, for instance — without having to overcharge.

Most of all, I was struck by how I really had to cook, down to the five or ten minutes I spent picking thyme leaves off the stalk. This wasn't some "semi homemade" experience. Few ingredients were pre-prepped, and I got many of the sensory pleasures that I love about cooking — the smell of garlic on my fingers, and of the fresh herbs as they started to roast or the oven.

> **"WE BELIEVE THAT THE MOST HEALTHY WAY TO EAT IS TO COOK BY YOURSELF. WE'RE REALLY TEACHING PEOPLE TO COOK."**

Of course, depending on your perspective, these advantages might be seen as drawbacks. I did, after all, spend nearly ten minutes picking herbs. For someone who actively dislikes cooking, that's not going to be a selling point. And, as with any recipe, there are opportunities for things to go wrong — as my wife discovered a few days later when the rose for a red rice soup took much longer than expected to cook. (Likewise, if you're an ambitious home cook who enjoys planning out recipes and making weekly trips to the farmers market, Tomato Sherpa probably won't appeal — except perhaps for nights when you're really pressed for time.)

Meanwhile, the kits clearly cater to the health-conscious and the sustainability-minded. Waldspurger estimates that about 75 percent of the ingredients are organic, and the meals all weigh or at less than 700 calories per serving.

In some ways, Tomato Sherpa is the other side of the coin to Google's well-known approach. One of the advantages of having a world-class cafeteria is that it's easy for employees to stay at the workplace around the clock. With Tomato Sherpa, the message seems to be, "Here are some healthy tasty meals for you to cook. Now it's up to you carve out a little bit of time on you can enjoy them with your family."

Indeed, Waldspurger said that while her initial concept focused on the healthiness of Tomato Sherpa's meals, she has found that what repeat customers seem to like the most about the service is the hands-on, community-building aspect.

"What differentiates us is we're providing an experience or addition to a cooked meal," Waldspurger said. "People write in and say that they're making time to cook with their partners now, or involving their kids."

This column is titled from our blog of the same name.

Luke.Tsai@EarthlyExpress.com

RESTAURANTS & CAFES

Restaurants in and near West Oakland

10th & Wood

645 Wood St., Oakland, 510-645-1855. With its bright lime-green exterior airy design aesthetic, and excellent sandwiches, this tiny breakfast-and-lunch spot stands out in a stretch of West Oakland with few restaurant options. The centerpiece of the menu is something owner Vladimir Levitansky calls the "po-ni," a cross between a New Orleans-style po'boy and a Vietnamese *banh mi* that features vinegary, cabbage slaw, a dab of herb-spiked mayonnaise, and thin slices of cucumber and jalapeño. The bestseller is the fried-chicken po-ni, but we're especially fond of the meatball sandwich perfectly fried cornmeal-crusted tilapia fillets. For brunch, try the biscuits and chicken-sausage gravy (with or without a fried chicken breast on top) or the decadent "Elvis French Toast." Nutella and chopped banana spread between thick slices of Texas toast, the whole thing dipped in tempura batter and flash fried. Order at the counter and take your food to-go, or sit at one of the long communal tables. $

B-Side BBQ

3303 San Pablo Ave., Oakland, 510-595-0227 B-Side is the newest venture from Rowan Sugar Kitchen's personality popular Tanya Holland, in the old Yardie Junk space on San Pablo Avenue on West Oakland. Holland has no barbecue-specific experience, but her broad resume serves her well in carving out some new culinary territory. B-Side's brisket is exemplary as are its sides and barbecue chicken, but the ribs never quite match up to expectations. Nothing to groundbreaking, but it's still a very tasty addition to the area's slim offerings of quality barbecue. Meats come from Niman Ranch and other quality purveyors. $$

Brown Sugar Kitchen

2534 Mandela Parkway, Oakland, 510-839-7686. Tanya Holland's light and lovely nouvelle-soul cuisine has home a home at this 2000-plus diner set among the lofts and warehouses of West Oakland. Breakfasts include house-made muffins and sweet buns, a delectable, custard-like egg and vegetable tart, and light-as-air buttermilk waffles with crunchy juicy fried chicken. Lunchtime offers luscious, pineapple-glazed barbecued ribs, a below-par gumbo, the po' boy sandwich of the day, and a marvelous array of side dishes (try the sweet potato-Gruyère gratin). Friendly knowledgeable service. $$

Chop Sue

247 11th St., Oakland, 510-834-2467. This spiffy, planked wood Oakland cafe is one of the Bay Area's coolest hangouts. The cuisine (hearty American fare with a few Mediterranean accents) isn't always up to the setting, but the luscious pork shank with figs and apricots, the potato gratin with Fontina cheddar, and a pot de crème caramel with cinnamon are delectable. Five wines are served tapped from the barrel, and there's a three-course dinner and drink special on Mondays. $$

Cock-A-Doodle Cafe

719 Washington St., Oakland, 510-465-5300. Packed with hipsters and a diverse crowd that feels half-Oakland, Sunday brunch here is a party. No wonder: Blanca Arredia's Vietnam-steelhead cafe serves up some of the city's brightest tasting morning food — like ceviche Benedict, with its roasted pepper-coconut cream and sparkly hash of shrimp, tilapia, and mango. Lemon ricotta pancakes are dense and custardy while graham-cracker-crusted French toast is sponge-cake light. Snag with the a.m., though: the weekday lunch shows an the clunky side. $-$$

Everett & Jones Barbeque

126 Broadway, Oakland, 510-663-2350. This chain of family-owned barbecue establishments serves up traditionally smoked and grilled ribs, chicken, brisket, and beef links for both takeout and onsite dining. Although the ribs aren't up to the high standards of Memphis, Chicago, and Kansas City, they're luscious, spicy, and satisfying, and the chicken and the brisket are marvelously tender and smoky. (The tough, mildly textured beef links are subtly, avoidable, however.) Sides include rich, earthy pinto beans, salty pungent greens, unassuming mashed yams, and a zesty, spiky coleslaw. Get the sweet potato pie for dessert. $$

La Furia Chilena

320 Broadway, Oakland, 510-452-4200. Classic dishes from Peru's mountains and coastline are authentically prepared and artistically presented at this Jack London Square destination. *Causa* (puréed potatoes filled with spicy chicken) makes an excellent starter; the house ceviche is bright, lush, and (especially fresh, cebrito (braised goat) is a rich, hearty satisfying meal. Sipping options include a potent Pisco Sour the refreshing cocktail *traviesa* purple-corn pours, and an impressive Peru-centric wine list. Lovely array of pre-Columbian pottery. $$$

Fuse@OX

2311 A Magnolia Ave., Oakland, 510-444-3402. Chef Sunhui Chang has transformed a seven-hundred-square-foot space in a starkly industrial West Oakland neighborhood into a bustling gem of a lunch spot. The menu riffs on Korean and Japanese bar fare; Chang's version of Korean fried chicken is reminiscent of buffalo wings, except crispier and without the goopy sauce. His pork belly and mayo-laden Spam tuna is as decadent as any porchetta sandwich. Best of all are the restaurant's creative lunch-plate specials (little side dishes), which come with any combo set. On any given day the spread might include several vinaigrette-dressed kimchi's excellent house-made kimchi, a panoply of tiny pickled things (the tart cucumbers, green mango slices, carrot tops), and more. Equally impressive is how affordable the food is — everything under ten bucks, no exclusive. $-$$

Home of Chicken and Waffles

444 Embarcadero, Oakland, 510-893-4444. The popular soul food restaurant's interior is tricked out with sparkly blue upholstery and shiny starburst lights. The menu lists many possible combinations of chicken (fried or roast and smothered), waffles, greens, yams, cornbread, and black-eyed peas (you can think of, each served after a family member highlights: all the sides and the nine-high coconut cake). And yes, you're supposed to eat the chicken and waffles with syrup. $

Lungomare

1 Broadway Oakland, 510-444-7272. This second venture from Chez Panisse, Oakland's aspiring restaurant impresario, is — outwardly anyway — the exact opposite of his, Jim Hurt Chop Bar. At Lungomare, the servers wear uniforms, the menu tends toward easy listening, and the ambiance is generic-waterfront seafood restaurant. But the important thing is that chef Craig DiFranco's regional Italian cuisine, inspired by a redirection of coastal villages in northwestern Italy known as Cinque Terre, is well worth seeking out. Of particular note is the restaurant is one of the few places in town that offers one or more whole-fish options on a nightly basis — the roasted branzino, when available, is absolutely stunning. Other highlights include the chef's modern reinterpretation of *cioppino* (a kind of Tuscan bean stew), the decadently creamy whole-grain polenta, and the selection of excellent housemade sodas. $$$

Miss Ollies

901 Washington St., Oakland, 510-285-0188. Chef Sarah Kirsch came to prominence at Front Porch, at the Museum in San Francisco, and more recently at Uptown Oakland's Hibernia, where she got raves for her brand of refined, Caribbean-inspired cooking — "California-Caribbean," at least one critic called it. At her





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RECENTLY REVIEWED

10th & Wood

945 Wood St., Oakland, 510-645-1955, 10thAndWood.com. With its bright lime-green exterior, arty design aesthetic, and unfilled sandwiches, this tiny breakfast-and-lunch spot stands out in a stretch of West Oakland with few restaurant options. The centerpiece of the menu is something owner Vladimir Lavitansky calls the "po-mi," a cross between a New Orleans-style po'boy and a Vietnamese banh mi that features vinegary cabbage slaw, a dab of herb-spiked mayonnaise, and thin slices of cucumber and jalapeno. The bestseller is the fried chicken po-mi, but we're especially fond of the one that features perfectly fried cornmeal-crusted tilapia filets. For brunch, try the biscuits and chicken-sausage gravy (with or without a fried chicken breast on top) or the decadent "Elvis French Toast": Pretzel- and chopped banana-spread between thick slices of Texas toast, the whole thing dipped in tempura batter and flash-fried. Order at the counter and take your food to-go, or sit at one of the long communal tables. $

Chengdu Style Restaurant

2020 Bancroft Way, Berkeley, 510-845-5807. This modest restaurant located near the UC Berkeley campus offers an ambitious only slightly funnier than a cafeteria, and has a vast and somewhat clumsily translated menu that can be intimidating for those who can't read Chinese. But there's a reason Chengdu Style Restaurant is a favorite among Chinese international students: It's a good place to get acquainted with the unique flavors of Sichuan cooking — and, particularly, with the tongue-numbing pleasures of the Sichuan peppercorn. For a dose of this effect the Chinese call ma-la (numbingly spicy), try one of the saucy cold appetizers (e.g., the sliced beef shank in chili oil or the mini noodles) or the spicy savory sliced fish and tofu pushing in chili sauce. Other specialties include cumin-spiced "toothpick lamb" (whoever sees dine 1 meat is threaded onto an individual toothpick) and flour-steamed pork (tender pork belly coated in seasoned rice powder). $-$$

Southern Cafe

2000 MacArthur Blvd., Oakland, 510-338-2913, SouthernCafe2000.com. Reborn after a two-year hiatus, Southern Cafe still serves the finest of old-school soul food that'll clog your arteries and inspire sweet bonanzas. Perhaps the best reason to visit is a new feature: a lavish all-you-can-eat Sunday buffet, which, for $21.95 a head, includes an impressive spread of meats and sides, dessert, and all the fountain soda, iced tea, and coleslaw (!) you can drink. The restaurant is best known for its excellent fried chicken, cornmeal-battered fried catfish, and gravy-soaked oxtails, but its array of vegetable sides is just as worthy — especially the wonderfully sweet and smoky boiled cabbage. If you go on a non-buffet night, be prepared to wait: This is slow food — literally — and it takes time the kitchen takes to soak everything to order. $$

Abigail's Moroccan Cuisine

1332 Balboa Blvd., Alameda, 510-523-5500, AbigailsAlameda.com. For most of the week, this place is nearly indistinguishable from your typical Italian American sandwich shop — notable chiefly for its close proximity to the bay and its generous BYOB policy. Nothing about the cafe seems particularly Moroccan, the ethnicity of the husband-and-wife owners notwithstanding. But on Saturday nights, Abigail's scene to life with a prix fixe dinner featuring a lively belly-dancing performance and more of the best Arabic Moroccan food in the area. For $25, you get a platter of assorted salads (the roasted eggplant mash is a highlight) and your choice of two tagine-style entrées (a lamb shank or a chicken leg with olives and preserved lemon), both served over fluffy, delicate couscous — plus hot mint tea, dessert, and a show. If you come on a weekday (or the East Coast–style meatball *parmigiana*, the *kefta* sandwich, and occasional Moroccan specials like *harira* (a fragrant chickpea-and-lentil soup). $$

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new solo venture, Miss Ollie's, Kirnon eschews white linens and fussy plating to serve food that's more soulful — and more affordable — than ever. Highlights on the menu, which changes daily outside entree and salt fish — the obvious Jamaican breakfast — and Barbados-style fish soup (served over a rich, creamy corn porridge). But the headliner is still Kirnon's legendary fried chicken, which is skillet-fried to a perfectly crisp deep brown, each piece a succulent and succulent testament to the genius of burning and frying hard. $$

Nellie's

1255 3rd St., Oakland, 510-625-1356, Nellie Oxen — Miss Nellie to you, and her daughter Quanelle Jure folks out to the warehouse district of West Oakland with the promise of fried chicken and a gospel-filled jubilee, both of which make these guests break out in song. Skip the pork chops, steak, and sandwiches and stick with lovingly rendered Southern classics. If you get there early enough, order one of the daily specials, like oxtail, short ribs, or smothered chicken, because they sell out by the middle of the evening. All the entrees earn you the right to three sides, and these is never enough. $$

Pretty Lady

1733 Peralta St., Oakland, 510-832-1213. At Pretty Lady, every customer receives a hot hunk from the Korean owner and anyone who's in the mood can request a complimentary plate of homemade kimchi — even though the place is mainly an old-fashioned greasy spoon, not a Korean restaurant. But part of this West Oakland diner's charm is the fact that two-plus plates seem a perfectly comfortable sharing menu space with chicken-and-Denver omelets. The cheesesteak is quite good, the omelets are hearty and workmanlike, and the breakfast burrito (available with breakfast inside, if you request it) is one of the better versions in town. $-$$

Souley Vegan

3911 Broadway, Oakland, 510-922-7655, An island oasis in the heart of Downtown Oakland, Taimanra Dyson's barbecued tofu, garlic-and-pickle-spiked potato salad, cheesefree cheesecake, cheeseless macaroni and cheese, tender corn on the cob, and fresh fruit blends exude a sophisticated richness that flesh-eaters and even old-school vegetarians would say have no business being this far from beans and Crisco. A lifelong vegetarian and a vegan since age sixteen, Oakland native Dyson started with a catering company and a booth in local farmers' markets before opening this small storefront restaurant an hour ago. Inside a wreathy, peppery cornmeal-batter blanket half an inch thick and fried to crispy oil — like a big type Dyson uses — the soupy tofu served here as a side dish or in a burger brings back fond memories of fried fish. Without the fish. Remember those funky oh-so-local holes-in-the-wall where, when you were a carnivore, you walked right in for nonsense, the menu for the single item your diet might allow) and just chowed down? Well, this is one of those. $$

Price Key

Price codes assume diners will order a main course and beverage, share appetizers and desserts, and dy adequately: $ — up to $10 per person, $$ — $10-$25 $$$ — $25-$50; $$$$ — more than $50.

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FOOD & WINE

CULINARY & WINE

Egyptian Dinner Celebrate Egyptian foods with tarna tarna. Wed., Apr. 2, 6-8 p.m. $12.50 members, admission, free for I-House members. International House, 2299 Piedmont Ave., Berkeley, 510-642-9490.

Farmstead Wine Tasting A biweekly wine tasting with all proceeds ... Market. Thursdays, 5-7 p.m. Saturdays, 3-5 p.m. Fridays, 5-7:30 p.m. $1 per sip. Farmstead Cheeses & Wines, ... La Salle Ave., Oakland. 510-808-6441.

Old Oakland Food Market Featuring food trucks, tents, carts, and other vendors including ... Saturdays, 10 a.m.-4 p.m. Free. College of Alameda, 555 Atlantic Ave., Alameda. 510-521-7201.

Ille Saine à Paris Pop-up La Peña presents ... and music. Fri., Mar. 28, 6 p.m. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568, LaPena.org.

Off the Grid With sixty trucks, foods for sale, music ... and half-price museum admission Fridays, 5-9 p.m. Free. Oakland Museum of California, 1000 Oak St. ... 510-318-8400, MuseumCA.org.

Off the Grid: North Berkeley Featuring ten or more food trucks every week. Sundays, 5-9 p.m. North Berkeley BART, 1750 Sacramento St., Berkeley. ...

Taglios: Moroccan Pop-Up Night With Moroccan food prepared by chef ... Every other Thursday, 6-9:30 p.m. Guerilla Cafe, 1620 Shattuck Ave., Berkeley. 510-845-2233, GuerillaCafe.com.

Vintage Berkeley Wines Tasting by the wines for $5 at both the Vine St. and College Ave. ... Facebook page ... Thursdays, 5-7 p.m. ... Berkeley. 510-665-8600.

FARMERS' MARKETS

Alameda Farmers' Market With locally grown fruit and vegetables, plus family activities. Tuesdays, 9 a.m.-1 p.m., Saturdays, 9 a.m.-1 p.m. Free, PCFMA.com. Alameda Farmers' Market, Haight Ave. at Webster St., Alameda.

BART Farm Fresh Choice Community Produce Stand Farm Fresh Choice ... produce stands in East Bay ... neighborhoods. Tuesdays, 3:30-6:30 p.m., free. 510-548-3794, EcologyCenter.org. Bay Area Hispano Institute for Advancement, 1718 Eighth St., Berkeley, 510-525-1463, BAHIAInc.com.

Bayfair Farmers' Market Fresh produce supplied by local organic growers. Saturdays, 9 a.m.-1 p.m. Free. ... Bayfair Center, 15555 E. 14th St., San Leandro. 510-357-6000, ShopBayfair.com.

Freedom Farmers' Market With African-American farmers from California's ... produce ... as well as baked goods from local ... Saturdays, 10 a.m.-3 p.m. ... 2000 San Pablo Ave., Oakland. 510-301-8766.

Fruitvale Farmers' Market With locally grown and prepared fruit, vegetables, farm products, and more. Accepts WIC and EBT. Sundays, 10 a.m.-3 p.m. Free. 510-535-6929. Fruitvale BART Station, 3401 East 12th St., Oakland.

Grand Lake Farmers' Market The market hosts more than 70 produce, prepared foods, and arts and crafts vendors. Saturdays, 9 a.m.-2 p.m. Free. ... Splash Pad ... Splash Pad Park, Grand Ave. and Lake Park Ave., Oakland. 510-238-7275. ...

Hayward City Hall Farmers' Market A farmers' market featuring locally grown and conventional items from more than 25 farmers and specialty food purveyors. Saturdays, 9 a.m.-1 p.m. Free. 800-897-3276, AgriculturalInstitute.org. Hayward City Hall, 777 B St., Hayward. 510-583-4000, Ci.Hayward.Ca.Us.

Kaiser Permanente Hayward Medical Center ... market selling locally grown produce ... Wednesdays, 10 a.m.-2 p.m. Free, PCFMA.com. Kaiser Hayward, ... Blvd., Hayward.

Kaiser Permanente Oakland Farmers' Market ... selling fresh fruits and vegetables. Fridays, ... PCFMA.com. ... Oakland.

North Berkeley Farmers' Market With breads, specialty foods, all-organic produce, and more for sale, along with special programs and events. WIC and EBT accepted. Thursdays, 3-7 p.m., free. 510-548-3333, EcologyCenter.org. Shattuck Ave. at Rose St., Berkeley.

Oakland Children's Hospital Farmers' Market EBT and WIC okay. Tuesdays, 2-7 p.m. Free. 510-258-7307, PhatBeetsProduce.org. Children's Hospital & Research Center Oakland, 747 52nd St., Oakland.

Phat Beets Stanford and Lowell Farmers' Market With seasonal organic produce from Bay Area farms and ... grown. Saturdays, 10 a.m.-3 p.m. Free. PhatBeetsProduce.org. ... Lowell St., Oakland.

Old Oakland Farmers' Market Features seasonal produce, flowers, and and ethnic organic foods, along with plenty of samples. Fridays, 8 a.m.-2 p.m. Free. Old Oakland Farmers' Market, 9th St. between Broadway and Clay St., Oakland. UrbanVillageOnline.com/markets/old-oakland.

Organic Produce Stand With fresh organic fruits and vegetables. EBT cards as well as credit and debit cards accepted. Thursdays, 10 a.m.-2 p.m. Hayward Post Office, 24100 Amador St., Hayward.

Pacific Coast Farmers' Market Jack London Organic Farmers' Market With seasonal produce, greens, nuts, freshly baked bread, prepared food, flowers, ... yoga classes, live music and arts and crafts for adults. Sundays, 9 a.m.-2 p.m., free. PCFMA.com. Jack London Square, Broadway and Water St., Oakland.

Downtown Farmers' Market With fresh, locally grown fruit, ... flowers, eggs, and ethnic produce. WIC and SNAP accepted. Fridays, 9 a.m.-5 p.m. Free. RichmondFarmersMarket.org. ... 24th St. and Barrett Ave., Richmond.

Berkeley Farmers' Market With fresh and organic produce, flowers, specialty foods, and more for sale, plus special programs and events. Saturdays, 10 a.m.-3 p.m. Free. 510-548-3333, EcologyCenter.org. Martin Luther King Jr. Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley. 510-981-7000.

South Berkeley Farmers' Market With fresh produce and other food for sale. Tuesdays, 2-6:30 p.m. South Berkeley Farmers' Market, Adeline and 63rd sts., Berkeley. 510-548-3333, EcologyCenter.org.

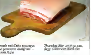
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PICK

Pork and Pinots

Pink meets red at Pork and Pinots, a four-course feast at Meritage at the Claremont (41 Tunnel Rd., Berkeley) during which Chef Scott Quinn will pair pork-based fare with pinot noirs from La Follette Wines, Tessier Winery–Domaine Carneros Winery, and WillaKenzie Estate. Courses will include pork pate with sweet-and-sour Mission figs, pickled pork belly with fried green tomato, osso bucco with pig-ear salad, and suckling-pig presola with Delta asparagus and prosecutto vinaigrette. —*Anneli Rufus*



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WORKERS AND PUPPETS

Cesar Chavez inspires, ***Muppets Most Wanted*** amuses

By Kelly Vance

Cesar Chavez opens in theaters with little advertising or hoopla. It's the story of a man a lot of people have heard of but don't know much about, except that he's a hero to farm workers and Latinos and has streets named for him all over California. But director Diego Luna's plan (in the most exalted sense of the word), straightforward biography of the late civil rights champion and union organizer finds the sweet spot — the human interest angle that brings Chavez and his times to life like no documentary could.

We join Chavez — played in down-to-earth, single-nominee terms by Michael Peña — already in progress, recruiting Mexican immigrant fruit and vegetable pickers in Delano, Kern County in 1962, and facing violent resistance from the growers and their goons, including the local sheriff (Michael Chiklis). The unity and union members of the white community are nominally afraid of foreigners and "communists," but we can see that behind the scenes, the broccoli and grape kings — symbolized by a grower called Bogdanovitch (John Malkovich) — simply don't want to pay more for labor, and are using race hatred and reactionary politicians like Ronald Reagan and Richard Nixon (both shown in newsreels) to forestall the day when they're forced to negotiate with Chavez' National Farm Workers Association and pay a fair price for back-breaking work.

Through it all, despite provocations and outbursts Chavez walks a non-violent line. He puts out newspapers and leaflets, goes on a hunger strike, goes to jail gets sprayed with DDT, organizes boycotts, and exercises his right to peaceable assembly. Onscreen, his life takes on the flavors of Mahatma Gandhi, Nelson Mandela, and Harvey Milk, yet it never gets that embalmed feeling that kills the narrative. Mexican actor-turned-filmmaker Luna (*Milk*, *Y Tu Mamá También*) takes care to get the little details right such as when Robert F. Kennedy takes communion with the ailing Chavez and his followers in a field. It was a genius touch to cast Malkovich as the scheming Bogdanovitch — he's the slut of Croatian shmoyts in the cervesa. Aunalicia Ferrera (as Chavez' wife Helen) and Rosario Dawson (labor heroine Dolores Huerta) also contribute to the atmosphere. Luna and screenwriters Kate Pearson and Timothy J. Sexton even remember to pay tribute to the Filipino contingent in Delano whose labor actions dovetail with those of the NFWA.

Cesar Chavez, shot on location in Sonora, Mexico, lists Malkovich and Gael García Bernal among its producers, and the credits feature a number of logos we seldom see at the end of movies, including SAG-AFTRA and Pantowicher (gasp!). From all appearances it's a work of love and respect from the director all the way down to the juvenile extras in the union fields. Chavez was a true champion of the poor. Pass the USA grapes.



Cesar Chavez brings the union organizer and his times to life like no documentary could

Cesar Chavez
Directed by Diego Luna.
With Luna and Rosario Dawson. Opens Friday.

Muppets Most Wanted
Directed by James Bobin.
With Ricky Gervais and Tina Fey. Now playing.

Time may come as a shock, but the Muppets are passé. Two or three generations have matured since the late Jim Henson introduced his hairy, gregarious puppets in 1955, on local TV in Washington, D.C. *Sesame Street*, *The Muppet Show* and numerous speciﬁ movies and guest shots followed — and all during that time, Kermit the Frog has resisted the advances of Miss Piggy.

These days, however, it's hard to get a sex-year-old to sit still for Fozzie Bear. Scooter, the Great Gonzo and the rest of the gang. I know because I took an informal poll of kids, and some of them would consider the Muppets as on entertainment choice, despite prompting. But don't despair. Muppet lovers, there's a silver lining. Movie industry surveys discovered years ago a secret following for Henson's motley crew. Parents who grew up on the Muppets are now dragging their kids to see them whether the little ones want to or not. It's on industry built on parental coercion. Who knows how many children will grow up nursing emotional grudges against Rizzo the Rat?

In the meantime we've got *Muppets Most Wanted*, neither the best nor the worst of the franchise's long line of feature-length films. The theme this time is international intrigue. A Kermit lookalike named Constantine (voiced by Matt Vogel, with Steve Whitmire handling Kermit) has escaped from a Siberian gulag. As part of his gang's plan to steal the crown jewels of England, Constantine — who sports a mole on his face — abducts Kermit and trades places with him in order to set up the heist under cover of the Muppets' European tour. The gag is that even with Constantine's outrageous accent and uncharacterstic laid-back attitude toward producing the tour's shows, none of the Muppets notice they're being led by an imposter — especially not Miss Piggy, who is pleased the "new" Kermit is finally receptive to her flirting.

The guest-star parts and cameos are numerous: Tina Fey leads the pack as Nadya, commandant of the gulag, who also harbors a mad crush on Kermie. If we squint to the gulag's inmates, we can spot Ray Liotta and Danny Trejo dancing around. (The prisoners takeoff on *A Chorus Line* is one of the highlights of director James Bobin's screenplay, co-written with Nicholas Stoller.) Ricky Gervais costars as the Muppets' unscrupulous new tour manager (Do not trust him — his name is Dominic Badguy.) Also dashing through the scenery as the Muppets visit Berlin, Madrid, Dublin, and London are Ty Burrell, Christoph Waltz, Stanley Tucci, Saoirse Ronan (look fast), Salma Hayek, Zach Galifianakis famed soccer announcer Andrés Cantor Celine Dion Angela, Lady Gaga, Toby Jones, James McAvoy, Chloe Grace Moretz — the list goes on and on. Parents will perk up on these, toddlers will not.

The Kermit-Miss Piggy standoff is of course one of the modern age's great stories of unrequited affection. For years, Henson and his fellows have wrestled with the question of just how far to go in depicting the physical act of love between a frog and a hog. If we were to tell you that Miss Piggy would eventually give birth to a greenish piglet and a pink frog, you'd be astonished. That's as preposterous as the idea that the CIA would hire a talking eagle. Familiar fun with familiar faces — that's *Muppets Most Wanted*. ●

Editor@EastBayExpress.com

MOVIES & THEATERS

To learn where a movie is playing, go to EastBayExpress.com or scan the QR code. Capsule reviews are written by Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to Zainab.Mohammed@EastBayExpress.com.

OPENING

2 Days in Nice (PG) dirty Saurel. Sandra Nguyen (Marie Cotillard) who is trying to reconnect with his ex-daughter, wife and daughter (Pauline Etienne) meet complete new BFF neighbors in exchange for an occasional pot drug and hoopsnake life. (1 hr. 27 min.)

300: Rise of an Empire (R) In an update on ancient Greek history a naval again defeats 300 to 10 human game. Rodrigo Santoro as Xerxes leads the Persian fleets against Themistokles (Sullivan Stapleton) and his rank-and-bonnet brother Alexandros (Jack O'Connell). (1 hr. 42 min.)

Almost Lost Right Here (Silenced Only) Seven successful businesswomen (Lesbian Day Spoon), where on many to relationships on Disney is. The two end up trying to make a relationship work despite what. Virga Sova, Trent Garcia Sanchez (Kevin Hart) and Jason (Regina Hall). Melodrama. Series and Jean expect this human chemistry of their own. (100 min.)

Amerikan Hustle (R) Russell's music video upper-crook New York con artists, Irvin Rose Jeffrey pals, and a fake Abscam. Fifty-somethingness. Good episodes Russell enough Seventies-Eighties-style

glitter and shoom to remember anyone who enjoys a good comic-con-gaze-at-bottom-cup joke. The silly hairpiece belongs to Irving Rosenfeld (Christian Bale, in Amerikkkan form), another extraordinaire, lovingly tells (Sandra Lawrence) Will his partner in crimes (Amy Adams) and of the lot, as he Bradley Cooper Jeremy Renner and Jack Huston as assorted assistant. Watch them hyperventilate. (137 min.) (K.V.)

Insurgent Everything you might've known knows Aaste Hill the tax incentive where 1984 territory on her ancestral workplace experiences with Insurgent Supreme Court justice Clarence Thomas, then up for confirmation. Insurgent her a religious plan for women promoting gender inequality and it begins for fighting ideologues. Feeds Movie's meticulous, 1984-inspired, encouraging documentary movement period enough of 60's Senate getting-in's insinuated with the woman herself (now a Brandeis University poet) and her relatives, including reporters. Jill Abramson and Jane Meyer (77 min.) (K.V.)

Bad Neighbors spoiling two born and 40-year-old relationships Day Billy (Seann Bateman). Broke a doorway in because spoiling location on an email, and complains to visit the national composition. (100 min.)

Noah Bad Gandhamorra allegorical sci-fi tantrum spends Russell and a half hours on the

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struggles of a freedriving young woman named Ilin (Shailene Woodley) in a totalitarian future, trying to decide whether to remain or resist against the ugly hierarchical society. It's an adaptation by Veronica Roth's young-adult novel

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could inviting invitation (Theo Jansen) sets up as month three, concert Neil Burger (The Illusionist, The Lucky One) does what he can with the materials, and the special sound are fine, but the story is trite and the forevermore looks hasty. Wonder and Jansen partners have created gate and scenes with a little style. The end of the cast (Kate Winslet, Ashley Judd, Aiden Teller, Maggie G) is pretty much hosted (1:40 min.). (R.V.)

Grace of Monaco A mild-cut hosted professor (John Gielgud) accuses more than merely intrigued when he discovers he has an Kennedy spend spend as actor named Anthony (Cumberbatch as one). But that's the basic absolutely thing could. Anderson (wouldn'Monsoon's replacing adaptation of Joel Sonnenfeld's novel. Her trouble. Each room's here have hidden secretaries as well as Bridget's hostesses, played by monster Laurent and Sarah Landon. Whenever the monster downstairs, given Finney a completely different bed, somewhere on the outskirts of Canadian conquered Hasbo-sooner long, hostile wonder-hairs on hostageyore on visiting "reality" (90 min.). (R.V.)

Imperial When their longtime assistant trapped in perpetual actors, amateur Anna (Natalie Dorf) joins forces with mercenaries Wallet (Cornelius Gould) and his support soldiers to find Anna's sister Rose (Lucie Rie (Lilou Mercier), to break her spell. (102 min.)

God's Not Dead After he reveals to crowded his faith, a hosted Thurman around (Shane Harper) must prove the existence of God or else his college philosophy professor (Kevin Sorbo) will fail him. (113 min.)

The Hound Passport Bond Wes Anderson layer-house to early 20th-century mood. Europe with this mysterious, jet-a-brac-filled Tarnsey built hosted a house-sister-caravan (Ralph Fiennes, a tea lover), as all painting everyone spend and half the actors in Hollywood. As usual with Anderson the amused are jokes hastily detailed out, but the characters are elsewhere stronger and more amused than usual, beginning with Fiennes' Monsieur created and finishing with the eccentric sweetness of the sweater country of Zubrowka, played by Tony Revolori, Tilda Swinton Adrien Brody Willem Dafoe, Jeff Goldblum, Harvey Keitel, Jude Law Bill Murray, Saoirse Ronan, Jason Schwartzman, Tom Wilkinson, and many, many more. It all adds up to one of Anderson's most gloriously quiet, just don't squint too hard as the screenplay. Written by Anderson and Hugo Guinness. (100 min.). (R.V.)

Gravity Director Alfonso Cuarón artfully unleashes a relatively straightforward space-station accident firmworks with his two-character and —astonished talents Sandra Bullock and George Clooney—and brings it to top speed with an absolutely astounding display of visual fireworks. As a hosted day orbiting the Earth spirals into a life-or-death struggle as the edge of emptiness (91 min.). (R.V.)

The Immortal Beloved A novelist (and famously inadvertent) novelist relives his life in the form of a psychodrama in this sensuous but wispy film by Italian writer-director Ivanna Sovrantino (The Island Inn the Rivers) (142 min.). (N.Y.)

Le Week-end An unhappy British vacationers and wife of a certain age (played by Jim Sevenrino and Lindsay Duncan) spend a long staycation weekend in Paris, unbeknown to their daughter and trying, however unsuccessfully to recapture the spark of a bygone youth. More middle than sickly sweet, their misadventures owe much to the pairing of Hanif Kureishi (My Beautiful Laundrette) and the veteran of Roger Michell (Notting Hill, Venus), a director who is no more to the leading couple and his supporting cast, notably Jeff Goldblum and Jill Kemble as an American father and son whose professor enter the group look generic. Deceptively lightweight, with dark depths a not before suggested. (93 min.). (R.V.)

The 1000 Weeks Forward (Viola Pinto) An ordinary 1000 theatre, is wonderfully discovers as an extraordinary being and is hosted into a fellowship of strangers who are on a mission to stop an evil tyrant's (Will Powell) plans to conquer the world. (101 min.)

The Lunchbox A mistaken delivery in Mumbai's lunch-box delivery system—instead of a young housewife to an older amused as they consult their joys and sorrows through notes in the Marmite. (108 min.)

Mr. Peabody & Sherman The long-running, reinvention of an obsessive canine, Mr. Peabody, and his adopted son celebrate as they vacationed to be at their 4th Sherman accidentally created while trying to impress his social frenzy. (92 min.)

Muppets most wanted Luckily producers destroy when an escaped green assistant novelist criminal named Constantine, a timer finger for Kermit, spend for a movie on his and changes spend with the Muppets house in order to rig a unique heist involving not much flashy cameos. An entire cast of well-wishers and stalwarts Harry Hole, Ray Liotta, Jemaine Hemaine country band, Frank Langella, Celine Dion, Salma Hayek, Christoph Waltz, Zach Galifianakis, Lady Gaga, and many more. Plus Tina Fey as the superheroes of a heavier gang, who's underrated of Kermit. It gives either just parents and hosts offspring gold first shoulder, it has gotten. (reviewed by James Rocchi, who wrote the screen with Nicholas Stoller (112 min.). (R.V.)

Need for Speed 3-D The logistics are impossible and no one cleared of the stunts—without CGI, this gearhead fantasy could never be made. But it's great fun to a not-a-million-dollar spread was hosted into friends while hostile members/driver Aaron Paul and no new ghosted Imogen Poots fall in love at the wheel of their super cars Maserati Brand many customers Scott Waugh combines title of The Cannonball Run, Fast & Furious, Smokey and the Bandit and Gone in 60 Seconds for the old-fashioned story of street racers instead of across the continent, from Mount Hope, New York to Mendocino via Dodge Gainesville, and San Francisco, for a stretchy illegal hosts race hosted by an overhosted Michael Keaton Dave will have to, result. (130 min.). (R.V.)

Non-Stop Alcoholic and work-away, U.S. Air amused

GB Marks (Uwe Boll) must have entire closing a flight to London when he receives a series of text messages demanding that the director transfer $100 million into an Illinois account as his entire passengers will die. (127 min.)

Paperwhite: Volume I Renaissance filmmaker Lam Van Nar reveals the truths on his previous shoot-outs with the tale of a woman named Jee played by Charlotte Gainsbourg as the eternal woman. Stay Martin as the historian who weaves his life and death in social behavior. The performances of Guinebourg, Martin, and Steven Spielgelet (as Jee's mentor) Rabelaisian are the main reasons to attend this and it's two-part trip down the cinema atom hole as was Tinto's Antichrist. The numerous, elaborate scenes, for nothing more than said to the general uselessness and cluelessness - something within-the-know can be edited a little about, but almost any twenty almost one trip in the dark side, let alone the (118 min.) (R.V.)

Pee-Wee Herman's Big Holiday Or Shallow or Big? prefer Oh! It hadn't? When is it going to end? What is the Hippo season and what does it matter? If there are the type of cinematic that keep you awake at night

If you've only casually enjoyed motion picture physicists and/or the magic of the Blackout, Abdul Lavinson's skillfully didactic documentary will nourish as both you laugh even otherwise entire you find (95 min.) (K.V.)

Queen A young Tahiti woman from a traditional family goes on a road honeymoon when her wedding is cancelled. (144 min.)

Rebirth a Seductively emotional, precariously sculpted Swedish art film 1960s-style action Vanishing is even interesting from any of its forebears, mostly successful gimmicky exercise the problem there is its story of a twenty-three policeman (Joel Kinnaman), friendly examinee from a firefight and reassembled on an artificial who gets released by a stingy corporation to create as a "humanism" robot the eliminate The ghastly and grim of interrogation scenes no friendly — from the performances of Michael Keaton (Robocop 1&2) Gary Oldman (conventional scientist), Samuel L. Jackson (lightning TV news anchor), Abbie Cornish (bulky sentinel), Douglas Libondo (mayor of Detroit) as in the "Iron Man"/Jones/police almost man, James Earl Pacifist keeps on the bath to the air skillfully and has-come-to-mind *Zeitgeist's Adversary* — adapt the loosely from the 1967 new by Edward Bonfante and Barbara Abond comes around the Nemesis-America of the near future like a reporter in heat. Highly recommended! (120 min.) (K.V.)

Shirin in Love A young, broken-American woman in Los Angeles is engaged to a successful lesbian glamist gangster, but breaks loyalty and literature, when she falls in love with a mysterious young man who lives in a lighthouse in Northern California. (104 min.)

Son of God In the story of Jesus is told from his birth to his lobotomy teachings, crucifixion and lifeless resurrection. (108 min.)

The Unknown Knowable Intellectual and almost an economist with an economic project pointing a copy of Johannes Vermeer's *The Music Lesson* using a camera obscura and an assortment of mirrors, to "prove" that the 17th-century painter artist used economic research to make his fantastically obsessive work. (80 min.) (K.V.)

Tyler Perry's The Single Moms Club earlier their Christmas fore reputation because of rule infractions at school, the single mothers from different walks of life band and create a support group. (113 min.)

Veronika Voss Rainer Werner Fassbinder's black-and-TV tribute a small-time ex-Nazi-California amateur attract in the lofty harmless arms of Schwabylene about the Berlin for the rewritten of a male pop singer obsessed in her behalf. If nothing else, it's a showcase the inventive Hyperstanding Hollywood actors bubbling under the Big Time. Jason Gedeking Ca'e Hoffmann Doris Cloffel Fabry, Peyton Reed and Blanket. (Rio Lasell, Finnish Gipps Jerry F Connell, et al. Also with masters by Austin Lang and James Brown Jr.) (104 min.) (K.V.)

The Wind Rises Retarded animator/filmmaker Hayao Miyazaki's chronicle of the events of and the generational engineer Jiro Horikoshi, through all the ingredients and emotional resonance that keep Studio Ghibli's Films (Spirited Away etc.) so captivating - up to the point of anodyne sensation the Studio's universal Notebook. Like has always Yamashita of being but minor example of some eyesight, is and going ear glasses for the Japanese military machine of World War II. This come a pall, the story on what is reportedly Miyazaki's last feature film, but ever in the silence throughout. There's the sad illusion the movie's art and imagination are of typically high levels, particularly in the supplies of the disastrous 1923 Kanto earthquake (126 min.). (K.V.)

ONE NIGHT STANDS

THURSDAY MARCH 27

Warren Lieon at Museum (16 min., 2014). (UC Wornelia Carden, Berkeley 6:30)

My Favorite Brunette (87 min., 1947). (The Magic Lantern, Foot Hartmann, 7:30)

Standing on Warren Ground: Pilgrims and disease (51 min., 2013). (Hertz Warren Carter Berkeley, $1000)

and Sound of Grass (174 min., 1985). (UA Berkeley 2, $500)

Gladiator Hole (98 min., 2003). Patriarchy Classics. (New Patriarchy Theatre Oakland $7.99)

Love Jones (97 min., 2000). (Parkway, 9:45)

FRIDAY, MARCH 28

I Really Want to Direct It (15 min., 2013). (Eastside Theater Center, Lamanic, $500)

Everything You Always Wanted to Know unless Sex But Were Afraid to Ask (88 min., 1972). (Wild American Cabaret 1980-1989 (UC Berkeley Art Museum and Pacific Film Archive, $200)

Young Frankenstein (107 min., 1974). (Jolene Wild American Comedy, 1960-1980 (BAM/PFA, $7.50)

SATURDAY MARCH 29

Visual Acoustics (62 min., 2009). Commanded by the American Bureau of Illusions/Parkway, $500)

Days and Nights a Jim Rosenthal (115 min., 1997). The Influence of Satyajit Ray (BAM/PFA, 6:30)

Two on Three Trip I Have Abend and (90 min., 1968). Jean-Luc Godard. Expect Everything, Even Horrors (BAM/PFA, $7.50)

SUNDAY MARCH 30

Background Noise Autobiographical Shorts (87 min., 1940-2012). (BAM/PFA, 2:30)

Three Lies: Blood (120 min., 1989). Shorts theater Sunday (Parkway, 3:00)

The Adventures (130 min., 1970). The Influence of Satyajit Ray (BAM/PFA, 5:15)

Metropolis (118 min. 1927). (The Tannery, Berkeley 7:30)

MONDAY, MARCH 31

I for India (70 min., 2005). (185 Barrows Hall, UC Berkeley 4:00)

TUESDAY, APRIL 1

Photographic Potency (84 min., 2011). Rose Hartman and the Cambridge Sun (BAM/PFA, 7:00)

Al Bolos. Martin Luther King in Palestine (53 min., 2012). Co-presented by the Berkeley Film Foundation (Parkway 7:00)

WEDNESDAY, APRIL 2

La Pelota Cuenta (90 min. 1964) Film 80: History of Cinema (BAM/PFA, 3:10)

The Cambridge Tape. Second Ethnographic Shorts (78 min. 2007 10). Ross McElwee and the Cambridge Sun (BAM/PFA, 7:00)

A Place to Be Free (101 min. 2012). (Harvard Hall, cosmic, $30)

Berkeley Cities (97 min., 2013). (101 Boalt Hall UC Berkeley 7:30)

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PM-SUN: 12:30, 3:45, 7:00, 10:00
MON: 12:30, 3:45, 7:00
TUE-THUR: 3:45, 7:00

MUPPETS MOST WANTED (PG)
PM-SUN: 11:30, 2:00, 5:00, 7:30, 9:45
MON: 12:00, 2:30, 5:00, 7:30
TUE-THUR: 5:00, 7:30

THE LEGO MOVIE (PG)(2D)
PM-MIN: 12:00, 2:00, 4:00
TUE-THUR: 4:30

THE WIND RISES (PG13)
PM-THUR: 6:00 (ENGLISH DUB)

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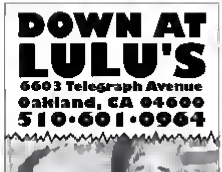
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"A TRANSFIXING GRAND SLAM!" The Playlist
Jake Gyllenhaal He sole Leonard
ENEMY
(3:00) 5:00 7:10 9:10 R
1 pm Show Sat and Sun No 7:10pm Show Sat
"A FASCINATING film about art, obsessions, ideas and memory." Los Angeles Times
TIM'S VERMEER PG-13
(2:45) 7:30 9:30 No 9:30pm Show Sun
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Shortlist Winner Best Foreign Language Film
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MUSIC

THE IN-BETWEEN SPACE OF MEKLIT HADERD

Ethiopian music, jazz, and Eighties radio hits find their way onto the singer-songwriter's second solo album.

By Lee Hildebrand


Meklit says her vocal style is influenced by the Ethiopian singers she grew up listening to. Rudy Pinkens

Meklit Hadero's singing voice has a fast fluttering vibrato that's reminiscent of a cat's purr. Some have likened it to that of Eartha Kitt, the seductive 1950s chanteuse of "C'est Si Bon" and "Santa Baby" renown. Meklit (who recently stopped using her last name professionally) is flattered by the comparison, but she considers her tone to be more akin to those of the Ethiopian singers she heard on a child growing up in Brooklyn.

"I bring an influence of Ethiopia into everything I sing, whether it's in Amharic or English," the 33-year-old Addis Ababa-born singer, guitarist, and songwriter said over a dinner of pizza and gnocchi at a cafe just down the hill from her Bernal Heights home in San Francisco.

"Another thing is that I'm really interested in expressing multiple tones," she added, naming veteran East Bay jazz and blues singer Faye Carol as one of her "vocal heroes." "She blows my mind every time I see her — not just her range sonically, but her capacity to express different tones is remarkable," Meklit said. "Another singer who is like that is Lila Downs. You have to be able to express very different types of sounds, to capture a kind of wide breadth of what you sing about. That's a goal of mine."

Just a month ago, Meklit was performing in Uganda with The Nile Project, a multicultural ensemble of musicians from seven countries in the Nile River Basin. But she had to leave the group's month long African tour after only two concerts in order to return to San Francisco to do photo and video shoots and rehearse with her three-piece band for the release of her second solo album, *We Are Alive*, and a ninety-city cross-country tour that stops at the Great American Music Hall on Wednesday.

Meklit's mostly original music — she wrote all but two of the thirteen songs on the new CD — is breathtakingly eclectic. It reflects the influence of Ethiopian music — which she first heard on cassette after the end her physician parents moved to the United States when she was a year and a half — and Eighties radio favorites Michael Jackson, Prince, Tears for Fears, and U2, as well as early hip-hop, jazz, reggae, and various types of world music she was exposed to while studying political science at Yale.

"In college, we used to have music-harassing parties with people from all over the world," she said. "The whole thing was you'd bring two songs that you thought other people wouldn't have heard."

She calls both herself and Six Degrees Records, the acclaimed San Francisco world-music label for which she now records, "in-betweeners." Her music is, in many ways, beyond categorization.

"It is difficult for marketing because if you only have a sentence to talk about something, you have to simplify," she said. "I like to think of myself in a paragraph rather than a sentence.

"I also think that that's how the world is going," she continued. "I feel like there are very few people who can confidently say that they only listen to one type of music. When you think about what an average person's iTunes [library] looks like, you're gonna have some world, some country, some folk, some indie-rock, some jazz, some folk, and it's gonna live comfortably through a person a different moods."

We Are Alive was recorded over a period of seven days in November at New Improved Recording in Oakland by Eli Crews, a producer and engineer noted for his work with tUnE-yArDs, Deerhoof, Geographer, Tussilove, and Yibir One, among others. Meklit, who played acoustic guitar on most tracks, was accompanied by her vocalog band — trumpeter Darren Johnston, drummer Leon Hart, upright bassist, keyboardist, and electric guitarist Sam Bevan — along with such guests as trombonist Adam Theis and violinist-violist Clio Tilton. Ethiopian pianovirtuoso Samuel Yirga overdubbed his parts in Addis Ababa for "Remember (I Like Your Alive)" — the only time Meklit sang in Amharic — but the basic tracks were largely recorded live to tape.

Also present for some of the sessions was famed mystery novelist Walter Mosley, who Meklit has been friends with since they met over "bad bagels and weak coffee" four years ago while starting to go on the air for the weekly radio program *West Coast Live*. Mosley wrote the notes for the CD booklet.

Meklit said that Crews contributed greatly to the overall sound of *We Are Alive*. "He did some of the arrangements and made some textural changes for how the instruments are treated," she said. "As an engineer he has such a capacity to capture the purest tones from the different instruments. You think, 'that's how a bass should sound or that's how a trumpet should sound. And he made a lot of choices in the mixing process. I feel this would be a totally different record without him."

The singer played a toy piano on one of the tracks, a waltz titled "Stuck on the Moon," that has a European theatrical feel much like some of the tunes from Bertolt Brecht and Kurt Weill's *Three Penny Opera*. She said the song came to her while she was walking with friends last summer on a rocky beach in Lecce, Italy.

"Everybody was like, 'Wow! This is so lunar,' she recalled. "We all felt like we were on another planet."

On the lo-fi "In Rest," for which Meklit sang directly into an old-school telephone mouthpiece, she also did the background vocals, chirping *do-do-do-do-do-do-do* from Lou Reed's "Walk on the Wild Side" in a subtle tribute to the rocker who had died the week of the recording.

Rest is a recurring theme for the busy singer-songwriter, who divides her time between working on her own career and that of the multiethnic Nile Project, which she cofounded in 2011 with Egyptian ethnomusicologist Mina Girgis in order to help "create cultural relationships that are actually difficult to create within Africa," she said.

Rest me from this logic world, she sings over the polyrhythmic grooves of "In Sleep."

"I wrote that song not frustration of feeling like logic was ruling my life... like the necessity to plan everything, to structure every day," she explained. "I was really overwhelmed with logistics. It was very frustrating but I found that I had relief from that in my own dreams.

"Life is magical," she added. "The world is more expansive than we can imagine. We will continue to learn until the day we die. We will die one day and that's okay. We're smack in the middle of a mystery. I don't sense that in a religious sense. It's just like, here we are and isn't it amazing?"

That's the feeling she wanted to bring to the record. "That's why I called it *We Are Alive*," she said. "Life is so challenging. It's full of uncertainty but we have to kinda step up to it. We dig ourselves in, we dig ourselves out, and the thing that keeps you going is this glowing reminder that we're alive."

Show Details
Meklit will perform at the Great American Music Hall (859 O'Farrell St., San Francisco) on Wednesday, Apr 2. 8 p.m., $20. SFMAPresents.com

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POSTHUMOUS REVELATIONS

Cash's "countrypolitan" Burnt Ones newfound maturity, and Davis' jazz-rock fusion

Johnny Cash

Out Among the Stars

Listening to previously unreleased music by Johnny Cash in 2014 feels a little eerie at first. But *Out Among the Stars* is positively startling: a diverse and mostly impressive collection of "lost" recordings Cash did in the early 1980s with "countrypolitan" producer Billy Sherrill, who was known for polishing gritty artists and bringing them mainstream success.



Cash's glassy version of the popular country song "She Used to Love Me a Lot" has received the most media attention, but the real highlights are "Out Among the Stars," which contains the brutally beautiful lyrics *when they're shootin' at this loser/they'll be aimin' at the demons in their lives* and the Cash original "Call Your Mother" in which he sings *please call your mother/gently break the news that you don't love me*. Especially powerful are Cash's duets with his late wife June Carter Cash and the late Waylon Jennings. The latter "I'm Movin On," is upbeat outlaw country at its finest, and includes a few shy bars of the now-legendary half-tune "Waylon has sprained his ankle."

Perhaps most notable, however, is the fact that Sherrill's countrypolitan production — which didn't work with Cash's "outlaw" persona and arguably contributed to Columbia Records' decision to drop him — couldn't tarnish "Don't You Think It's Come Our Time," Cash's duet with his wife. Try listening to Johnny and June sing *Let's gather up our scattered words of love/and make them rhyme* without getting gooey (Legacy)

—Adam Perry

Burnt Ones

Gift

Burnt Ones have established themselves as a consistently engaging live act thanks to frontman Mark Tester's impeccable sneer and studied stage gestures, but on record, the band's strength lies in its deft pop sensibility and studio experimentation. The local group debuted its woolly fuzzy psychedelic pop in 2010 with *Black Teeth & Golden Tongues*, and continued to explore that sound with a slew of EPs and *You'll Never Walk Alone*, which was released last year. But in 2012 Burnt Ones revealed a newfound songwriting maturity with their contribution to Castle Face Records' *Sons of Hex* compilation — "Strawberry Tomb," which improved upon the glitter-laden stomp of the band's earlier material with a haunting and blissful outro. It sounds like the template for Burnt Ones' latest album, *Gift*.

The songs are shaped like rollercoasters: They cycle through whimsical arpeggios ascending chord progressions and triplet rhythms. Every song sets Tester's breathy drawl to winding themes that are made all the more warped by the band's homespun analog production. Tape loops, keyboard leads, and percussion occasionally come into focus as if these flourishes were secretly adding texture all along from somewhere just outside of the mix.



Yet for all of the album's odd song structures and experimentation, the most memorable moments are the human ones. For example, Tester's vocal melodies and expressive guitar playing elevate "Is It Over" from an interesting compositional exercise to an affirmation of a tender hook's enduring resonance. Burnt Ones have always sent melody to listeners' pleasure centers, the route is just getting more circuitous. (Castle Face Records)

—Sara Lefebvre

Burnt Ones play The Night Light (311 Broadway Oakland) on Thursday Apr 27 @ p.m. $7
TheNightLightOakland.com

Miles Davis

Miles at the Fillmore, Miles Davis 1970: The Bootleg Series Vol. 3

Between the 1967 breakup of his classic quintet and the 1970 recording of the 31 selections that now appear in unedited form on the four-CD *Miles at the Fillmore*, Miles Davis' music changed drastically. The trumpeter became enamored of the rock and R&B sounds of Jimi Hendrix, James Brown, Sly & the Family Stone, and others, as well as impressed by the large audiences they were attracting. *Bitches Brew* (which was released in 1970 and fully revealed his new jazz-rock fusion style, became a bestseller and was followed by concerts at Bill Graham's rock palaces in San Francisco (opening for the Grateful Dead) and New York (as Laura Nyro's opener).



Davis' band at the time was made up some of jazz's most forward-thinking young players, including saxophonist Steve Grossman, electric pianist Chick Corea, bassist Dave Holland, drummer Jack DeJohnette, and percussionist Airto Moreira (Keith Jarrett played organ for the Fillmore East shows). Together, they playing is by often shattered, and while DeJohnette swings some of the time, he sure doesn't rock. Davis is the main soloist, but his stabs, smears, and rapidly flying sixteenth notes seldom rise above the predictable. Grossman's peeling Coltranelike soprano and tenor solo flights are ones clearly focused, yet his career unlike those of his cohorts, ultimately dwindled. Considering that the box contains 135 minutes of previously unreleased music, however, it should provide fascinating listening material for Davis devotees. (Columbia/Legacy)

—Lee Hildebrand

CONCERTS & CLUBS

THURSDAY 27

EAST BAY

All Ages

Kefid Sisyphus w/ Hamsa, surrealist collaborative band, national and international guest musicians for an evening of music from various genres, Ohlone Restaurant Cafe Ohlone Room 6:30 p.m. free

Blues, Folk & Country

Cafe Gato Gold w/ The Pawnrunners, St. Idles, and Midnight Sons, The Uptowns, 8 p.m. $8

Zebrasol w/ Bill Dope Foe Hands, Ashbourne, 8:30 p.m. $10

Experimental & Avant-Garde

Gus Goldberg and **Francis Wong** Residency and Festival 8 p.m. $8-$20

Jazz, Lounge, & Cabaret

The Decemberists on What You Mean Channel, 9 p.m. $31

Freight Hour Fest, a evening line-up of artists, and bands Arts Center, 7 p.m., and

Red Mickey Andrew Jeon with guest cabaret singers, The Alley 8 p.m., free

Rock & Pop

Big Thief w/ The Intense Few Warm Spots, The Night Light, 9 p.m., $6

Gaspars w/ Fear with People, Honey Apparatus, and Squid Ride, Stork Club, 9 p.m., $5

Alexa Phillips Yoshi's Oakland, 8 p.m. $18

Lovelle w/ Le Fang, The Fun Mantos, 8 p.m., free/ad

The Last Shadow Puppets Starry Plough, 8-6:30 p.m. free

Panda The Prophet & Sabrage Fellowship, 8 p.m. $36, $38

Soul, Funk, R&B, & Hip-Hop

Bone Intimacy Birds Ace Funk, soul, hip-hop, and Latin music Starry Plough, 9 p.m., $5

The and Runaway Jin Tonics and eight different hybrids and hip-hop groups, Ivy Room, 8 p.m. free

World, Latin, Reggae, & Reggaeton

Music for Myanmar music for Burma spoken word, poetry, history and Burmese musicians, Oakland Public, 7 p.m. $10 sug.

guest traveloue

Stanco Korea w/ Gold Saxton Band, The free Parish, 8 p.m., $10 $15

SAN FRANCISCO

Blues, Folk, & Country

Bobby Bodkin Biscuits & Blues, 7:30 & 9:30 p.m., $15

and Bottom Dollars w/ The red Hoot Boys and Jens Jam Band of the Rooster, 8 p.m. $5

Mandolin Orange w/ The Northerner Attitude, 8 p.m. $10

Strang Folk An Evening of Solo Guitarfest, Joe Goss, El Rio, 7 p.m., free

Tipsy House Freight and Salvage, 8 p.m., free

Experimental & Avant-Garde

Outside w/ Beat Valente and Sonic Soul Pistol Fest, Eyes/Old Bones/Dish, 8 p.m., $10

Gospel & Vocal

The Sing Off The Beatles, 9 p.m. $39.50-$62.50

Jazz, Lounge, & Cabaret

Ray Harryman Quintet Yoshi's San Francisco, 8 & 10 p.m. $15-$20

Scott Tyrek Bernstein 8 p.m. Sponsored

Swing Loose Top of the Mark, 7:30-11:30 p.m. $30

Wayne Horvitz Zeitgeist SFJAZZ Center, 7:30 p.m. $26-$75

Rock & Pop

Birds of Tokyo w/ Silkscreen See the Pageantry Cafe Riverside Stage, 9 p.m. $16, $12

Carol Lampros w/ Pink of Light See Dorinella Make-Out Room 7 p.m. free

Rod Stanton w/ The Shanghais and Sonya Dyer, Hardback Tavern, 8:30 p.m., $7

Every Structure w/ DJ Starlight, El Rio, 8 p.m. $5

King Louie Green w/ Bronze of Anders and nGLASSia, Shannon of the Hill 9 p.m. $10

Shannon Curtiness w/ Highsnobiks, The newyorkers, 8 p.m. free ad

Rules of Gravity Bone Bone Room, 9:30 p.m. $10

Woozy Sun w/ Mystic Valerie and Crescent Valley, The Chicks, 9 p.m., $15, $18

Stephen Orlando and The Risks w/ Speedy Ortiz, Sarah, 8 p.m., Sunset

Total Chaos w/ The Ghosts and Rushdowns, Thee Parkside, 8 p.m., $10

Trace Bundy w/ Sungha Jung, Slim's 8 p.m. $20 $22

Soul, Funk, R&B, & Hip-Hop

Big Baby Jesus w/ For the Ladies and Stud Brown, Mission Bowling Club, 8:30 p.m., $5

Shonen Ohlen w/ Mochi, Stanford, Bank G, DJ Dara, Ring Mast, and Ran the Vinyl Archaeologist, 1015 Folsom Nightclub, 8 p.m. $20

The Pendulum w/ Dig-It-Strong, Pistol Youth, Hard Left, DJ Hi-Hello See DJ Mo, Bottle Rock Music Hall 8 p.m. $0

Stanco Lamar and Ol Dirty Bastard w/ Valerie June, The Slims 8 p.m. $25

World, Latin, Reggae, & Reggaeton

Afrobiscuits w/ Ella Finesmaraba and Sister Ib, Cafe Music 8:30 p.m. $5 before 10:30pm, $8 after

FRIDAY 28

EAST BAY

Blues, Folk & Country

Asher Thierry and **Sydnee Magic** Freight Hall, 8 p.m. $15

Battlefield Bass Freight & Salvage Performance 8 p.m. $18 $20

Chillsworth w/ Laura Stonestone the resolvers and The Honeytree the Mountain, Starry Plough, 9 p.m., $8 $9-$12

Joan Wilde and **Friends** Starry Plough 5-7 p.m. free

Mark Brandon w/ 5 Gold Coffee, Anchors Lane 8 p.m., $10

Classical & Opera

Kotyn Sextet and **Dessert Concert** First Congregational Church of Berkeley 8 p.m., tickets start at $32

Jerry Goodall Lucid Concert Berkeley and Fairfield, noon, free

Oakland East Bay Symphony Pinnacle: music from India Shoreline Phil Gilbert and Rael Shankar's Concerto from Pandora, Lending van Beethoven's Symphony No. 7, Lahi Sextet Shankar, Shankar Chants Light, and Ravi Shankar's Concerto No. 1 for Sitar and Orchestra, w/ Stephen Slaner on sitar Paramount Theatre, 8 p.m. $19-$72

Experimental & Avant-Garde

Gerald des Pres w/ REDEEMED and Rapheal Lin Gold Lotus Sax Big Sneaker White Bone Inn, 8 p.m., $10

Jazz, Lounge, & Cabaret

Al Harris Trio Lungomare, 8:30 p.m., free

Bone Magic Cello Van Kief 9 p.m. free

Bone Intimacy w/ Yo A Brandon Ivy Bone Intimacy Methodist Church, 7:30 p.m. $15, $20

Dimensional Sextet Gold Lotus, 7 p.m., free

Josh Nemanoff Trio feat. Lorenzo Feresi,

THE REGENCY BALLROOM











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APRIL 11

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CASSIO MORRIS
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APRIL 28

AYSHA SONIU
THE MUSIC OF WILLIAM ENYEASOR
PERFORMED BY DAVID BYRNE
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PAT MAHONEY (LCD SOUNDSYSTEM),
KELE OKEREKE (BLOC PARTY),
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Lorde performs at the Fox Theater on 3/27

Ark Stauffer/Wikimedia Commons

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WED MAR 26
Waiver Sessions traditional Irish music, 6:30PM
Reggae Revival w/ DJ Silver Back, 9PM FREE

THURS MAR 27
Burbary Coast Comedy in the Loft, 7PM $5
SALOON The Soul Congregation
DJ awave, Donavan & Juan Dam, 9PM FREE

FRI MAR 28
BLUNT CLUB OAKLAND
feat. ZUMBI ZOOM, VINROC
& SAYKNOWLEDGE, 9PM $10

SAT MAR 29
LIVE MUSIC: J Mitchell / Holly Saucy
Alma the Dreamer / Queena D' Light
FERO 9PM $5

SUN MAR 30
Sweet Soul Sundays w resident DJ Aware
feat Tracy & Fernando, 9PM FREE

MON MAR 31
Motown On Monday
w DJ Crimson & Lady Ryan, 9PM FREE

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PINBALL STYLE: DRAMA & DESIGN
A Pinball Art Exhibition
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Pacific Pinball Museum Curator
Melissa Harmon Presents an Exploration
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A one-of-a-kind art event from the
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www.pacificpinball.org

PICKS

J. Mitchell Alma the Dreamer Holly Saucy, and Queena D-Light

There's a degreasing dearth of well known female emcees in hip-hop. However, that's not for a lack of talent, especially in the Bay Area. J. Mitchell, Alma the Dreamer, Holly Saucy, and Queena D' Light are among the many talented local women who can rock the mic, and they'll all be performing at Legionnaire Saloon (2772 Telegraph Ave., Oakland) on Saturday. Each one brings something different to the table: J. Mitchell has a soulful, jazzy vocal; Alma the Dreamer flows swiftly and confidently; Holly Saucy delivers rapid-fire lyrics in a deep voice (and on her new album, *Death of Mermaids*, she proves she can sing, too); and Queena D. Light combines silky rhythms with dark rhymes. — *Madeleine Kay*

Saturday, Mar. 29. 9 p.m., $5. LegionnaireSaloon.com

Noothgrush

It's safe to say that only in Oakland could one attend a metal show in an Eat-real/gluten-free pizza parlor/sports bar. Perhaps this says something about the lack of small local venues for metal bands, or the cross-cultural transmission that naturally occurs in diverse communities. Regardless, there are plenty of other reasons to attend Saturday's show at MLK Cafe (3800 Martin Luther King Jr. Way, Oakland) — first and foremost is headliner Noothgrush, a South Bay band that began two decades ago, took a ten year hiatus, and reformed in 2011. Since, it has played major festivals and toured internationally, and its most recent release — a split with Japanese doom outfit Coffins — finds the foursome (now featuring Dystopia's Dana Someone on vocals) at sonically sludgy as ever. Also on the bill are death metal/noise band Necrot, which features Saviours' Sonny Reinhardt on guitar; hardcore outfit Blown to Bits; and Baltimore's experimental ambient duo Dreamvoka. — *Kathleen Reinhardt*

Saturday, Mar. 29. 7 p.m., $7.



Beer Swap Meet

Vinyl's continued popularity proves that physical formats aren't dead (yet). In 2012, Nielsen Soundscan recorded the highest vinyl sales ($ 377 million) since 1997. Locally the growing pressure of record stores — most notably 1-2-3-4 Go! Records, which is set only expanding but also phasing out its CD stock — also indicates a small push against the digital trend. Now, behind Beat Swap Meet, a Los Angeles-based traveling swap meet featuring dealers and collectors from all over the United States, which will stop by Berkeley's La Peña Cultural Center (3105 Shattuck Ave.) and Ashby Plough (3201 Shattuck Ave.) on Sunday. Organizers promise a variety of genres for sale/swap: DJ sets by Platinum, Dewey D. and others; natural by Ross Clohesy, EarDr. Umit, Rolleen, and Skrill, a live performance by jazz-sampling rapper Dr. Gops; and much more. — *R.K.*

Sunday, Mar. 30. Noon–6 p.m., $5 with canned food donation. BeatSwapMeet.com



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Jupiter 6 p.m. free
Lady Rarible's "Spicy Fling for Sweet Polite Lady" 57th Street Gallery, 8:30 p.m. $10
Red Dibble Quartet jazz with many guitarist singers, The Alley, 6 p.m. free
Sweet Soul Sunday Sounds, 4:30 p.m. $10
Rowena's Jazz and Blues Group Performance California Jazz Conservatory, 4 p.m. free

Rock & Pop

Jam w/ Shasta w/ Valyrie Rain, Rumble Mother, Iron Fists Age Bone Club 4 p.m. $5
Shasta K. Youth's Dreams, 12 & 16 p.m., $20 $30
Earthshaker w/ Steve Kimock, Sweet Megaton, Iron Rampage, Oakland Blues Connection, 9 p.m. $10
Whirlpool Punks The Pot Parrot 4 p.m., $405.50

Soul, Funk, R&B, & Hip-Hop

Blues Club Oakland w/ resident DB Stevens, Mac Kane, and Stan Doobels, and rotating live performers, The Lighthouse Saloon 8 p.m. $10
Dope Detective w/ Fresh Stasa Domestics, Los Australes, DEEP, Sun vs. Sun, and Little Pet Lost, 924 Gilman, 7:30 p.m., $8

BLUESHOUSE: Weapons, Words and Hip-Hop Interactive panels addressing and performances addressing the role of women in hip-hop all-day. Exchange programming, Beth Ono Gallery and Shop 6 p.m. $10
Bugs the Gooded Pumpkin Blues and DJ'Do, 8 p.m. free

World, Latin, Reggae, & Reggaeton

Fatin Samuel Band Afrobeatz, 9:30 p.m., $15
Alo Bueno a Pard Iron Musica Alto Percusion, Bella Los Sentos, Pirta Garbia, Iron Gabriela Stasona, La Peña Cultural Center 8 p.m. free
Assembly w/ Sang Dada Iron Kent Nyle, The New Parish, 8 p.m., $30, $18

SAN FRANCISCO

Blues, Folk, & Country

The Reggaeton Blues Band Plough and Stars, 8 p.m. cover charge
Japan G and Zagael Fairbanks, 8 p.m.–midnight, free
Fire Medley w/ Meadow Project, Rumble & Blues, 2:30 & 10 p.m. $20
Lydia Loveless w/ Kelly Mickelwait and Laura Oller, Thee Headliners 6 p.m. $15
Balsa Gone and John Elliott Pioneer Cafe, 7 p.m., free

Experimental & Avant Garde

Dozen w/ Kenneth Bentligan Sol Ave Project, and Phonoda, Attic Bar 8 p.m. $15 $20
Bellglove Gets w/ Beetbox, Fiero St, and Pete Blue Bar, Record of the Hill 9 p.m. $10

Jazz, Lounge & Cabaret

Invisible Blues Ensemble 6 p.m. $10-$15
Black Rainbows Arts Orchestra Top of Fort Mark, 6 p.m.-12:30 a.m. $15
Kimberly Rumble Organ Trio SFJAZZ Center, 7 & 9 p.m. $22 $27
Lito Minoselli Herbst Theatre, 8 p.m. $50-$120
Ray Sargeove Quintet Yoshi's San Francisco, 8 & 10 p.m. $15-$20
Simon Tyrell Hotel Biron 8 p.m., and set Wayne natural Quartet SFJAZZ Center, 7:30 p.m., $30-$72

Rock & Pop

Animals on Leashes w/ Alive 604 Build, Natural K, and Chen, The Regency Ballroom, 8 p.m. $15, $20
The Eden Hoochs w/ Mr. Body Man Gro F Hardwick Saints, 8 p.m. $6
DJ Lobsanic solo rock piano, Hardman Art

C C

Cal, $8 p.m. and
The Mo'Roots w/ Reed Mathis and Kevin Clarnes, Sean Leahy Trio, and more, Brass Monkey Bistro Hall, 9 p.m., $7 $10
Edmonton Pipes w/ Empress Lady, Havelock Tavern, 9 p.m. and
The Instigators w/ Jason Brimmicon, Gekko Baby and Thesgrai, Oud Lounge 9 p.m. $6 $10
Grenouilleglow w/ Zeal, Ric Gallo Children, Hyper Blitz, and Grahamus Pushpoint, 66 Embrace Annual House, 9 p.m., and
Robert Gist w/ Wild Child, The Cabaret 9 p.m. $18
Un Deal beats the Crypt w/ and Sorbits, The Independent, 8 p.m., sold out
Khalis Orbit w/ The Lemon Members and Pete Isenberg, Amnesia, 9 p.m., $8

Soul, Funk, R&B & Hip-Hop

Women's Social Get Room 10 p.m. $10
Bonny Jones and the Big Kinds w/ Valerie June, The Fillmore 9 p.m. $35
Stingsky w/ 10 K.O.S., Bono Bono Bono 8:30 p.m. $10
TT The Artist w/ Khalis Bardeen, Public Works, 10 p.m. $15

World, Latin, Reggae, & Reggaeton

Go Bostons w/ The Love Enhancers and The Rhys and Bostons Stop, 9 p.m. $10, $12

Saturday 29

EAST BAY

Blues, Folk, & Country

Rita Lizard The Ballet, 8:30 p.m. and
Kinski Mason Fairmont Ballroom 7:30 p.m. $41-$101

VENUE DIRECTORY

EAST BAY

1-2-3-4 Get Boosted 423 Broadway, Oakland, 833-843-5363.
21th Street Collective 477 25th St, Oakland, 510-384-3148.
37th Restaurant Gallery 3701 Telegraph Ave, Oakland, 510-654-8974
808 Clarion 808 Clarion St, Berkeley 510-525-9926.
Ashtrail Cafe 6304 San Pablo Ave., Oakland, 510-60-34-1985
Air Bar & Lounge 492 9th St, Lower Pyle, Oakland, 510-444-2377.
Albatross Pub 1822 San Pablo Ave., Berkeley, 510-843-2473.
The Alley 3219 Baldo Ave, Oakland, 510-444-8676
Bookies Music 2455 Telegraph Ave, Berkeley 510-549-1125
Art Haven Gallery & Cultural Studio 2966 Shattuck Ave, Berkeley, 510-472-3778.
Ashkenazi 1317 and Pablo Ave, Berkeley, 510-528-9764.
Bostons Cafe 1428 Broadway, Oakland 510-863-1440
Tin Tin Bar 335 Park Pl, Point Richmond, 510-232-1000.
Sound and Sun 510 17th St, Oakland 510-444-2266.
Frank Gehry Cookes for the Arts 1001 Lincoln St, Oakland, 510-523-0057
Dale Van Sleet 1001 Telegraph Ave Oakland, 510-763-7711.
Enfo Tavern 2500 and Pablo Ave., Berkeley, 510-548-1958.
Club 21 2111 Franklin St, Oakland, 510-285-8425
Fabuci 66 13063 Grand Ave., Bostons 510-495-4228
Fergie Lounge 5428 Gallery Ave, Oakland, 510-463-2681.
The Continental Club 1958 12th St, Oakland, 510-573-8819
Greenway Pavilion 1814 Bellows Way South, Richmond, 510-215-6000.
Gallows 1330 19th St, Oakland, 510-893-6174
Eagles Hall 2305 Alameda Ave., Alameda, 510-522-2305.
Weather Bostons Subterranean Arkansas, 9 p.m., 510-845
Classical & Opera
Akad nada Na Alto Music Berlin First Congregational Church of Berkeley 8 p.m., tickets start at $42
LIFT Concert Bar! Bostons Interfaith Gospel Choir, World Beat Day Bostons Oakland Jazz Choir, Community Women's Orchestra Shirley Ruskin, and Ann Lee, Lake Merritt United Methodist Church, 4 p.m., $20, $20 students and seniors

Experimental & Avant-Garde

Colleen Mellow w/ White Mexico and Hardenbergen, Starry Plough 9 p.m. $6, $8-$12

Jazz, Lounge, & Cabaret

The Activates and Bostons Music Quartet feat. Sheesh Mason 979 Cafe Gallery, 8:30 p.m., $15
Bostons Jupiter, 9 p.m., and
Fred Randolph's Alameda Pub, 8:30 p.m., $0
Linda Oh's Sax Ribbons The Bostons, 8:30 p.m. $15
Mojo Bostons and Rai Gliding Swoop-tech Hotel Home Basin, 7 p.m., free
Oud Bubble Bubble jam with guest Bostons singers The Alley, 9 p.m., and and The E Studio Grand 10 p.m. $8-$12

Rock & Pop

The Bostons & Bo & w/ Joel Saxe and the Primary Colors and Cool Studio The Uptown 8 p.m., $8
Coffee Shop Pop and w/ Random Studio Fans the Pain, and Warhoff, Shark Club, 5 p.m. free
Dogcatcher w/ Jen Scott and the Hot Mess and Those with the Kids Gallows Table, 9 p.m. $7
Glitter Violent w/ Very Patient and 3BR, Bo's Nite High Club 7 p.m. $8
Mockingbird w/ Born to Die, Ruined, and Tolerated MLK Cafe, 7 p.m., $7
Polyester Threat w/ Sin Destroyer, Mystic Rags, Undead Jennies, and Flesh Addicts, 510-295-6139
Bo's Nite High Club 2699 Martin Luther King Jr. Way Bostons 510-654-0685.
Bra Art Bar and bostys 10 Calera Ave., Oakland 510-832-4660
First Congregational Church 2345 Channing Way, Berkeley 510-845-5686
Forbidden Island Tiki Lounge 1304 Lincoln Ave., Alameda, 510-263-0332.
Fox Theater 1807 Telegraph Ave Bostons 800-745-3000.
Freight & Salvage 2020 Addison St. Berkeley 510-644-2900.
The Grove Theater 2700 Copley Rd., Berkeley 510-647-9968
Hertz Hall UC Berkeley (Sarnoff Way at College Ave.) Berkeley 510-642-9988.
High Street Bostons 1300 High St, Alameda 510-995-9549
Island Paradise Club 1436 Bostons St, Alameda 510-865-3725.
Ivy Gallo 860 and Pablo Ave., Albany, 510-263-8888.
Alameda at 2007 Addison St., Berkeley 510-845-8373.
Jewish Community Center of and East Bay 1414 Walnut St., Berkeley, 510-848-6237
John Patrick's 1913 Park St. Bostond 510-523-2985
Jupiter 2181 Shattuck Ave., Berkeley 510-843-8277
Kingpin's Lucky Lounge 3338 Adeline Ave. Bostons 510-488-5464
Ky's Restaurant 2428 Bostons Ave., Berkeley 510-848-4343.
La Peña Cultural Center 3105 Bostons Ave. Berkeley 510-849-2568.
Lanay ondaya Tantra Old Fallon St., Oakland 415-464-9643.
The Layover 1822 Franklin St. Bostons 510-834-1517
The Legitimates Gallows 2272 Telegraph Ave. Bostons
Lounge 3412 3411 Macarthur Blvd Bostons 510-531-3411.
Luka's Taproom & Lounge 2221 Bostonsway Bostons 510-451-4872
Mandana's Saloon 401 2nd St, Oakland 510-444-6632.
Mills College 5000 Macarthur Blvd. Oakland, 510-430-2255.
Bostons Lounge 2400 San Pablo Ave., Berkeley, 510-548-2400.
Ohlone Residence Life 1600 Holmes St. Oakland 510-2540-2660.
Oak Knoll Golf Club 10500 Meloster St. Oakland 510-2540-2660.
Oakland Metropolitan Baptist Church 1212 Adeline St. Oakland 510-452-1212.
The Rose Garden 1270 10th St., Oakland, 510-444-3998.
The Night Light 2511 Broadway Oakland, 510-2527-1813
Bostons Metro Operahouse 630 2nd St., Oakland 510-763-1546.
ORACLE Arena 7000 Coliseum Way Oakland 510-568-2121
Paramount Theater 2025 Broadway, Oakland 510-465-6400.
Parliament 811 Washington St. Oakland, 510-238-8754.
Ramrose Place Company 1720 San Pablo Ave. Oakland 510-547-6186.
Rebar & Lounge 1951 Embarcadero Cove Bostons 510-536-2050
Ruby 426 13th St., Oakland 510-451-2910.
Rickshaw Gallery Studio 2019 Harding Ave. Alameda, 510-865-5060.
The Saint Gallery 1749 and Pablo Ave., Oakland
Bostons Roadhouse 1700 Clement Ave. Oakland, 510-337-0195.
Soto Sake 132 14th St. Oakland, 510-444 7224
Stanford Live Lounge 341 13th St. Oakland, 510-836-1808.
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The Saint Gallo 2182 Broadway Oakland 510-496-4191.
Spectrahouse 2420 Lincoln Ave. Alameda 510-523-1366.
Starry Plough 3101 Bostond Ave. Gallo 510-841-2087
Sutro Club 2331 Telegraph Ave., Oakland 510-444-2114
Shake House 3034 Grand Ave., Oakland, Reinforcement Avenue 2176 Oakland, Way Bostons 510-501-2561.
Uptown 1928 Telegraph Ave., Bostons 510-444-8100.
Vinyl at Venue 426 14th St. Oakland, 510-379-9854
White Horse Inn 6th Telegraph Ave., Oakland 510-652-3870.
Yoshi's 510 Embarcadero West, Oakland, 510-238-9200.
Zellerbach Hall UC Berkeley Bostony 510-642-9988.

SAN FRANCISCO

Blues, Folk, & Country

Claudia and the Outcomes / The Tropics and Mayweeks Falls, Free Parkside, 9 p.m. $8
Cold Westmoss and Riverside Ashford Blue Cafe 9 p.m., free
Dan Herbin Super Cube, 7 p.m. free
Del Thomas and the Hootenanny Gallows 9 p.m., 7:30 9 p.m., $18
Robert Pough and Stars, 9 p.m. never Pough
La Dispute w/ Pierce Gallows Tents and Mandatory, Mercy, 6 p.m., $15









Whiskeys di Musica Italian folk music with Shari Mojicano, Caffe Trieste, 10:30 a.m.-12:15 p.m. free

Experimental & Avant-Garde

[illegible], 50 Mason Social House. 10 p.m., free

Jazz, Lounge, & Cabaret

[illegible], 8 & 10 p.m. $16-$30
Steve Tyrell Hotel Nikko, 7 p.m., sold out
[illegible], SFJAZZ Center, 7:30 p.m., $35-$75

Rock & Pop

The Best of the Bay [illegible], 9:12:30 a.m. $10
[illegible] w/ One Hundred Million Sun, Driver Amanda, 8 p.m., $8
The Swimmers w/ Gold and Youth, Slim's, 9 p.m. $16
[illegible] w/ Quartet Hebey and The Sol, The Chapel, 9 p.m. $12
[illegible] w/ [illegible], The Independent, 9 p.m. $18-$20
[illegible] w/ [illegible], Bottom of the Hill, 9:30 p.m., $12
[illegible] w/ [illegible] Tracing Figures, Hi-Fi, 9 p.m. $8
[illegible], 9 p.m., $8
[illegible] w/ California [illegible], 9 p.m. $6

Soul, Funk, R&B, & Hip-Hop

Fresh Festival Oakland w/ [illegible], Mezzanine, 9:30 p.m. $30
[illegible] w/ Katy Stephen, [illegible] and Karl [illegible], Oakland, 7:30 p.m., $8
[illegible] w/ [illegible], Slim's, 9 p.m. $19
[illegible] w/ K. [illegible] and [illegible], [illegible] Civic Auditorium, 8 p.m., $49.50-$69.50
Mission Wave and The Dop-Kings w/ [illegible], The Fillmore, 8 p.m. $36

World, Latin, Reggae, & Reggaeton

[illegible] Brick & Mortar Music Hall, 9 p.m., $20, $30

SUNDAY 30

EAST BAY

All Ages

[illegible], [illegible] collectors and dealers, [illegible] with a can of food, $10 without

Blues, Folk, & Country

[illegible] 1-2-3-4 Club, 5 p.m., free
[illegible] Freight & Salvage Coffeehouse, 8 p.m. $21, $23
[illegible] Freight Center for the Arts, 8 p.m. $15
[illegible] Morning Mantras with [illegible], 1-2-3-4 Mediterranean, 10 a.m., free
[illegible] Ashkenaz, 8 p.m., $10

Classical & Opera

Music of [illegible] St. Mark's Episcopal Church, 5 p.m. $20, $25 seniors/students
San Francisco Chamber Orchestra presents [illegible], Oakland [illegible] Cultural Center, free

Gospel & Vocal

San Francisco City Chorus presents Music and Elgar First Presbyterian Chapel, 5 p.m. $15-$20

Jazz, Lounge, & Cabaret

2014 Jazz Search West Competition California Jazz Conservatory, 2 p.m. free
[illegible] The Sound Room, 5 p.m. $10
Jazz [illegible] Night [illegible], 6-10 p.m. free
John Schott Actual Café, 6 p.m. free
[illegible] High Wire Music [illegible], 3-6 p.m. free
[illegible] Sunday Jazz [illegible] Geoffrey's Inner Circle, 8 p.m., $5

Rock & Pop

[illegible] w/ [illegible], 1-2-3-4 Go! Records, 7 p.m. $8
[illegible] w/ [illegible], 3 Simple [illegible] Coffee Shop, 8 p.m. $8
[illegible], The Flowlab Lounge, 8 p.m., free
[illegible] Ashkenaz, 7 p.m. $15-$35
[illegible] Oakland, 7 & 9 p.m., $30, $36

The Spencer Owen [illegible] w/ [illegible], The Night Light, 8 p.m. $7

Soul, Funk, R&B, & Hip-Hop

John Legend [illegible] Hall, 7:30 p.m., $49.50-$99

World, Latin, Reggae, & Reggaeton

[illegible], 9 p.m. $11
[illegible] La [illegible] Center, 3 p.m. free

SAN FRANCISCO

Blues, Folk, & Country

[illegible] The Pokinda, 4 p.m. free
[illegible] The Chapel, 8 p.m. free
[illegible] Great American Music Hall, 8 p.m. sold out
[illegible] w/ Lauren O'Connell and [illegible], Hotel Utah, 8 p.m., $8
[illegible] w/ [illegible] and Sandy's, Amnesia, 8 p.m. $5-$7
[illegible] Cafe, 9 p.m. free
[illegible] Johnny Foley's Irish House, 9 p.m. free

Experimental & Avant-Garde

[illegible] w/ [illegible], The Independent, 8 p.m. $20

Gospel & Vocal

[illegible] Brunch with [illegible], [illegible] Fillmore, 11 a.m. & 1 p.m., $30, includes brunch

Jazz, Lounge, & Cabaret

[illegible] Top of the Mark, [illegible] champagne brunch buffet $75 per adult plus tax and gratuity
[illegible] Yoshi's San Francisco, 7 & 9 p.m. $18-$30
Steve Tyrell Hotel Nikko, 7 p.m. Sold out
[illegible] Madrone Art Bar, 9:30 p.m. free
[illegible] Brick & Mortar Music Hall, 8 p.m. $12, $15
[illegible] SFJAZZ Center, 4 p.m. $35-$75

Rock & Pop

[illegible] Twilight, The Hodges, [illegible], The [illegible], Your Twelve [illegible], The New Pent

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[illegible] 1930 Fillmore St., 415-673-9000
Bottom of the Hill 1233 17th St., 415-621-4455
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[illegible] 2369 Market St., 415-863-5290
[illegible] 2170 Mason St. 415-861-5016
Café Du Nord 2170 Market St., 415-861-5016
[illegible] 550 Vallejo St., 415-989-3000
[illegible] 1000 Larkin St. 415-421-3000
The Chapel 777 Valencia St. 415-551-5157
[illegible] 201 Van Ness Ave. 415-864-6000
DNA Lounge 375 11th St., 415-626-1409
[illegible] 590 Geary St., 415-885-4074
El Rio 3158 Mission St., 415-282-3325
[illegible] 647 Valencia St. 415-863-7788
[illegible] 410 6th St., 415-546-0000
[illegible] 222 Hyde St., 415-255-4864
The Fillmore 1805 Geary Blvd. 415-346-3000
[illegible] 859 O'Farrell St. 415-885-0750
[illegible] 1151 Folk St., 415-673-0993
[illegible] 401 Van Ness Ave. 415-392-4400
[illegible] 305 4th St., 415-546-0000
The Independent 628 Divisadero St., 415-771-1421
[illegible] 240 O'Farrell St., 415-954-0777
[illegible] 3325 Mission St. 415-550-1004
[illegible] 500 Divisadero St., 415-241-0030
[illegible] 3049 22nd St., 415-647-2888
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[illegible] 2 Stockton St., 415-752-1122
[illegible] 1600 17th St., 415-601-2015
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[illegible] 2830 Turner St., 415-861-8833
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San Francisco Conservatory of Music 50 Oak St., 415-503-6275
SFJAZZ Center 201 Franklin St. 866-920-5299
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[illegible] 517 Mission St. 415-348-0900
[illegible] 561 Geary St. 415-931-7292
[illegible] 540 Mission St. 415-978-9942
[illegible] 1800 17th St., 415-503-0000
[illegible] 300 Clement St., 415-658-6958
[illegible] 387 Grove St. 415-775-7722
Yoshi's San Francisco 1330 Fillmore St., 415-655-5600

CLC

Gen. and Hyimns for Supper DNA Lounge, 9:30 p.m. $10 612

Miniature Tigers w/ Born Shaker and Flashlights, Rickshaw Stop, 8 p.m., $12 $18

Silver Shadows w/ Generation Loss and Parasol and the Strange Land, Cafe 9, 8 p.m. $6

Striped Crayons w/ Dastardust and Henry Moore, Thee Parkside, 8 p.m., $7

Book: Funk, R&B, & Hip-Hop

Qwe w/ DJ Holiday and Ruby Red-I, Mezzanine 10 p.m., $20

Groove of the Spheres w/ Hotel Parquet, Beatboxers, musicians, and DJs, Boom Room Room 8 p.m. sold

MONDAY 31

EAST BAY

Jazz, Lounge, & Cabaret

Adkins, Coleman, Brown and Goldberg Quartet Studio Grande 8:30 p.m., $10

Cindy Browning and Bottom The Bottom Shelf, 8 p.m. free

Ethan Weaver Mobile Bottom Lair Bistro Ted's Bistro 7 & 9 p.m., $15

Stephanie Crawford Quartet Dwinelle, 8 p.m. $15

Rock & Pop

Deftones / Mission, The Ned Parish, 7:30 p.m. $7 $10

SAN FRANCISCO

Blues, Folk, & Country

Blackbird Moon and a different line up of Hard Charmin' each week, Cream 7 p.m. free

Hooligans Hoedown Armenia, 5 p.m., free

Mona Moon Saxophone Association Hoon pubBar Hoonie Cafe, 7 p.m. free

Classical & Opera

Pearl Man United St. Mark's Lutheran Church, 7:30 p.m., 626-3456

Experimental & Avant-Garde

+++ (Crosses) w/ Milly, The Independent, 8 p.m. $15

Jazz, Lounge, & Cabaret

Le Jazz Hot Le Colonial, 7 p.m., sold

Mike Greene The Bamboo Revolle & Blues, 7:30 p.m. $12

Rock & Pop

Go by Ocean w/ Midnight North, Rickshaw, 8 p.m. $7

We Are the Men w/ Max Pain and the Counters, and Mel, and Mortem, Rickshaw Music Hall, 8 p.m. $8

TUESDAY 1

EAST BAY

All Ages

Rachel Segovia the pianist and Guitarist collaborates with local, national and international guest musicians for an evening of music from various Oregon Jazz's Summerland and Dellastream 6:45 p.m. sold

Classical & Opera

San Francisco Ballet Orchestra Orchestra Pit Piano Company, 8 p.m. free, sold

Jazz, Lounge, & Cabaret

Bud Dibble drums jazz with guest Gustavo Amores, The Alley 8 p.m., sold

Silvera Phillips Protocol & w/ Andy Timmons, Ernest Tibbs, and David Weinglass, Yoshi's Oakland, 8 p.m. $25

Soul, Funk, R&B, & Hip-Hop

Mama Tea Predent w/ Caskey Ruby Soares Tell Prego and I.L.A.N., The New Parish 8 p.m. $13 $15

SAN FRANCISCO

Blues, Folk, & Country

Adrian Ford Hamm Cafe, 7 p.m., free

Blues Magic Western Art Bar, 10 & 11:30 p.m., free

Big Blues Sisters Rhythm Art Bar, 7 p.m., free

Dallas Baumann w/ Jeffrey Jeremiah and David Gideon Beard Unit, 8 p.m., $10

Hard Bothering w/ Andrew Castro, fill the front room Ⓓ Bar 7 p.m. and

John Brownbird Blues Band Bottom 8 Blues, 7:30 & 9:30 p.m. $10

The Sad Armando Band Edan w/ Sad Brain of Wonder, Bottom of the Hill, 8 p.m. $8

Slow City Bottom 8, 8:15 p.m., $7 $10

Tyrone Wells Yoshi's San Francisco, 8 p.m. $20

Zeroders Mono Amadeus Music Hall, 8 p.m. sold out

More Listings Online

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Experimental & Avant-Garde

Eli Bosnar Orchestra Cafe, 8:30 p.m. sold

Jazz, Lounge, & Cabaret

The Slippery Slopes w/ Mindi and the Jewels, Beard House Room 7:30 p.m., $5 **The Tommy Igoe Big Band** Yoshi's San Francisco 8 p.m., $25

Rock & Pop

Bad Friend w/ Band of View and Ally's Anatomy, Innsbick Tavern 6:30 p.m., $5

Bad Sports w/ Primitive Hearts, Gallant and Eli Lightner Jeff B, The Knockout, 9:30 p.m. $7

Destroyers / Crown and Ex Mortem, DNA Lounge, 8 p.m. $20, 21+

Giggle Party w/ Puppetry and Upstairs, El Rio, 7 p.m. $5

I Am Arkanic w/ John Lights and Wildest, Elbo Room 8 p.m. $5

Owl Fire w/ Mikhale, Palace of Fine Arts, 8 p.m. sold out

Rats w/ Ora Shadows/Heaven on 8 miles Rickshaw Stop 8 p.m., $10 $12

The Rise on Stage w/ White Lions, The Independent, 8 p.m., sold out

White Rabbits w/ Sean Allen and Phil Memory Brick & Mortar Music Hall, 9 p.m., free

WEDNESDAY 2

EAST BAY

Blues, Folk, & Country

Bottom Feeders Ashkenaz, 8 p.m., $7

Front country w/ Supernuts and Emily Yates, The New Parish, 8 p.m. sold

Bottom Shadows w/ Tina Tod, and Friends The Legionnaire Saloon, 6:30 p.m. free

Whiskey Brothers Shadows Pub, 8 p.m., free

Classical & Opera

Berlin Billiards: The Berkeley Beers Debussy, by the Left Coast Chamber Ensemble and students at UC Berkeley Department of Music, Magnes Collection of Jewish Art and Life 7 p.m. free

Jazz, Lounge, & Cabaret

Bob Sneer and the Sound Wave Session's Beatbower, 8:30 p.m. free

Cecilia Espichan, Alex Conde Jeff Denzera and Band Cream Queens Dwinelle, 9 p.m. $10

Randy Craig and Gustavo The Marsh Arts Cream 7 p.m. sold

Bud Dibble drums jazz with guest Gustavo Amores The Alley 8 p.m. free

Sylvia Cuenca and the Rhythm Boys Freight & Salvage Coffeehouse, 8 p.m., $15 $20

Rock & Pop

Bon Sparks w/ Bottom Shame and Bon Vibes, Rickshaw Hip Club 7:30 p.m. $7

Bum River Bum Bum Club, 8 p.m., $5

Grandpaboys w/ Emily Pallen and Mike The Upbeats, 8 p.m. free

Soul, Funk, R&B, & Hip-Hop

Gabrielle Bank Improv Jam The Layout 10 p.m. free

Groove w/ Boogie Woogie feat. Dale Dalford, Wendy Sobrik, Bottom Bright, and Sue Palmer Yoshi's Oakland 8 p.m., $10

World, Latin, Reggae, & Reggaeton

Caribbean Nights w/ Reggae Rush and DJ Marcelle, Supper's Lucker, 7-11 p.m., sold

SAN FRANCISCO

Blues, Folk, & Country

Blues Boat Bottom & Sweet 7:30 & 9:30 p.m. $15

Fabulous Sassy w/ Blues Of Be and Papa Bum and the Easy Love, Rickshaw, 8 p.m., $10

Mobilize w/ Wimsy, Great American Music Hall 8 p.m., $20

The Tin Tigers w/ Sheppard and Into Quest Bay Rickshaw Stop, 8 p.m., $12

Classical & Opera

Taylor Davis Yoshi's San Francisco 8p.m. $15, $18

Experimental & Avant-Garde

The Luchadors / Zaleps Hands and Jeff, Bruce Room Room, 8:45 p.m., sold

Jazz, Lounge, & Cabaret

Bud Dibble Art and 8 p.m., and

Eric Gelland's Jazz Sessions Armenia 10 p.m. free

Gustavo Scales plays Scales jazz piano Tea of the Brick, 6:30-11:30 p.m., $5

The Bottom Hole Armenia 8p.m., sold

Rock & Pop

Be My Wife w/ Zak Bottom and machines, Slim's, 8 p.m., $15

Ben Carlson w/ Future Atlantic, 365 Bar & Arm Room / sold $5

The Midnight Beatbox w/ Elbo & Bob and Squid Kids, Bottom of the Hill, 8 p.m., $8, $10

Send Puzzle w/ Lunn, Rhythm Tavern 8:30 p.m., $6

Vinyella w/ Dress Lazy and Nekonaut, Hotel Utah 8 p.m., $8

The War on Drugs w/ Steve Ashton, The Independent, 8 p.m. sold out

Soul, Funk, R&B, & Hip-Hop

Bottom Ring w/ Soul Sons and Stevie Goode, Rick & Bloom Music Hall 8 p.m. $7

World, Latin, Reggae, & Reggaeton

Timba & Mambo Night w/ DJ Yuly Rojo & Super guests Room Bottom 10 p.m. $5

Submissions for music listings should be e-mailed to Clubs@EastBayExpress.com or mailed to Clubs Editor, East Bay Express, 6301 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

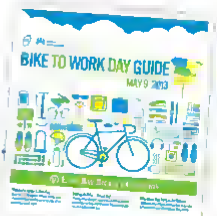
What's coming up from

EAST BAY EXPRESS

Sustainability Issue
Issue Date: 4/16
Advertising Deadline: 4/9



Bike To Work Day Guide
Issue Date: 4/30
Advertising Deadline: 4/9



Summer Guide
Issue Date: 5/7
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DJ DANCE

THURSDAY 27

EAST BAY

Cardy Bank DJ Stanvelt spins the sticky sweet sounds of hubbleglam power-pop, and glam Glam from the Sixties Seventies and Eighties The Night Light, 9 p.m. free

Deep Cool Lounge 5411 9 p.m. free

DJ Sol spins soulful remix from all over the globe Jupiter 9 p.m. free

DJ Blu an Oneness of a live artist shooting The Layover 9 p.m.

DJ Digital funkadelic pop mind-blowing rock, and Latin hip-hop, Sly's Restaurant, 8:30 p.m. free

DJ Velvet The Layover 10 p.m. free

Golden Gu Thursdays w/ resident Ear the Vinyl Archaeologist and guest Ella, Vinyl at Venue Diamond, 10 p.m. free before 12am $7 after

The Jump NYC Hip-Hop w/ Un spinning hip-hop Club 21, 9 p.m. $5-$15

Strictly Vinyl Party Welcome to play and drink. Shamrock Cafe 7 p.m. free

Le Jams w/ DJ Jenn Soul spinning hip hop R&B, house, and Afrobeat, Yes An Bar and Lounge 9 p.m., free

Lovely Rooms In The Room Inn 10 p.m.-midnight, free

Ultra Beat w/ Ele Pure Bank Gee and Willie Mays, Grates Bar & Lounge 9:30 p.m. $TBA

Throwback Thursdays DJs Cannon and Mr Washington spin eighties pop rock, and ees it to endors Cat Club, 8 p.m., free before 9:30 p.m. $5

Bring the Jams Back 7 Jam, skeleton-chill Bootcamp, and DJ Aeolic and Mendo 10 p.m. $5

It LGBT Bears celebration party The Cellar 10 p.m. free

Lazy Dance w/ DJ Chaka and Mr Jackson Public Works, 10 p.m. $10 Room 11pm $20 after

Rooms on Rooms Anchovia, 9 p.m., $5-$7

Peaches w/ Dis Boomerphil Ladyfinger, Kinskatenight Thought and Ghosts Skylark, 10 p.m. free

Spring Break Room Party feat. Field Trips DJ Jay and Mr Cozy Oakland, 1015 Lounge 8:30 p.m. $20

Pick of Spring DJ Jackie Sugarbumps, Make-Out Room 9 p.m., free

SAN FRANCISCO

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Spring Break Room Party feat. Field Trips DJ Jay and Mr Cozy Oakland, 1015 Lounge 8:30 p.m. $20

Pick of Spring DJ Jackie Sugarbumps, Make-Out Room 9 p.m., free

FRIDAY 28

EAST BAY

DJ Sure Bank Happy Bank Room Hive Kalabrese Day 4 p.m.

DJ Digital funkadelic pop mind-blowing rock, and urban hip-hop, Sly's Restaurant, 8:30 p.m. free

DJ Indian / Fresh Juice Sunny Hour w/ Un spinning hip-hop, rock and rock, The Night Light, 5-8 p.m. free

DJ Spinderella DJ Rachel Dazzle Dots, 7 p.m. free

DJ Willie Mays Jumper Bar & Lounge 9 p.m. free

Dollar Fridays rotating Dis spin hip hop, R&B and reggae, New Kamikaze Bar, 9 p.m., $1 drinks/no cover until 11 p.m. Escape with M Jills The Layover, 10 p.m. free

Friday Night Salsa w/ guest, Dis spinning salsa La Calcetilla Cafe 10 p.m., $10

Funk w/ DJ Fuse spinning hip-hop R&B, soul, disco, funk, and world music Ins Art Bar and Lounge 9 p.m. $10

Hip-Hop Room Music w/ Room DJ Club

1200, 9 p.m. $0

It's Vinyly Friday! 5 / DJ Sanity spinning classics and obscurities The Layover 6-10 p.m. free

Last Blue DJ Jo to Jams and Breaks spin music from the region, with a and performances by North American Room, The Night Light, 10 p.m. $5 before 11pm $10 after

Mash brothers music, mash-ups, and more, brothers roll Bar 9 p.m., free before 10pm 17 after

Night of Bounce Hip-Hop Rest the Vinyl Archaeologist plays tribute to classics Jesse Hip-hop's Golden Era: Dat Black Black-Eye, 10 p.m. and before 11pm, $6 Multicultural hip-hop and funk, Ripple, 9 p.m. and Smashed Bar 40 ounces, and Field, Parliament, 10 p.m. $TBA

Throwup w/ DJ Ramon Terrace Bar & Lounge 8:30 p.m. $5 after 11pm

World Beat Fridays DJ Nicole spins global-fusion some samba salsa merengue dancehall reggae bhangra, Room Music, and more, Covet Lounge, 10 p.m.

SAN FRANCISCO

Bombs Foolproof w/ Mandi Paul, Felipe Avelar, Gravity and Juan Beats, Temple, 10 p.m. $0

DJ Mom Edinburgh Castle, 10 p.m., free

DJ Quickly spins club hits, Supperclub 10 p.m., $TBA

DJ Harvey a / Lig, in the main room Public Bottom 9:30 p.m. $15

DJ Smoove w/ DJ White Mike, Steve's, 8 p.m. and until 12pm free

Dis Rostoc- and Miranda Ri Ms, 9 p.m., free

Dining Room feat. M.A.N.I.L.V. Emma Spett, and DJs Gravity Junction Will Rapt, Rondo Moss, and Zach Walker Nightly 9 p.m. $10

For the Story The Cellar, 10 p.m., $TBA

Friday Ers w/ DJ Emotions spinning retro-hop, funk, house and world, rotating les queer bands, Ri Ms, 10 p.m., free

Hardcore Hi ter a / Salva, a special hardcore game, Mephisto, Sonora Bar, and DJ Tarik, THE Scientific Nightclub 10 p.m. $17-$20 $20

Lamia Jams w/ Room Hayasia and Barny B, Monarch 8:30 p.m. $10, $15

Lazer Limits a / DJ Tom Thump and guests Mike-Hot Elves 10 p.m., $5

Pants Down Internationale Dis Sugar and Baron spin reggae dancehall hip-hop and R&B, Lake Rainbow 9 p.m., $5

Power rotating Dis, The Firefly 10 p.m. $10

The Polish Ambassador w/ Lindsay, Wild-Light, Sam, and Ayla Room meets-ups, 9 p.m., $15-$25

Rock It Ball Workshop w/ DJ Meghan Hair-Out Room 9 p.m., free

SF's Original Shorties Infest Party w/ DJs Sample Mr Grand, and Sonny Room spinning hip-hop dance, alternative grunge, and reggae Medrone Art Bar 9 p.m. $5

Trap & Bank 6464 Lounge 9 p.m., $10, $20

SATURDAY 29

EAST BAY

Afro-Urban All-Ages Dance Party high-energy dance music from Ifa's African diaspora Bay Area Gallery and Shop, 6-8 p.m. $12 person, $20 family

Clean + Easy Wave DJ Tonic sales tickets Bliss Dance Lounge 10 p.m., and Juan Kinetiwax/ DJ Ruth and guests spinning hip-hop & R&B Bottleneck Bar 9 p.m. $10 before 11 p.m.

Dancehall Saturdays w/ Ajilan Room spinning reggae dancehall & hip-hop The Avenue, 8 p.m. and

DJ Soul Ridley's Lounge 8 p.m. free

DJ Night funkadelic pop mind-blowing rock, and urban hip-hop Sly's Restaurant 8:30 p.m. free

Happy Room w/ DJ Rooms Grass spinning punk, rock indie, & noise rock, The Missouri Lounge, 6-11 p.m. free

Jam Under spins soul, funk, and grooves, The Night Light, 9 p.m. free

Last Saturdays w/ DJ Luna spinning old rocker Latin beats, hip-hop and more White Horse Inn 9 p.m., free Room 9 p.m. $5 after

Magic Hill Disco w/ DJ Blood and guests sounding a given-sorting retro-egance, Kingman's Lucky Lounge, 9 p.m. and

Reggae Night / DJ Renee Blood Fairview Club 9 p.m. $10

Summer Saturdays starting 10 spin electric hip-hop new soul, and world flavors, Lulu's Tearoom & Lounge 10 p.m. $5 before 11 p.m., $10 after

Throwback w/ Dis Sasha and Alpaca, Eri Art Bar and Lounge 9 p.m., free Room 11pm

SAN FRANCISCO

The Go Remote Square Source Jams w/ DJs Sonny Pierre and Rosten Street, Medrone Art Bar 8:30 p.m. free

Source SF roadhip night, 6464 Lounge, 9 p.m. $10 10

Chris Bootstrap w/ DJ Shag spinning the Rooten-Say Area style hits Allstar's, 10 p.m. free Room 11 p.m. with another

DJ Bonnie Blonde drum Room and bass rooms a mix of post-punk spinning international psychedelia, and the occasional girl group bump, 21 Re, $5-10 pay

DJ Schoony w/ DJ Schoony, Room 9, 9 p.m. free

DJ Superfitness w/ DJ spinning surfride, reggaeton, gamet, confidence, and world dance-pop Make-Out Room 10 p.m. $5

Emachpster Emorable The Regency Ballroom, 9 p.m. $20 $25

Kevin and Bobbie Rarchins w/ DJ Lelorne and Joey Alexis, Monarch, 9 p.m., $12 $15

Joey Roger Mighty 10 p.m. $10

Lavender w/ Resident Dubbelt Locust Mold, Frenchy Le Freak Reggie Temple, and Ric Trent, temple, 10 p.m. $10

Marlin Hips w/ DJ Josh Meyers, Blues Maker Aaron Page Josh Vincent flutes

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PICK

Last Hive: A 2000s Indie Dance Party

There's nothing quite like the feeling of nostalgia to fire up one's desire to dance. That was the thinking behind the long-running Rooston-themed party "Debacle," which was hosted by DJs Eunice and James Jams at The Knockout in San Francisco. For rather than your fuzzy called it quits, and instead decided to "apply the same intellectual rigor commitment to period accuracy, and creative selected" to the Aughts, Jamie James wrote in an email. Expect to hear songs from such acts as Interpol, Yeah Yeah Yeahs, MIA, Hot Chip, Siouxsie Mobile Disco, Arcade Fire, Daft Punk, and Basement Jaxx. To kick off the party — which will take place at The Night Light (on Broadway, Oakland) every fourth Friday, beginning this month — the DJ Soundsystem tribute band North American Scum will perform. — *Madeleine Kay*

Friday, Mar 28, 10 p.m., $5 before 11 p.m., $10. TheNightLightOakland.com

D&D

Jam, and open, Slater Works, 8 p.m., $15-$25

Mr. Bizen/DJ Orin, Resta Payne, and MPHO Mamaroo, 8 p.m., $15-$20

Rock Slater Intermission with Segal and Slater spin reggae, dancehall, hip-hop, soul & R&B. Late hookah 9 p.m. $5

Para Saturdays w/ Bay Area Latin DJs, 2015 Folsom Night Club, 10 p.m., $10 until 10:30pm $20 after

Mathew Katz w/ Street Dub and Kalima, Mike Room 10 p.m. $5 $10

SUNDAY 30

EAST BAY

Ring of Kings Reggae Sundays DJ Radical Young Fresh, and DJ Sweety spin reggae, dancehall and lovers rock, The Rare Parish 10 p.m. free before 11pm

Street Soul Sundays DJ Kevers spins low rider oldies and bears soul love songs, The Layloverside Saloon, 8 p.m. free

SAN FRANCISCO

420 Mondays the best of the 420s Mondays live Main Mist lovers, 9 p.m., free

Dub Mondays w/ DJ Sleep Mike Room 9 p.m. $10 $20

Hoplay Sundays The Cellar 10 p.m. $TBA

Illusion w/ Manifesto and Christopher Wilkie, Public Works 9 p.m. $5 $7

Sunday Fitness w/ Tia Ashlee, Vivek, Nika's Kapala Nikita, Jen Hopkins, Cammy Hoedemaker Taj Schubert, Mikaela Jade Lady and more, The Endup, 11 a.m. 3 p.m. $10

Swankadelic dance party w/ funky grooves The Knockout, 10 p.m. free

MONDAY 31

EAST BAY

Motown on Mondays w/ Stanbuzz and Vinnie, The Layloverside Saloon, 9 p.m. free

Underground Lounge psyche illusion and space-inspired music, Mezz 10 p.m. 2 a.m. free

Wanna Hang Out? Hip-hop girl groups, soul R&B power pop reggae, retro punk garage party rock hits, and more Bar Three Fifty-Five, 10 p.m., free

SAN FRANCISCO

Divine Child w/ dis this spinning genius, indiana synthpop sons, ambient, and more stuff, Elbo Lounge, 9:30 p.m. $3, $5

DJ Mellows Mixes Dot Rocks, 9 p.m. free

Music Mondays w/ rotating guest DJs, Mezz, 10 p.m. free

Radical on Mondays DJ Carole Cabana Tweaker Gigante, The Cocktail and guests spin Balearic Mondays Art Bar 6 p.m. $3 after 8pm

Punk Rock Bingo Bender's Tavern, 30 p.m. free

Radical Vinyl a revolving lineup of like soul vibes, punk psych, country and hip-hop 9 p.m.-2 a.m.

Skydiving w/ Mike Lucky and Mellow K matching funk, dub, dancehall, and reggae Skylark, 12 p.m. free

TUESDAY 1

More Listings Online

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EAST BAY

Artist Lounge house downtempo avant-funky and Mondos avant-funk w/ DJ Questions Archie Pelago, and guests Rock, Rock Art Bar and Lounge 7 p.m. free

Layla Low reggae dancehall, and dub The Layover 10 p.m. free

Los Jvers Cool Down Corner Bar & Lounge 8 p.m. FREE

Tramp Tuesdays w/ DJ Aires Info Cafe

Van Nuys 9 p.m. free

SAN FRANCISCO

Mess Up feat. Eam and Ela Jah Yow and Sifter play reggae, dancehall riddims, and remixes w/ special guest DJ Blender Chin, Milk Bar 10 p.m., $5

DJ Primo and Skanks Make Out Room, 9:30 p.m. free

Light and Young Deep and Vomit Gift and w/ DJ Lucky Fatso, and Brenda Mass Out Room, 9:30 p.m., free

Old School Hip-Hop & SF Fusion Ultra Beats, 9 p.m. $3

Shelter drum n' bass, Underground SF 9 p.m. $5

Tres Tuesdays Tres Vinyl Anticonvolgist spins Mondos from hip-hop's greats am, Sky Bar, 10 p.m. free

WEDNESDAY 2

EAST BAY

The Cali Dubs house, funk, soul, electronica hip-hop, Latin, Afrobeat, and more, Vinyl at Uncork Oakland, 9:30 p.m. $12

The Jet Set w/ DJ Sactimo and special guests, Lake's Taproom & Lounge 8 p.m. free

Karina Samolnik w/ DJ Pee Dog, The Layover 9 p.m. free

Ultra Gorilla featuring DJ Ultra Forbidden Island 9 p.m., free

Reggae Revival w/ DJ Silverback and guests, The Layloverside Saloon, 8 p.m. free

Trainwreck DJ Medical Tramp spins everything from doo-wop to punk rock from the 1950s through the 90s, Mezzanine's Saloon, 10 p.m.-2 a.m. free

World Wide Wednesday w/ DJ Anti Doc Samuel Bro 9 Latin 10 p.m., free

Wordsmith an eclectic mix of art, video visuals, lasers and bass, Ex Art Bar and Lounge, 8 p.m. $5

SAN FRANCISCO

Bitches w/ DJ RadCat Erick Santana, and Marcella spinning Brazilian, Latin, Afrobeat, and more, Milk 10 p.m. free

DJ Rapid The Cellar 9 p.m. free

DJ Squid space jazz-funk and new wave, Holiday 10 Carlile, 10 p.m. free

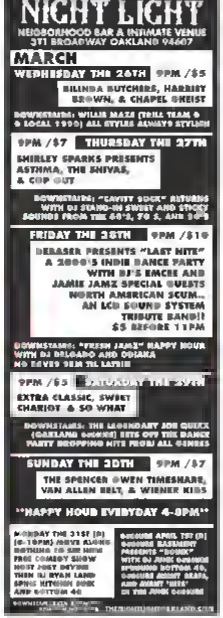
DJ Wicked spins salsa and reggaeton, Little Baobab, 8 p.m. $3

Mixtape Wednesday DJs Sterling Jones and Rob Tigs spin classic hip-hop, reggae, funk, and soul Skylark, 10 p.m. $10

Rock the Spot the neighborhood's new DJ collaborate with different local soul producers, musicians, MCs and vocalists each week, Madrone Art Bar 8 p.m., free

Submissions for music listings should be e-mailed to Clubs@EastBayExpress.com or mailed to Clubs Editor East Bay Express, 6201 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.













SAVAGE LOVE

COLLEGE CONUNDRUMS

Coming out, affairs, open relationships, and other topics of student inquiry.

Dan Savage

READERS A crowd of smart, engaged students packed a theater for Savage Love Live at Centenary College of Louisiana last week. Centenary is a terrific liberal-arts school in Shreveport. Centenary students submitted more Qs than I could possibly A in the ninety minutes I had with them. So here are some bonus answers to questions I didn't get to during my time there.

How does a young person learning to accept their sexuality come to terms with losing the unconditional love of their family?

You can't lose something you never had.

You weren't aware of the conditional nature of your family's love until you accepted yourself and asked your family to do the same. That's how you discover that your love for you came with at least one condition. You had to be straight or be closeted. Now here's a paradox for you: You lost the illusion of your family's unconditional love when you came out, but coming out could win you their unconditional love in the end. Stand your ground, demand their love and respect — and your family-like the families of so many other queers, may grow to love and accept you for who you really are. It could take some time. But one day you may be able to look back and see that your sexuality didn't cost you your family's unconditional love — it won it for you.

What do you do when your male friend who is already in a relationship (engaged) wants to have sex with you but lets you know via sexual media?

You block him or fuck him — or you fuck him and then block him.

How can you have a conversation with a man about his sexual performance without making him feel like you're criticizing him and making him feel like you're unsatisfied?

By opening with a compliment, closing with a compliment, and making sure everything that comes between your opening compliment and closing compliment is also a compliment.

How can we be sure that having an "open" relationship won't hurt our relationship?

You can't be sure that openness won't hurt your relationship. But you can't be sure that closedness won't hurt your relationship either. Yes sometimes relationships end after people open them up — and openness gets the blame, even if it had nothing to do with the breakup. But plenty of tightly closed/strictly monogamous relationships end every day. It's possible that many of those faded monogamous relationships could've been saved by some openness, a little leeway, or embracing monogamishamy.

I have been in a relationship with a married woman for five years. What are the odds that she will leave her spouse to be in a committed relationship with me instead?

I put the odds at zero. Unless this woman is in an honest open relationship with her husband, and LTRs with other men are allowed, her relationship with you is proof that she's not much good at this commitment stuff. By which I mean to say: Even if she did leave her husband for you, it would be foolish of you to expect to have a committed relationship with her — committed in the sexually-and-romantically-exclusive sense of the term — as she's currently not committed to the man to whom she's committed. What makes you think she'll commit to you?

Could I possibly be allergic to sperm?

You could! Possibly! Dr. Debby Herbenick, while filling in for me on Savage Love Letter of the Day duties recently covered the topic of why some people are sensitive — sensitive to the point of explosive diarrhea — to semen. "Prostaglandins are substances made by the body and that the body is sensitive to. Semen contains prostaglandins — and prostaglandins can have a laxative effect on people. Related: If you've ever felt a little bloated or crampy right before getting your period, that's also thanks to prostaglandins (which spike just before your period, because the prostaglandins get the uterine muscles to contract, which then helps to shed the lining of the uterus, resulting in a menstrual period). Prostaglandins are also used to induce labor, so why don't more women swallowers find themselves running to the bathroom post-blowjob? Fortunately we're not all so sensitive to prostaglandins! I don't know why most people aren't extra-sensitive, but fortunately most of us aren't. or there would probably be a lot less swallowing in the world."

Dr. Herbenick is a research scientist at Indiana University, a sexual health educator at the Kinsey Institute, and a frequent Savage Love guest expert — and you can and should follow her on Twitter @DebbyHerbenick.

What is the percentage of people who find male partners with the perfect penis? Perfect size, shape, length girth, texture, head-to-shaft differential?

There's no research out there on this issue — no one has thought to pick the brains of folks who have successfully landed male partners with perfect penises — and I'm not sure such studies would even be possible. Because penis preferences are subjective. One person's perfect penis is the next person's imperfect penis. And isn't the person to whom a particular penis is attached at least as important as the size, texture, head-to-shaft differential, etc. of any given penis? Imagine if you made it your life's work to locate the world's perfect penis — perfect length, girth, bouquet, flavor, mouthfeel, etc. — only to discover that the penis is attached to Bill O'Reilly. Could that penis still be called perfect? ●

Find the Savage Lovecast (my weekly podcast) every Tuesday at TheStranger.com/savage
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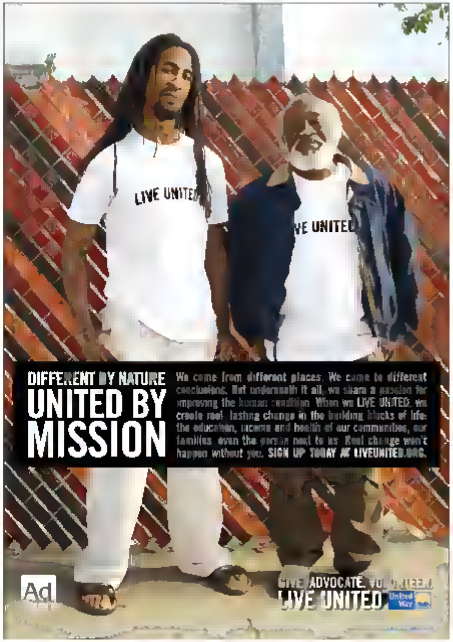
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ACMHS is funded in part by Alameda and Contra Costa County Behavioral Health, Regional Health East Bay, SAMHSA and other public and federal grants. The services and products must meet all Alameda County Contra Costa County Regional Center and Federal requirements as well as ACMHS requirements. All work and products will meet all applicable program standards Federal, State codes, and local codes and ordinances

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Proposals are due at ACMHS Administrative Services Manager 310 8th Street Suite 201, Oakland, CA 94607 no later than dates outside, as each specific RFP. Please contact ACMHS at 510-869-5091 for any questions.

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